

Oberon

4^e Petite Fantaisie *Op. 99*

E^b Cornet & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73789

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E♭ CORNET

Oberon

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Allegro

rall.



7



15

Allegretto



23



32

rall.

Andante

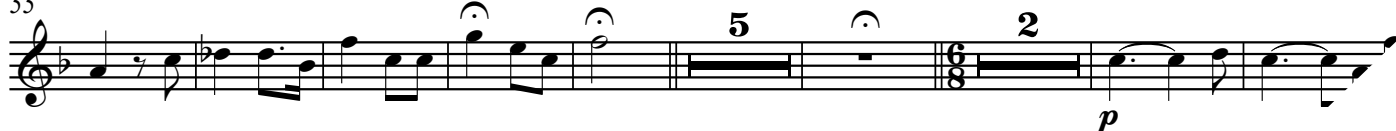


45



55

Andantino



70



78



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Op. 99

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Allegro

E♭ Cornet

Piano

ff

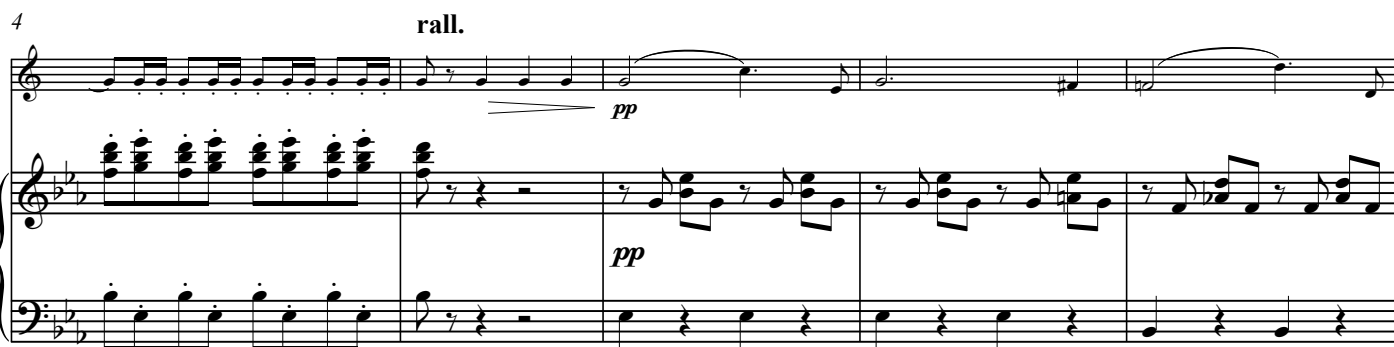


The first system of the musical score for 'Oberon' features an E♭ Cornet and a Piano. The E♭ Cornet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part starts with a forte (ff) dynamic, playing a continuous eighth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

4

rall.

pp



The second system begins at measure 4 and is marked 'rall.' (rallentando). The E♭ Cornet part plays a series of eighth notes, then a half note, and finally a whole note. The Piano part continues with the arpeggiated figure, but the right hand now plays chords. The dynamics are marked 'pp' (pianissimo) in both parts. The system ends at measure 7.

9



The third system begins at measure 9. The E♭ Cornet part continues with a melodic line of eighth and quarter notes. The Piano part features a more active right hand with eighth-note chords and a steady bass line. The system ends at measure 14.

15

cresc.

mf



The fourth system begins at measure 15. Both the E♭ Cornet and Piano parts are marked with a 'cresc.' (crescendo) hairpin. The E♭ Cornet part has a melodic line with some grace notes. The Piano part has a more complex right hand with sixteenth-note runs and a steady bass line. The system ends at measure 20, which is the final measure of the piece.

21 Allegretto

Measures 21-27 of the 'Allegretto' section. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (*p*) in both hands.

28

Measures 28-35. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. Dynamics are maintained at piano (*p*).

36

rall.

Andante

Measures 36-45. At measure 36, the tempo changes from 'Allegretto' to 'Andante' (marked 'rall.'). The right hand has a brief rest before re-entering. The left hand continues with eighth notes. Dynamics include fortissimo (*ff*) and piano (*p*).

46

Measures 46-54. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and eighth notes. Dynamics include fortissimo (*f*) and fortissimo (*ff*).

55

Measures 55-60. The right hand has a melodic line with some rests. The left hand accompaniment features chords and eighth notes. Dynamics include fortissimo (*f*).

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