

EPIC GAMING THEMES

Arranged by PAUL MURTHA
Transcribed for Fanfare Band by Jan Rypens

B♭ Soprano Saxophone
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 E♭ Cornet
 B♭ Flugel Horn 1
 B♭ Flugel Horn 2
 B♭ Flugel Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 Trombone 1, 2
 B♭ Baritone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Percussion 3
 Mallet Percussion
 Timpani

[illegible]

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. Perc.
 Timp.

18 19 20 21 22

04007339
 Epic Gaming Themes - 6

27

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc.

Timp.

23 24 25 26 27

f *mf* *f* *mp* *f*

Bells

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc.

Timp.

28 29 30 31 32

f *mf* *f* *mf* *f*

a2

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. Perc.
 Timp.

04007339
Epic Gaming Themes - 9

"Braja (Brothers)"
38 Calmly (♩ = 128) 42

B♭ S. Sax.
mp

E♭ A. Sax. 1, 2
mp

B♭ T. Sax.

E♭ B. Sax.
mp

Cnt.

B♭ Fl. Hn. 1
mp

B♭ Fl. Hn. 2
mp

B♭ Fl. Hn. 3
mp

"Braja (Brothers)"
38 Calmly (♩ = 128) 42

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

B♭ Bar.

B♭ Euph.
mp

E♭ Bs.
mp

B♭ Bs.
mp

Perc. 1

Perc. 2
Sus. Cym.
p

Perc. 3

Mall. Perc.
Vibraphone
mp *sim.*

Timp.

Sheet music for measures 45-51. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, Mall. Perc., and Timp.

Measures 45-51 show a complex arrangement with various instruments. A large black square with a white diagonal line is placed over the E♭ B. Sax. staff in measure 46. Another large black square with a white diagonal line is placed over the Perc. 1, Perc. 2, and Perc. 3 staves in measure 49.

Sheet music for measures 52-58. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, Mall. Perc., and Timp.

Measures 52-58 show a complex arrangement with various instruments. A large black square with a white diagonal line is placed over the E♭ B. Sax. staff in measure 53. Another large black square with a white diagonal line is placed over the Perc. 1, Perc. 2, and Perc. 3 staves in measure 56. The score includes dynamic markings such as *mf*, *mp*, and *mf* Play.

Score for measures 59 to 65. The score includes parts for S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Cnt., Fl. Hn. 1, 2, 3, Tpt. 1, 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bar., Euph., Bs., Perc. 1, 2, 3, Mall. Perc., and Timp.

Measures 59 to 65 are shown. A large black square with a white diagonal line is placed over measures 60 and 61. The percussion parts (Perc. 1, 2, 3, Mall. Perc., Timp.) are marked with *mf* and *mp*. The Timp. part is marked with *mp* at measure 65.

Score for measures 66 to 73. The score includes parts for S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Cnt., Fl. Hn. 1, 2, 3, Tpt. 1, 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bar., Euph., Bs., Perc. 1, 2, 3, Mall. Perc., and Timp.

Measures 66 to 73 are shown. A large black square with a white diagonal line is placed over measures 67 and 68. The percussion parts (Perc. 1, 2, 3, Mall. Perc., Timp.) are marked with *mf* and *mp*. The Timp. part is marked with *mp* at measure 73.

74

Rit.

B♭ S. Sax. *mf* *mp*

E♭ A. Sax. 1, 2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf* *mp*

B♭ Fl. Hn. 3 *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *Rit.*

B♭ Tpt. 2, 3

F Hn. 1, 2 *mf* *mp*

Tbn. 1, 2 *mf*

B♭ Bar. *mf* *mp*

B♭ Euph. *mf* *mp*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* *mp*

Mall. Perc.

Timp.

74 75 76 77 78 79 80

"Dragonborn (Skyrim Theme)"
(N.B.)
With Building Intensity (♩ = 68)

B♭ S. Sax.

