

Epic Four Seasons

Inspired by Antonio Vivaldi

Orchestra

Jirka Kadlec

EMR 51317

- | | |
|---|--|
| 1 Full Score | 1 1 st Trombone (♩ + tr) |
| 1 Flute | 1 2 nd Trombone (♩ + tr) |
| 1 Oboe (<i>optional</i>) | 1 Bass Trombone or Tuba (♩ + tr) (<i>optional</i>) |
| 1 Bassoon or Bass Clarinet (<i>optional</i>) | 1 Tambourine |
| 1 1 st B♭ Clarinet | 1 Xylophone |
| 1 2 nd B♭ Clarinet | 1 Drums |
| 1 1 st E♭ Alto Saxophone (<i>optional</i>) | 8 Violin I |
| 1 2 nd E♭ Alto Saxophone (<i>optional</i>) | 8 Violin II |
| 1 B♭ Tenor Saxophone (<i>optional</i>) | 3 Violin III (<i>replace Viola</i>) |
| 1 1 st B♭ Trumpet / Cornet | 6 Viola |
| 1 2 nd B♭ Trumpet / Cornet | 4 Violoncello |
| 1 3 rd B♭ Trumpet / Cornet (<i>optional</i>) | 3 Contrabass |
| 1 1 st F Horn (<i>optional</i>) | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd F Horn (<i>optional</i>) | 1 5 Strings Bass Guitar (<i>optional</i>) |

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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This is a page from a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute, Oboe (optional), Bassoon or B♭ Bass Clarinet (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 1st E♭ Alto Saxophone (optional), 2nd E♭ Alto Saxophone (optional), B♭ Tenor Saxophone (optional), 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet (optional), 1st F Horn (optional), 2nd F Horn (optional), 1st Trombone, 2nd Trombone, Bass Trombone or Tuba (optional), Tambourine, Xylophone, Drums, Violin I, Violin II, Viola or Violin III, Violoncello, Contrabass, Piano / Keyboard (optional), and 5 Strings Bass Guitar (optional). The music is in 4/4 time, indicated by the common time signature at the top. The tempo is marked as ♩ = 160. The score includes various dynamic markings such as *mp*, *cresc.*, and *mf*. Chord symbols are provided for the piano/keyboard part, including A⁷, D^m, A/D, D/C, G^m/B^b, and B^b⁷. The page number 8 is visible in the top right corner.

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Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tamb. *f*

Xyl. *f*

Dr. *f* (2) (3) (4) (5) (6) (7)

Vln.I *f*

Vln.II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Pno./Kbd. *f* A Dm Gm C E⁷ B^b E⁷ A

B.Gtr. *f*

FL. *f* *mf cresc.*

Ob. *f* *mf cresc.*

Bsn. *f* *mf cresc.*

Cl.1 *f* *mf cresc.*

Cl.2 *f* *mf cresc.*

A.Sax.1 *f* *mf cresc.*

A.Sax.2 *f* *mf cresc.*

T.Sax. *f* *mf cresc.*

Tpt./Cnt.1 *f* *mf cresc.*

Tpt./Cnt.2 *f* *mf cresc.*

Tpt./Cnt.3 *f* *mf cresc.*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tamb. *f* (2) (3) (4) (5) (6) *mf cresc.* (2)

Xyl. *f*

Dr. *f* *mf cresc.*

Vln.I *f* *mf cresc.*

Vln.II *f* *mf cresc.*

Vla. *f* *mf cresc.*

Vlc. *f* *mf cresc.*

Cb. *f* *mf cresc.*

Pno./Kbd. *f* *mf cresc.*

B.Gtr. *f* *mf cresc.*

Dm Gm⁶ A Dm Gm⁶ A Dm Gm⁶ A/C[♯]

Fl.

Ob.

Bsn.

Cl.1

Cl.2

A.Sax.1

A.Sax.2

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tamb.

Xyl.

Dr.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Pno./Kbd./

B.Gtr.

[illegible]

Fl.

Ob.

Bsn.

Cl.1

Cl.2

A.Sax.1

A.Sax.2

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tamb.

Xyl.

Dr.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Pno./Kbd.

B.Gtr.

(2) 2 (3) 2 (4) 2

(2) 2 (3) 2 (4) 2

D G E Am G C Dm/F G

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

A.Sax.1 *solo* *f* *tutti* *mp*

A.Sax.2 *mp*

T.Sax. *mp*

Tpt./Cnt.1 *solo* *f* *tutti* *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp* *solo* *ff* *tutti* *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Tamb. *mp*

Xyl.

Dr. *BELL* *mp* *H.H.* *mp* (2)

Vln.I *mf* *f* *ff* *tutti* *mp*

Vln.II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Pno./Kbd. *C* *C/E* *C* *Dm/F* *D* *D/F#* *D* *Em/G* *E* *E/G#* *E* *Am* *Dm6* *mp*

B.Gtr. *mp*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

A.Sax.1

A.Sax.2

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tamb.

Xyl.

Dr.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Pno./Kbd.

