

Konzert Op. 42

E $\flat$ Horn & Piano

Eino Tamberg

EMR 45569

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E♭ HORN

Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

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is illegal!



6 **A** Più mosso

rit.

Andante



13 accel.

B Allegro ♩ = 144



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Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

A Più mosso

incalzando

f p cresc. f p

mp

7 *rit.* Andante *incalz.*

p f mf cresc. f

14 *accel.* **B** Allegro $\text{♩} = 144$

p sf mf

f sf mp

20 **C**

cresc.

cresc. f

24

27

30 **D**

35 **E**

39

42 **F**

mf cantando

mf

46 **G**

50

54 **H**

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The right hand has a whole rest. The left hand plays a piano accompaniment starting with a piano (*p*) dynamic. The key signature has one flat.

5 B

Section B, measures 5-8. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand continues the piano accompaniment.

9 C

Section C, measures 9-12. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is present in measure 12.

13 D

Section D, measures 13-16. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a piano accompaniment. A *Red.* (Ritardando) marking is present below the left hand in measure 13.

17

Section D, measures 17-20. The right hand has a melodic line. The left hand has a piano accompaniment.

21 **E**

p *sf*

25 **F** un poco accel.

f *p* *f*

29 **G** Un poco più mosso $\text{♩} = 66$

mp 8va *p* sempre legato

33

(8) *pp*

37 **H**

(8)

III

17

A Allegro molto ♩ = 144

B

15 **C**

ff

18

22 **D**

f

simile

26 **E**

29

31

ff

F

f

34

39

G

3

43

48

H

8va

HORN E^b - MI Bémol

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