E♭ A. Sax. 1, 2 *mf* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2 *f*

B♭ Bar. *mf*

B♭ Euph.

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *Solo* *B.D.* *mf* *2* *S.D.*

Perc. 2 *mp*

Perc. 3

Mall. Perc. *Wind Chimes* *p*

Timp.

81 82 83 84 85 86 87

Score for measures 88-93. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, Mall. Perc., and Timp.

Measures 88-93 show a gradual increase in volume, marked by *cresc. poco a poco*. The percussion parts (Perc. 1, Perc. 2, Perc. 3, Mall. Perc., Timp.) are active throughout, with Perc. 1 and Perc. 2 playing a rhythmic pattern. Perc. 3 and Mall. Perc. play a similar pattern. Timp. plays a single note. The woodwinds and brass parts are also active, with the B♭ Tpt. 1 part featuring a melodic line. The E♭ Cnt. part is marked *f* at the end of the measure.

Score for measures 94-98. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, Mall. Perc., and Timp.

Measures 94-98 show a more intense section, marked by *Marcato - Boldly!*. The percussion parts (Perc. 1, Perc. 2, Perc. 3, Mall. Perc., Timp.) are active throughout, with Perc. 1 and Perc. 2 playing a rhythmic pattern. Perc. 3 and Mall. Perc. play a similar pattern. Timp. plays a single note. The woodwinds and brass parts are also active, with the B♭ Tpt. 1 part featuring a melodic line. The E♭ Cnt. part is marked *f* at the end of the measure.

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. Perc.
 Timp.

99 100 101 102 103

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. Perc.
 Timp.

