

# Sonata No. 1

**Solo & Concert Band / Harmonie / Blasorchester / Fanfare**

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon  
Soprano, Alto, Tenor or Baritone Saxophone  
Trumpet (Cornet) - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone  
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Bertrand Moren

## Benedetto Marcello

EMR 42962

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
27	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
1	Flute	3	Baritone $\text{tr} + \text{b}$
1	Oboe	2	E $\flat$ Bass $\text{tr}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Glockenspiel
1	B $\flat$ Bass Clarinet (optional)	1	Suspended Cymbal
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Sonata No. 1

F Major

Benedetto Marcello

Arr.: Bertrand Moren

2

3

4

Largo ♩ = 90

Solo in C *f* *mp* *cresc.*

Piccolo *p* *cresc.*

Flute *p* *cresc.*

Oboe *p* *cresc.*

Bassoon *mf* *p* *One*

1st B♭ Clarinet *mf* *p* *One*

2nd B♭ Clarinet *mf* *p*

3rd B♭ Clarinet *mf* *p*

B♭ Bass Clarinet *mf* *p*

1st E♭ Alto Saxophone *mf* *p*

2nd E♭ Alto Saxophone *mf* *p* *One*

B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf* *p*

1st B♭ Trumpet / Cornet *mf* *p* *Cup Mute* *cresc.*

2nd B♭ Trumpet / Cornet *mf* *p* *Cup Mute* *cresc.*

3rd B♭ Trumpet / Cornet *mf* *p* *Cup Mute* *cresc.*

1st F Horn *mf* *p* *cresc.*

2nd F Horn *mf* *p*

3rd F Horn *mf* *p*

1st Trombone *mf* *p* *Cup Mute* *cresc.*

2nd Trombone *mf* *p* *Cup Mute* *cresc.*

Bass Trombone *mf* *p* *Cup Mute* *cresc.*

Baritone *mf* *p*

Tuba in C *mf* *p* *cresc.*

String Bass (optional) *mf* *p* *cresc.*

Timpani *mf* *G, B♭, C, F* *p* *cresc.*

Glockenspiel *mf* *p* *cresc.*

Susp. Cym. *p* *Soft Sticks* *cresc.*

EMR 42962

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Solo *f* *tr* *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* Tutti *mf* One *mf*

Cl.1 *mf* Tutti *tr* *mf*

Cl.2 *mf* *tr* *mf*

Cl.3 *mf* *mf*

B.Cl. *mf* One *mf*

A.Sax.1 *mf* *tr* *p*

A.Sax.2 *mf* *tr* *p*

T.Sax. *mf* Tutti *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf* Open

Tpt./Cnt.2 *mf* Open

Tpt./Cnt.3 *mf* Open

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *mf* Open

Tbn.2 *mf* Open

B.Tbn. *mf* Open

Bar. *mf* One *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

Glock. *mf*

Sus.Cym. *mf*

rit. ....

Solo *f* *mp* *cresc.* *f*

Picc. *mf* *tr*

Fl. *p* *mf* *p* *cresc.* *mf* *tr*

Ob. *p* *mf* *p* *cresc.* *mf* *tr*

Bsn. *p* *mf* *p* *cresc.* *mf* *tr*

Cl.1 *p* *mf* *p* *cresc.* *mf* *tr*

Cl.2 *p* *mf* *p* *cresc.* *mf* *tr*

Cl.3 *p* *mf* *p* *cresc.* *mf*

B.Cl. *p* *mf* *p* *cresc.* *mf*

A.Sax.1 *mf* *p* *cresc.* *mf*

A.Sax.2 *mf* *p* *cresc.* *mf*

T.Sax. *mf* *p* *cresc.* *mf* *tr*

B.Sax. *p* *mf* *p* *cresc.* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *p* *mf*

Hn.2 *mf* *p* *mf*

Hn.3 *mf* *p* *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *mf* *p* *cresc.* *mf*

