

Leichtfüssig

Polka Schnell

Alto Recorder & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64555

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Allegro $\text{♩} = 160$ **A**


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Allegro $\text{♩} = 160$

A

Alto Recorder

Piano

7

13

19

B

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The piano accompaniment has a steady bass line and chords in the right hand, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*.

32

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line starts with *f* and changes to *mp subito* at measure 33. The piano accompaniment has a steady bass line and chords in the right hand, with dynamic markings *f* and *mp subito*.

39

Musical score for measures 39-45. The vocal line has dynamic markings *f* and *mp subito*. The piano accompaniment has a steady bass line and chords in the right hand, with dynamic markings *f* and *mp subito*.

46

Musical score for measures 46-52. The vocal line has a dynamic marking *f*. The piano accompaniment has a steady bass line and chords in the right hand, with a dynamic marking *f*.

53

Musical score for measures 53-59. Measure 53 is marked with a 'D' in a box. The vocal line has a dynamic marking *f*. The piano accompaniment has a steady bass line and chords in the right hand, with dynamic markings *f* and *mp subito*.

60

60

p *f* *mf* *f*

f *mp subito* *f*

67

67

p

p

74

74

p

f

81

81

f *mp subito* *mp*

88

88

p

f

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