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Music composed by Alexander Borodin

PRINCE IGOR

Saxophone Ensemble

Arranged by Alain Crepin

Saxophone Ensemble

Saxophone Ensemble
Saxofoonensemble
Ensemble de Saxophones
Saxophon Ensemble

PRINCE IGOR

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Proef - Exemple - Sample - Probe



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PRINCE IGOR

Saxophone Ensemble

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Andantino $\text{♩} = 76$

soli

mp

p

p

p

p

Bb soprano sax.

Eb alto sax. I

Eb alto sax. II

Eb alto sax. III

Bb tenor sax.

Eb baritone sax.

Bb bass sax.

5



Musical score system 1, measures 1-3. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 1 and 2. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a sustained chord in measure 1. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fifth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes. The seventh staff (bass clef) contains a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).



Musical score system 2, measures 4-6. The score continues from the previous system. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 4 and 5. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a sustained chord in measure 4. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fifth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The sixth staff (bass clef) contains a rhythmic accompaniment of eighth notes. The seventh staff (bass clef) contains a rhythmic accompaniment of eighth notes. A measure rest is indicated by a '10' in a circle above the first staff in measure 4. Dynamics include *p* (piano).

The first system of the musical score consists of seven staves. The top staff is a vocal line with a melodic line and a long slur. The second staff is a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The remaining five staves provide harmonic support with various rhythmic patterns. A measure number '15' is positioned above the second staff.

The second system of the musical score continues with seven staves. It features a variety of dynamics, including forte (*f*), and includes complex rhythmic figures and slurs across the staves.

PRINCE IGOR

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Instrumentation

Saxophone Ensemble

- | | |
|---|-----------------------|
| 1 | Full Score |
| 2 | B♭ Soprano Saxophone |
| 2 | E♭ Alto Saxophone 1 |
| 2 | E♭ Alto Saxophone 2 |
| 2 | E♭ Alto Saxophone 3 |
| 2 | B♭ Tenor Saxophone |
| 2 | E♭ Baritone Saxophone |
| 2 | B♭ Bass Saxophone |

Proef - Exemple - Sample - Probe

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