B.Gtr.

mp

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

Em Am(add9) Am B° C(add9) C Bb/D E° F B°

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
EMR 19767	DELIBES, Léo	The Flower Duet (Soprano Voice & Clarinet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Trumpet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Viola)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Clarinet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Euphonium)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Flute)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Horns)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Oboe)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trombone)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trumpet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Viola)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violoncello)
EMR 20399	DONIZETTI, Gaetano	Ave Maria (Solo Voice)
EMR 4675	DUKAS, Paul	Villanelle (Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Alto Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23007	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Tenor Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trombone)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trumpet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Viola)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violin)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violoncello)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone Duet)
EMR 22860	FRANCK, César	Ave Maria (Clarinet)
EMR 22860	FRANCK, César	Ave Maria (Euphonium)
EMR 22860	FRANCK, César	Ave Maria (Flute)
EMR 22860	FRANCK, César	Ave Maria (Horns)
EMR 22860	FRANCK, César	Ave Maria (Oboe)
EMR 22860	FRANCK, César	Ave Maria (Trombone)
EMR 22860	FRANCK, César	Ave Maria (Trumpet)
EMR 22860	FRANCK, César	Ave Maria (Viola)
EMR 22860	FRANCK, César	Ave Maria (Violin)
EMR 22860	FRANCK, César	Ave Maria (Violoncello)
EMR 20401	FRANCK, César	Ave Maria (Solo Voice)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Alto Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Euphonium)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Flute)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (F Horn)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Oboe)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Piccolo)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Soprano Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trombone)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trumpet)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Tuba)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Viola)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violin)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violoncello)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Alto Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Clarinet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Euphonium)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Flute)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (F Horn)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Oboe)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Piccolo)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Soprano Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tenor Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trombone)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tuba)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Viola)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violin)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violoncello)
EMR 19770	GOUNOD, Charles	Je veux vivre (Soprano Voice)
EMR 24075	GRGIN, Ante	Ballad (Soprano Voice)
EMR 4723	GRGIN, Ante	Ballad (Violin)
EMR 4718	GRGIN, Ante	Concertino (Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax)
EMR 13461	GRGIN, Ante	Concerto (Clarinet)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 24080	GRGIN, Ante	Concerto (Viola)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Flute)
EMR 4720	GRGIN, Ante	Laura (Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 19773	HAENDEL, Georg F.	Lascia ch'io pianga (Soprano Voice)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 23009	HAYDN, Joseph	Serenade (Alto Sax)
EMR 23009	HAYDN, Joseph	Serenade (Clarinet)
EMR 23009	HAYDN, Joseph	Serenade (Flute)
EMR 23009	HAYDN, Joseph	Serenade (F Horn)
EMR 23009	HAYDN, Joseph	Serenade Oboe)
EMR 23009	HAYDN, Joseph	Serenade (Piccolo)
EMR 23009	HAYDN, Joseph	Serenade (Viola)
EMR 23009	HAYDN, Joseph	Serenade (Violin)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Clarinet)
EMR 22863	LUZZI, Luigi	Ave Maria (Euphonium)
EMR 22863	LUZZI, Luigi	Ave Maria (Flute)
EMR 22863	LUZZI, Luigi	Ave Maria (Horns)
EMR 22863	LUZZI, Luigi	Ave Maria (Oboe)
EMR 22863	LUZZI, Luigi	Ave Maria (Trombone)
EMR 22863	LUZZI, Luigi	Ave Maria (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Viola)
EMR 22863	LUZZI, Luigi	Ave Maria (Violin)
EMR 22863	LUZZI, Luigi	Ave Maria (Violoncello)
EMR 20407	LUZZI, Luigi	Ave Maria (Solo Voice)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Clarinet)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Flute)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Viola)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Violin)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 19766	MORRICONE, Ennio	La Califfa (Soprano Voice & Clarinet)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Flute)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Violin)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 1033A	MORTIMER, John G.	Concerto (Horn & Trombone Duet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone Duet)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 18654	MOUREY, Colette	Arabesque (Soprano Voice)
EMR 18672	MOUREY, Colette	Benedicta Sis! (Soprano Voice)
EMR 14540	MOUREY, Colette	Cello Concerto Glint... (Violoncello)
EMR 18655	MOUREY, Colette	Concerto (Clavessin or Harpsichord)
EMR 18487	MOUREY, Colette	Concerto (Mandolin)
EMR 18486	MOUREY, Colette	Concerto Amazonien (E-Guitar)
EMR 4898	MOUREY, Colette	Concerto Chimérique (Violin & Viola)
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 18724	MOUREY, Colette	Elegy (Flute)
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto (Guitar)
EMR 14618	MOUREY, Colette	Trekla (Piano)
EMR 18656	MOUREY, Colette	World Concerto (Piano)
EMR 19771	MOZART, W.A.	Ach ich fühl's (Soprano Voice)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4581	MOZART, W.A.	Concerto in Bb Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 23012	MOZART, W.A.	Turkish March (Flute)
EMR 23012	MOZART, W.A.	Turkish March (Oboe)
EMR 23012	MOZART, W.A.	Turkish March (Piccolo)
EMR 23012	MOZART, W.A.	Turkish March (Viola)
EMR 23012	MOZART, W.A.	Turkish March (Violin)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Clarinet)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Euphonium)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Flute)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Horns)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Oboe)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trombone)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trumpet)