



Manfred Schneider

Art.nr: 022277040
Difficulty: C
Duration: 4:00
Fanfare Band

Colofon

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Mini - Score

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Molenaar Edition

MANFRED SCHNEIDER

Score For Band

Mini Score

Conductor

03.2277

MOLENAAR'S Score - Mini Score

UITGAVEVERIJ WORMERVEER HOLLAND

UITGAVE, VERLAG, EDITION

INSTRUMENTATION "BOOGIE EXPRESS" - 03.2277.05
FANFARE

1	Full Score (Fa)/Condensed Score	2	Trombone I C	)
2	Soprano Saxophone	2	Trombone II C	
6	Flügelhorn I	2	Trombone III C	
3	Flügelhorn II	2	Trombone IV C	
3	Flügelhorn III	2	Baritone C	)
2	Alto Saxophone I	2	Baritone Bb	
2	Alto Saxophone II	4	Baritone Bb 	
1	Tenor Saxophone I	4	Basses (Tuba) C I + II	
1	Tenor Saxophone II	1	Percussion	)
1	Baritone Saxophone	1	Drums	
2	Trumpet I	1	Bassguitar	
2	Trumpet II	1	Guitar	
2	Trumpet III	1	Piano	
2	Trumpet IV			
1	Horn I Eb/F	ADDITIONAL PARTS		
1	Horn II Eb/F	1	Trombone I Bb	)
1	Horn III Eb/F	1	Trombone II Bb	
1	Horn IV Eb/F	1	Trombone III Bb	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
1 Trombone IV Bb
2 Eb Bass
2 Bb Bass

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Duration: 4 min.

Full score Fanfare

$\Delta = 98.162$

Boogie Express

Manfred Schneider

The image shows a page from a musical score for a large ensemble. The instruments listed on the left are: Soprano Sax., Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Solo Bagel 1, Bagel 2, Bagel 3, Horn 1-3 Eb, Horn 3-4 Eb, Cornet 1, Cornet 2, Cornet 3-4, Trombone 1-2 C, Trombone 3-4 C, Baritone C, Euphonium C, Bass C, E-Bass, Piano, Guitar, Tambourine, and Drumset. The score is written in 4/4 time with a tempo marking of 'J = ca. 162'. A large, diagonal watermark reading 'Mini Score' is overlaid on the right side of the page. The music is written in treble and bass clefs, with various dynamics and articulations indicated.

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Score for Fanfare, measures 9-14. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., S-Bug.1, Bug.2, Bug.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-2, Trmb.3-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

Score for Fanfare, measures 15-20. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., S-Bug.1, Bug.2, Bug.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-2, Trmb.3-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

Score for Fanfare, measures 21-26. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., S-Bug.1, Bug.2, Bug.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-2, Trmb.3-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

Score for Fanfare, measures 27-32. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., S-Bug.1, Bug.2, Bug.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-2, Trmb.3-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

A page of a musical score for a large ensemble, featuring parts for S. Sax., A. Sax., T. Sax., B. Sax., S-Bug, Bug 1, Bug 2, Bug 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3-4, Trmb. 1-2, Trmb. 3-4, Bar.C, Euph.C, Bass, E. Bass, Pao., Guit., Tamb., and Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

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02.2277.05

This image shows a page from a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophones (Sax.), Trumpets (Trump.), Trombones (Tromb.), Baritone/Euphonium (Bar.C, Euph.C), Bass (Bass, E.Bass), Piano (Pae.), Guitar (Guit.), and Drums (Tamb., Drum.). The score is written in standard musical notation, with staves for each instrument. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the page. The watermark is in a bold, sans-serif font, with the words "Mini" and "Score" stacked vertically. The watermark is also repeated in a smaller, lighter font along the right edge of the page. The score itself is a page from a larger work, with measures numbered 51 through 57 visible at the top. The instruments listed on the left side of the page are: S. Sax., A. Sax., T. Sax., B. Sax., S-Bug.1, Bug.2, Bug.3, Hrn.1-3, Hrn.2-4, Trump.1, Trump.2, Trump.3-4, Tromb.1-2, Tromb.3-4, Bar.C, Euph.C, Bass, E.Bass, Pae., Guit., Tamb., and Drum.. The score is written in a standard musical notation, with staves for each instrument. The watermark is a large, stylized "Mini Score" that is repeated diagonally across the page.

02.2277.05

This image shows a page from a musical score, likely for a concert band or large ensemble. The score is written for various instruments, including Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Brass (Hrn. 1-3, Hrn. 3-4, Trmp. 1, Trmp. 2, Trmp. 3-4, Trbn. 1-2, Trbn. 3-4, Bar./C., Euph., C., Bass, E. Bass), Woodwinds (Flute, Clarinet, Bassoon), and Percussion (Psn., Gt., Tamb., Drums). The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

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Score for Fanfare, measures 64 to 69. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., 9-Bag.1, Bag.2, Bag.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-3, Trmb.2-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

Score for Fanfare, measures 70 to 75. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., 9-Bag.1, Bag.2, Bag.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-3, Trmb.2-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

Score for Fanfare, measures 76 to 81. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., 9-Bag.1, Bag.2, Bag.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-3, Trmb.2-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

Score for Fanfare, measures 82 to 87. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., 9-Bag.1, Bag.2, Bag.3, Hrn.1-3, Hrn.2-4, Trmp.1, Trmp.2, Trmp.3-4, Trmb.1-3, Trmb.2-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. A large "Mini Score" watermark is overlaid diagonally across the page.