Tba. *p* *mf* *p* *cresc.* *mf*

S.Bass *p* *mf* *p* *cresc.* *mf*

Timp. *p* *cresc.* *p cresc.* *mf*

Glock. *mf*

Sus.Cym. *p* *mf* *p cresc.* *mf*

Allegro ♩ = 100

Solo *f* *mp* *f*

Picc. *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *mf* *mf*

Cl.1 *mf* *f* *mf* *mf*

Cl.2 *mf* *f* *mf* *mf*

Cl.3 *mf* *f* *mf* *mf*

B.Cl. *mf* *f* *mf* *mf*

A.Sax.1 *mf* *f* *mf* *mf*

A.Sax.2 *mf* *f* *mf* *mf*

T.Sax. *mf* *f* *mf* *mf*

B.Sax. *mf* *f* *mf* *mf*

Tpt./Cnt.1 *f* *p* Muted

Tpt./Cnt.2 *f* *p* Muted

Tpt./Cnt.3 *f* *p* Muted

Hn.1 *mf* *f* *mf* *mf*

Hn.2 *mf* *f* *mf* *mf*

Hn.3 *mf* *f* *mf* *mf*

Tbn.1 *f* *p* Muted

Tbn.2 *f* *p* Muted

B.Tbn. *f* *p* Muted

Bar. *mf* *f* *mf* *mf*

Tba. *f* *mf* *mf* *mf*

S.Bass *f* *f* *Arc*

Timp. *f* *mf* *mf* *mf*

Glock. *f* *p*

Sus.Cym.

Musical score for measures 6 through 11. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Bassoon, Snare Drum, Cymbals, and Suspended Cymbal. Dynamics range from piano (p) to fortissimo (f).

Solo  
 Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S.Bass  
 Timp.  
 Glock.  
 Sus.Cym.

Solo *mp* *f* *mp cresc.*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp.

Glock. *p*

Sus.Cym.



Solo *f*

Picc. *f* *tr.*

Fl. *p cresc.* *mf* *f* *tr.*

Ob. *p cresc.* *mf* *f* *tr.* *mf*

Bsn. *mf* *f* *mf*

Cl.1 *p cresc.* *mf* *f* *tr.* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

A.Sax.1 *mf* *f* *tr.* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *p cresc.* *mf* Open *f*

Tpt./Cnt.2 *p cresc.* *mf* Open *f*

Tpt./Cnt.3 *p cresc.* *mf* *f*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *p cresc.* *mf* Open *f*

Tbn.2 *p cresc.* *mf* Open *f*

B.Tbn. *p cresc.* *mf* *f*

Bar. *mf* *f* *mf*

Tba. *f*

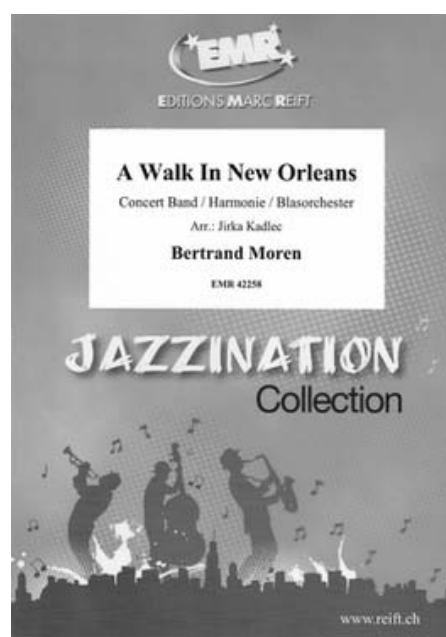
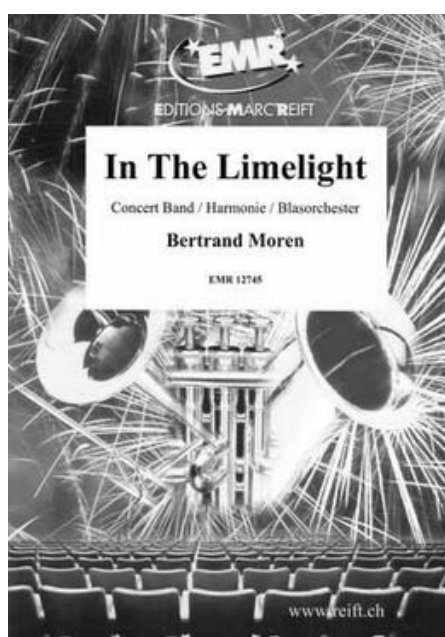
S.Bass *f*

Timp. *f*

Glock. *f*

Sus.Cym. *p cresc.* *mf* *f*

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