

Oberon

4^e Petite Fantaisie *Op. 99*

Bass Trombone & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73788

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BASS
TROMBONE

Oberon

4^e Petite Fantaisie Op. 99

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Arr.: Jirka Kadlec

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Allegro
2

rall.



7



15

Allegretto



23



32

rall.

Andante

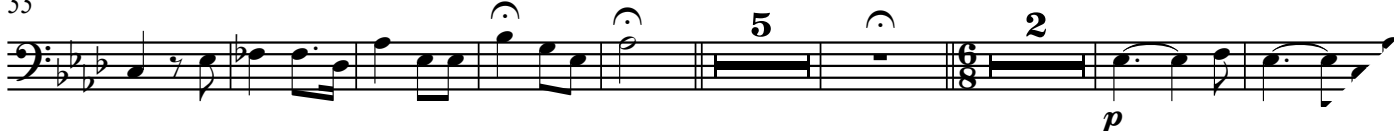


45



55

Andantino



70



78



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Op. 99

Pierre-François Clodomir

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Allegro

Bass Trombone

Piano

Measures 1-3 of the musical score. The Bass Trombone part (top staff) is in C major, 4/4 time, starting with a whole rest in measure 1, followed by eighth notes in measure 2, and a half note in measure 3. The Piano part (bottom staves) features a dense texture of chords and moving lines. Measure 1 has a forte (ff) dynamic. Measure 3 also has a forte (ff) dynamic.

4

rall.

Measures 4-8 of the musical score. The tempo is marked 'rall.' (rallentando). The Bass Trombone part (top staff) has a half note in measure 4, followed by quarter notes in measures 5-8. The Piano part (bottom staves) continues with a complex texture. Measures 5-8 have a piano (pp) dynamic.

9

Measures 9-14 of the musical score. The Bass Trombone part (top staff) has a half note in measure 9, followed by quarter notes in measures 10-14. The Piano part (bottom staves) continues with a complex texture. Measures 9-14 have a piano (pp) dynamic.

15

Measures 15-20 of the musical score. The Bass Trombone part (top staff) has a half note in measure 15, followed by quarter notes in measures 16-20. The Piano part (bottom staves) continues with a complex texture. Measures 15-20 have a piano (pp) dynamic.

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21 Allegretto

Measures 21-27 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with accents and slurs. Dynamics include piano (*p*).

28

Measures 28-35. The piano accompaniment continues with eighth notes and chords. The violin part has a melodic line with slurs and accents. Dynamics include piano (*p*).

36

rall.

Andante

Measures 36-45. The tempo changes to 'rall.' and then 'Andante'. The piano part has a more spacious feel with longer note values. The violin part has a melodic line with slurs and accents. Dynamics include fortissimo (*ff*) and piano (*p*).

46

Measures 46-54. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with accents and slurs. Dynamics include fortissimo (*f*) and fortissimo (*ff*).

55

Measures 55-60. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include fortissimo (*f*).

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EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
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EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
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BASS TROMBONE & ORGAN

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EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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