Full score Fanfare for Boogie Express. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., 9-Bag.1, Bag.2, Bag.3, Hrn.1-3, Hrn.2-4, Trup.1, Trup.2, Trup.3-4, Trub.1-3, Trub.3-4, Bar.C, Euph.C, Bass, E.Bass, Pno., Guit., Tamb., and Drums. The score is marked with a large 'Mini Score' watermark.

Boogie Express

Condensed score

Condensed score for Boogie Express by Manfred Schneider. The score includes parts for High, W.W., Low, High, Brass, Low, Tambourine, and Drums. The tempo is marked as ca. 162. The score is marked with a large 'Mini Score' watermark.

Condensed score

Condensed score for Boogie Express (Page 2). The score includes parts for High, W.W., Low, High, Br., Low, F7, Bb7/9, Tam., and Dr. The score is marked with a large 'Mini Score' watermark.

Condensed score

Condensed score for Boogie Express (Page 3). The score includes parts for High, W.W., Low, High, Br., Low, F, Gm, Am, Gm7, F6, F7, Tam., and Dr. The score is marked with a large 'Mini Score' watermark.

High
W.W.
Low
High
Br.
Low
F
C7
Bb7
Tam.
Dr.

High
W.W.
Low
High
Br.
Low
A7 Bb7 Bb7
Tam.
Dr.

High
W.W.
Low
High
Br.
Low
F
Tam.
Dr.

High
W.W.
Low
High
Br.
Low
F6
Tam.
Dr.

High
W.W.
Low
High
Br.
Low
F6
F7/9
Bb7/9
Tam.
Dr.

High
W.W.
Low
High
Br.
Low
F
Bb7/9
F6
Tam.
Dr.

Condensed score

High W.W. Low

sax. horns

High Br. Low

F7 F7

Tam. Dr.

Condensed score To Coda

High W.W. Low

sax. horns

High Br. Low

C7 Bb7 F6

Tam. Dr.

High W.W. Low

High Br. Low

Bb7/9

Tam. Dr.

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High W.W. Low

sax. euph

High Br. Low

F7#9

Tam. Dr.

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Condensed score

High W.W. Low

High Br. Low

Hrns Tbs

F7

Tam. Dr.

D.S. al

Condensed score

High W.W. Low

High Br. Low

Bb7 Eb7/9 Bb6

Tam. Dr.

High W.W. Low

sax. euph

High Br. Low

F7#9

Tam. Dr.

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High W.W. Low

sax.

High Br. Low

F7/9 F7

Tam. Dr.

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BOOGIE EXPRESS
Manfred Schneider

N
De Duitse componist Manfred Schneider (1953) was hoornist en leider van de bigband van het Heeresmusikkorps 300 in Koblenz. Met zijn compositie “Festival in Silber” kende hij in 1980 een doorbraak in de blaasmuziekwereld en ondertussen werd hij met zijn meer dan 100 composities ook internationaal bekend. Naast grotere concertwerken zoals “Evolution” schreef hij vooral kleinere, lichte, vaak modern aandoende stukken, zoals deze swingende en kleurrijke *Boogie Express*.

BOOGIE EXPRESS
Manfred Schneider

F
Le compositeur allemand Manfred Schneider (1953) jouait du cor d’harmonie et dirigeait le big band de la musique militaire allemande Heeresmusikkorps 300 à Coblenze. Grâce à sa composition “Festival in Silber” il se fait connaître dans le monde des orchestres à vents en 1980 et depuis, avec plus de cent compositions à son actif, il s’est taillé une réputation internationale. En dehors de pièces de concerts telle “Evolution” il a surtout écrit de petites pièces légères et de caractère plutôt moderne. Ce *Boogie Express* enivrant en est un bel exemple.

BOOGIE EXPRESS
Manfred Schneider

D
Der deutsche Komponist Manfred Schneider (1953) spielte Waldhorn im Heeresmusikkorps 300 (Koblenz) und leitete der Bigband dieses Ensembles. Mit seiner Komposition “Festival in Silber” wurde er in der deutschen Blasmusikwelt bekannt; inzwischen kennt er mit seinen über 100 Werken einen internationalen Erfolg. Neben größeren Konzertwerken wie “Evolutions” schrieb er hauptsächlich kleinere, modern gefärbte Stücke wie dieses swingende und farbige Stück *Boogie Express*.

BOOGIE EXPRESS
Manfred Schneider

E
The German composer Manfred Schneider (1953) played the French horn in the military band “Heeresmusikkorps 300” in Koblenz and also conducted the orchestra’s big band. In 1980 he got some fame in the world of wind band music with his composition “Festival in Silber” (Festival in Silver). In the meantime, with over 100 compositions he got internationally famous. Besides substantial concert pieces such as “Evolutions”, he mainly wrote small, light fairly modern pieces, such as this swinging *Boogie Express*.

