

# Cinq Contes De La Pie Jacasse

*1) La Pie M'a Dit 2) Le Moulin Enchanté  
3) La Sorcière Cabosse 4) A l'Ecole Des Pies 5) Soir d'Eté*

Piano Solo

**Colette Mourey**

EMR 14017

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à Laureenne, Cédric, Nolan et à tous les petits pianistes

# Cinq Contes De La Pie Jacasse

## 1) La Pie M'a Dit...

PIANO SOLO

Au bec deux chenilles  
Aux pattes trois brindilles  
Jacasse sautille  
Sans cesse elle babille  
Mon amie la pie

Colette Mourey

**ALLEGRO**

116 à la noire

**A**

Piano

*pp mystérieux* *mp*

*p sonore*

**B A TEMPO**

5 rit.

*mp très chanté*

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## 2) Le Moulin Enchanté

Elle niche dans la paille  
Me suit où que j'aille...  
Aux ailes du moulin  
Tournons jusqu'à demain...

### PRESTO

180 à la noire pointée

24 *leggero*

*pp*

32 *rit.*

*mp* *mf* *f*

### A TEMPO

42 *rit.*

*mf*

### 3) La Sorcière Cabosse

O vilaine rencontre  
Avec ma fronde contre  
L'attaque de Cabosse  
Sur son balai-brosse

#### MOLTO ALLEGRO CON MOTO

146 à la noire

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves, each with a treble and bass clef. The tempo is marked 'MOLTO ALLEGRO CON MOTO' and the time signature is '146 à la noire'. The score includes various dynamic markings and articulations:

- System 1 (Measures 52-54):** Treble staff starts with *f en dehors*, followed by *mf* and *p = pp*. Bass staff starts with *p leggero*, followed by *pp* and *ppp*.
- System 2 (Measures 55-57):** Treble staff starts with *p leggero*. Bass staff starts with *f en dehors*.
- System 3 (Measures 58-60):** Treble staff starts with *mf en dehors*. Bass staff starts with *pp leggero*.
- System 4 (Measures 61-63):** Treble staff starts with *p leggero*. Bass staff starts with *mf en dehors*.

The score includes numerous slurs, ties, and accents, indicating a fast and lively performance style.

## 4) A l'Ecole Des Pies

A l'école ma pie  
Répète tout ce qu'on dit...

### ADAGIO MOLTO CANTABILE

50 à la noire

The musical score is written for piano in 3/4 time, marked 'ADAGIO MOLTO CANTABILE' with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves (treble and bass clef).

- System 1 (Measures 74-76):** The right hand plays a melody of half notes with fermatas. The left hand plays a bass line of eighth notes. Dynamics: *mf* très chanté (right hand), *ppp* leggero (left hand).
- System 2 (Measures 77-79):** Continuation of the melody and bass line. Dynamics: *mf* (right hand).
- System 3 (Measures 80-82):** Continuation of the melody and bass line. Dynamics: *mf* (right hand).
- System 4 (Measures 83-85):** Continuation of the melody and bass line, ending with a fermata. Dynamics: *f* très chanté (right hand).

Throughout the piece, the left hand features a consistent eighth-note bass line, often with slurs and ties. The right hand melody is characterized by half notes and fermatas, giving it a 'cantabile' (song-like) quality.

## 5) Soir d'Eté

Au soir elle repose  
Ma pie d'un été  
Au chêne se pose  
Vite envolée...

### ALLEGRETTO GRACIOZO

92 à la noire

115

*mf molto cantabile*

*pp leggero*

119

*mf*

*f*

*mp doux*

*pp leggero*

*mp doux*

125

*p*

*mf*

132

*mp clair*

*mf*

## CHORUS

### CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

## VOICE

### VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder  
 EMR 13018 BARATTO, Paolo 4 Kinderlieder  
 EMR 13034 BARATTO, Paolo Der Minnesänger  
 EMR 13034 BARATTO, Paolo Le Troubadour  
 EMR 13034 BARATTO, Paolo The Troubadour

### VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

## HOSEPIPE (GARTENSCHLAUCH)

### HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

### HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)  
 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G<sup>b</sup>)

### HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)  
 EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G<sup>b</sup>)

## GUITAR

### GUITAR SOLO

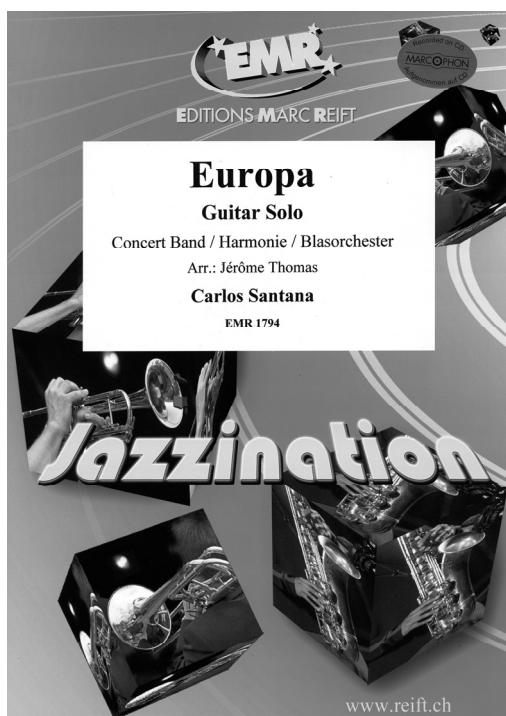
EMR 13003 KISELEV, Oleg Greetings from Russia  
 EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players  
 EMR 13035 KISELEV, Oleg Ten Pieces For Young People

### GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio  
 EMR 10440 NAULAIS, J. (arr.) Jeux Interdits  
 EMR 1794 SANTANA, Carlos Europa

## TEXT

EMR 181 BURBA, Malte Omnibus



## PIANO / KEYBOARD / ELECTRIC ORGAN

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### KEYBOARD SOLO

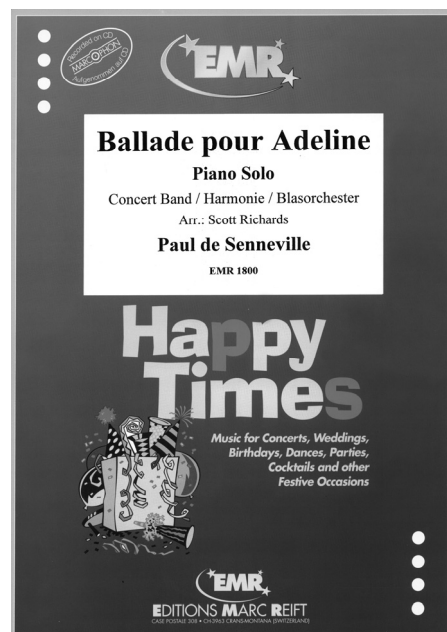
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 EMR 13013 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 8

### PIANO & WIND BAND

EMR 10672 JOPLIN, Scott Best Of Joplin  
 EMR 10476 KRAMER, Floyd Music Box Dancer  
 EMR 1800 SENNEVILLE, P.de Ballade pour Adeline  
 EMR 10193 TAILOR, Norman Meet Mr. Gershwin  
 EMR 10241 TAILOR, Norman By The Riverside



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