Small notes opt.
 fp
 f
 mp
 fp

110 111 112 113 114 115

116 120

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

116 120

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

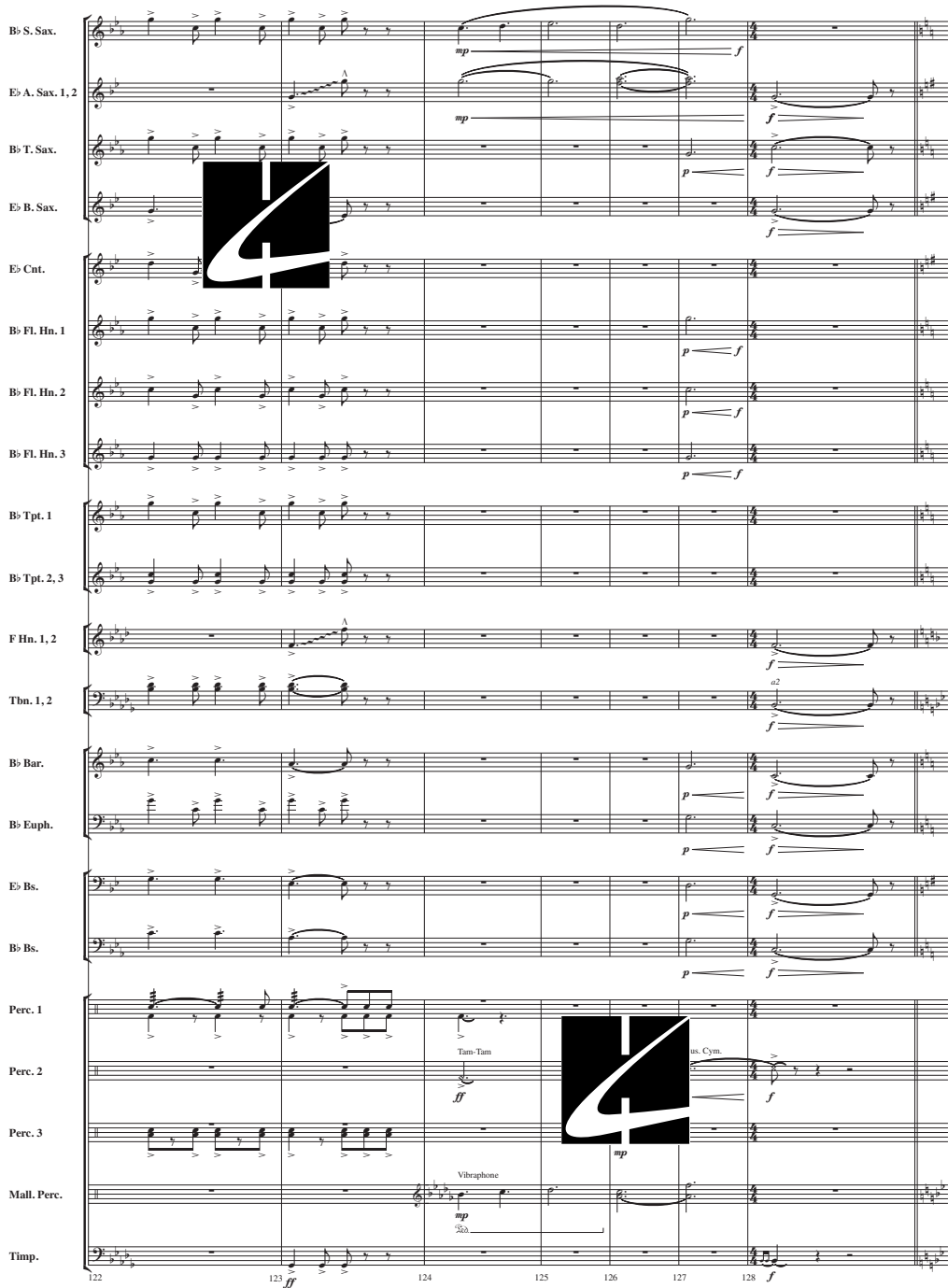
Perc. 3

Mall. Perc.

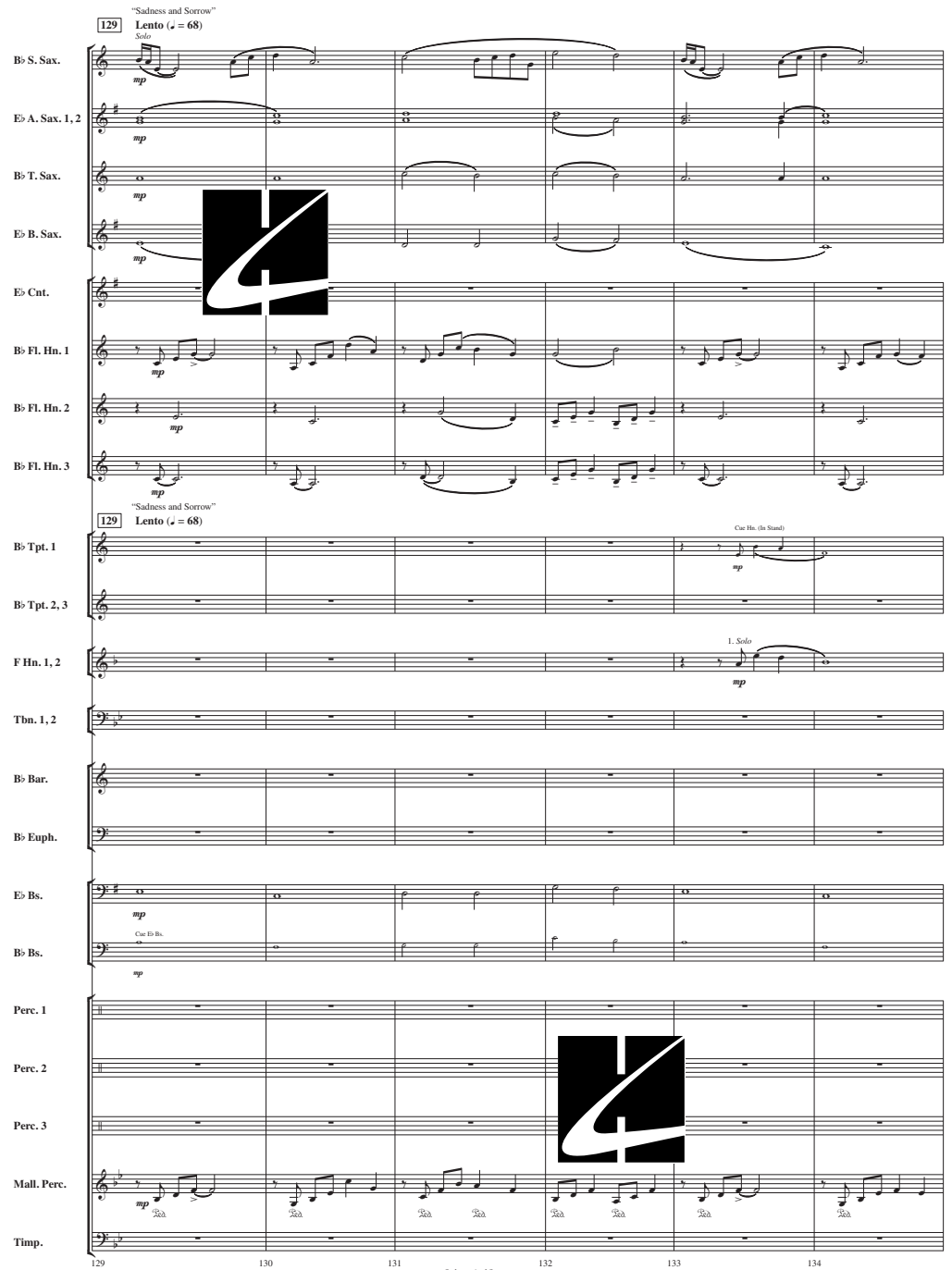
Timp.

