



Molenaar Edition

Old Chelsea

Selectie Uit De Musical Comedy

R. -Grun, B. Tauber

C. M. Mellema

Art.nr: 020707070

Difficulty: D

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Richard Tauber - Bernard Grun

OLD CHELSEA

Selectie uit de Musical Comedy

Harmonie - Fanfare

arr. Cor Mellema



Uitgave Verloren
MOLENAAR
Wormerveer
Holland

Mini Score

1

„OLD CHELSEA” SELECTIE

Harmonie - Fanfare

Directie B♭

duur 7.5 min.

RICHARD TAUBER — BERNARD GRUN
arr.: C. M. Mellema

Maestoso (♩ = 66)



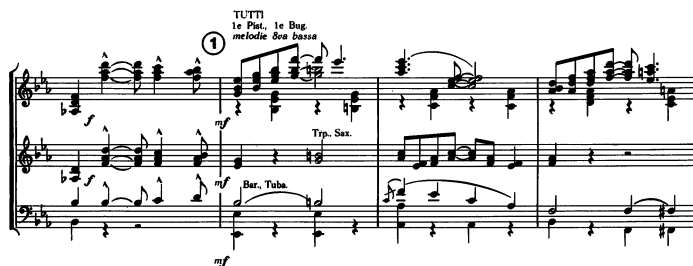
Con Grazia (♩ = 84)

„When I write home about you”



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2



③ TUTTI

Moderato
Solo Clar. Hobo. (Ex. Clar.)
Sopr. Sax. Es-Bug. (Solo Bug.)

5

⑤ Tempo 1
Clar. Bug. Sax. + H. Hout.

TUTTI

à Tempo
Harm. + Sea.

Allegretto $\text{♩} = 92$
„Just a little gossip“

TUTTI
+ Sea

Moderato espressivo ($\text{♩} = 72$)
„Music in my heart“
Clar. Bug.
Alt. Sax. Alt. Horn

als soren
+ H. Hout.

TUTTI

poco rall.

più vivo
+ Sea

④

marc.

6

als soren

⑥ Clar. Bug.

Andante Cantabile $\text{♩} = 80$
„You love could be everything to me“
Fl. Es-Clar. Sea
Clar. Bug. Sopr. Sax.

poco rall.

⑦ Più mosso

à Tempo

7 **Tempo I**
TUTTI

rit. rit. enz.

Tuba

Moderato molto $\text{♩} = 76$
 „Why did I have to awake from my dreams?”
ad lib. Harm. Hobo., 3 Saxen (Clar., Bar., Tuba.)
 Fanf.: 4 Saxen. (Bug., Bar., Tuba.)

The musical score is for a piece titled '„Why did I have to awake from my dreams?”' in Moderato molto tempo, 76 beats per minute. It is an ad libitum arrangement for a band. The score is written for three staves: Treble, Alto, and Bass. The Treble staff features a melody with a 'rit.' (ritardando) marking and a 'sf' (sforzando) dynamic. The Alto staff has a part for 'Alt.-Sax. (1e Clar., 1e Bug.)' with a 'p' (piano) dynamic. The Bass staff has parts for 'Ten.-Sax. (Bar.)' and 'Bar.-Sax. (Tuba.)', both marked with 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a piece titled "Mini Score". The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings: "p" (piano) at the beginning and "rit." (ritardando) at the end. The title "Mini Score" is written in a large, stylized font across the bottom of the score.

8 poco mosso
Hou, Dou

+ Pia.

à Tempo
als voren

Mini Score

rall.

rall.

10 als vocen

9

The musical score for 'The Rose Tree' (No. 10) is presented in three systems. The first system (measures 1-4) features a vocal melody in the upper voice, with the lyrics 'als vocen' above it. The second system (measures 5-8) continues the vocal melody and includes a piano accompaniment in the lower voice. The third system (measures 9-12) concludes the piece with a final vocal melody and piano accompaniment. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Clar. Bag. Sax.

p

Hrns. Bar.

p

Pst.

Tuba,
2e 3e Tromb.

p

TUTTI + 8va

Mini Score

8

Con moto
H. Hout. &c. - - - - -
Clar. B $\flat$, Fl $\flat$, Sopr. Sax.

Tempo di Valse Lento $\text{♩} = 96$
 „If you are in love”
 Clar. Bug. (Bar. Ten-Sax.) *melodie 8va bassa*

Clar. Bug.

poco rall.

p Fl., Hobo, 2e 3e Clar., (Fanf.: Pst., Trp.)

poco rall.

p Hrn.

p Bar., Sax., Ez., Bag.

Tuba

9 Piston Solo

Cor., Trb.

Fl. Solo Clar.

(Solo Bass)

Mini Score

A graphic featuring musical notation on a staff. A large, black, tilted banner with the words "Mini Score" in white serif font is positioned over the right side of the staff. The banner is surrounded by a circular, repeating pattern of the words "Mini Score" in a smaller, lighter font. The musical notation includes various notes, rests, and a treble clef.

10

A musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The score is in 3/4 time, key of G major, and consists of 10 measures. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter in measure 1 with the lyrics 'The Rose Tree'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'rit.' (ritardando) at the end of the piece.

à Tempo



à Tempo