

for Vincent Roduit

The Power Of Mystery

Bassoon & Piano

Bertrand Moren

EMR 43569

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for Vincent Roduit

BASSOON

The Power Of Mystery

Cadenza - Con Molto Rubato

Bertrand Moren

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1 *pp* 3 *mp* 6

2 *p* *mf* rit.

3 *mp*

4 *f* *mf* *f*

A Allegro Furioso *ff* *f* *sfzp* 3

13 *f* *sfzp* 3 *f*

17 *p* *f*

21 *p* **B**

25 *pp* *mf* **C**

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Cadenza - Con Molto Rubato

Sheet music for Bassoon and Piano, featuring a Cadenza section with dynamic markings and tempo changes.

System 1: Bassoon and Piano. Bassoon part starts with a *pp* dynamic, followed by a triplet of eighth notes and a sextuplet of eighth notes, leading to a *mp* dynamic. Piano part features a *pp* dynamic with sustained chords.

System 2: Bassoon and Piano. Bassoon part continues with a *p* dynamic, followed by a *mf* dynamic and a *rit.* marking. Piano part features a *p* dynamic with sustained chords.

System 3: Bassoon and Piano. Bassoon part continues with a *mp* dynamic, followed by a *f* dynamic. Piano part features a *mp* dynamic with sustained chords.

System 4: Bassoon and Piano. Bassoon part continues with a *mf* dynamic, followed by a *f* dynamic. Piano part features a *mf* dynamic with sustained chords. A section marked **A** *Allegro Furioso* begins, with the Bassoon part marked *ff* and the Piano part marked *pp*.

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7

ff sfz

11

f sfz f sfz f mf

16

p f

20

p ff sfz B

24

p ff pp C

28

Measures 28-30 of a musical score. The piece is in B-flat major (three flats) and 8/8 time. Measure 28 features a piano introduction with a melody in the bass staff marked *mf* and chords in the treble staff. Measure 29 has a melody in the bass staff marked *p* and chords in the treble staff. Measure 30 continues the melody in the bass staff marked *p* and chords in the treble staff.

31

Measures 31-34 of a musical score. The piece is in B-flat major (three flats) and 8/8 time. Measure 31 features a piano introduction with a melody in the bass staff marked *f* and chords in the treble staff. Measure 32 has a melody in the bass staff marked *mf* and chords in the treble staff. Measure 33 continues the melody in the bass staff marked *f* and chords in the treble staff. Measure 34 continues the melody in the bass staff marked *f* and chords in the treble staff.

35

Measures 35-37 of a musical score. The piece is in B-flat major (three flats) and 8/8 time. Measure 35 features a piano introduction with a melody in the bass staff marked *ff* and chords in the treble staff. Measure 36 has a melody in the bass staff marked *ff* and chords in the treble staff. Measure 37 continues the melody in the bass staff marked *fff* and chords in the treble staff.

38

Measures 38-43 of a musical score. The piece is in B-flat major (three flats) and 8/8 time. Measure 38 features a piano introduction with a melody in the bass staff marked *mf* and chords in the treble staff. Measure 39 has a melody in the bass staff marked *mf* and chords in the treble staff. Measure 40 continues the melody in the bass staff marked *mf* and chords in the treble staff. Measure 41 continues the melody in the bass staff marked *mf* and chords in the treble staff. Measure 42 continues the melody in the bass staff marked *mf* and chords in the treble staff. Measure 43 continues the melody in the bass staff marked *mf* and chords in the treble staff.

44

Measures 44-47 of a musical score. The piece is in B-flat major (three flats) and 8/8 time. Measure 44 features a piano introduction with a melody in the bass staff marked *p* and chords in the treble staff. Measure 45 has a melody in the bass staff marked *p* and chords in the treble staff. Measure 46 continues the melody in the bass staff marked *p* and chords in the treble staff. Measure 47 continues the melody in the bass staff marked *p* and chords in the treble staff.

51 **D** ♭ = ♭ (in 3)

pp

mf cantabile

Ped.

f cant.

Ped.

mf cant.

mp

Ped ad lib.

Ped.

f

Ped.

mf

Ped.

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