116 117 118 119 120 121

Score for Sadness and Sorrow, Lento (♩ = 68). The score is for a large ensemble, including Saxes, Flutes, Clarinets, Trumpets, Trombones, Baritone, Euphonium, Basses, Percussion, and Timpani. The score is in 4/4 time and features a key signature of two flats. The music is marked with dynamics such as *mp*, *f*, and *ff*. The score is divided into measures 122 through 128.



Score for Sadness and Sorrow, Lento (♩ = 68). The score is for a large ensemble, including Saxes, Flutes, Clarinets, Trumpets, Trombones, Baritone, Euphonium, Basses, Percussion, and Timpani. The score is in 4/4 time and features a key signature of two flats. The music is marked with dynamics such as *mp*, *f*, and *ff*. The score is divided into measures 129 through 134.



138

Sua ad lib.

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf* *Play cond.*

B♭ Tpt. 2, 3 *mf* *a2*

F Hn. 1, 2 *mf* *All*

Tbn. 1, 2 *mp* *mf*

B♭ Bar. *mp* *mf*

B♭ Euph. *mp* *mf*

E♭ Bs. *mf*

B♭ Bs. *Play* *mp* *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *Wind Chimes* *mp*

Mall. Perc. *Rea* *Rea* *Rea* *Bells* *mf* *(-Vibes)*

Timp.

135 136 137 138 139 140

Rit.

Joyfully!
(♩ = 92)

B♭ S. Sax. *f* *mp*

E♭ A. Sax. 1, 2 *f* *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *f* *mp*

B♭ Fl. Hn. 1 *f* *mp*

B♭ Fl. Hn. 2 *f* *mp*

B♭ Fl. Hn. 3 *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f* *mp*

Tbn. 1, 2 *f* *mp*

B♭ Bar. *f* *mp*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Perc. 1

Perc. 2 *mp* *f*

Perc. 3 *p* *Lu.*

Mall. Perc. *f* *Marimba* *f* *Bells* *p* *Solo*

Timp. *f*

141 142 143 144 145 146