

The Hour of Banquet and of Song

SATB Chorus and Organ

Text

Horatius Bonar (1808-1889), alt.

based on Revelation 19:6-9

Music

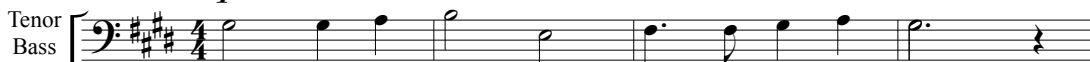
based on PENITENTIA (10 10. 10 10)

hymn tune by Edward Dearle (1806-1891)

setting by HOWARD HELVEY (ASCAP)

Allegretto con espressione ♩ = ca. 92 (♩ = ca. 46)

unis. p



Here, O my Lord, I see thee face to face;

For a shorter duration, the anthem may begin in measure 17 with the organ part.



here would I touch and handle things un - seen;



here grasp with firm - er hand e - ter - nal grace,

poco rit. *p*

T
B

13

(bass)

and all my wea - ri - ness up - on thee lean.

poco rit.

13

Organ

sempre legato
p

17 *a tempo* *unis. mp*

S A

T B

This is the

17 *a tempo* *mp*

22

hour of ban - quet and of song; this is the

22