



Molenaar Edition

Careless Whisper

Ridgeley / Michael W.

Hans van der Heide

Art.nr: 02279050

Difficulty: B

Fanfare Band

Hit Series

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

G. Michael / A. Ridgeley

CARELESS WHISPER

arr. Hans van der Heide

For Band

Harmonie / Fanfare

Condensed Score

03.2279.05

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MBCD 38

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



CARELESS WHISPER - George Michael/Andrew Ridgeley/ arr. Hans van der Heide

N

George Michaels bekende song nu door Hans van der Heide
bekwaam geïnstrumenteerd voor harmonieorkest.

CARELESS WHISPER - George Michael/Andrew Ridgeley/ arr. Hans van der Heide

F

Hans van der Heide a écrit ce bel arrangement pour orchestre
d'harmonie de la chanson populaire de George Michael.

CARELESS WHISPER - George Michael/Andrew Ridgeley/ arr. Hans van der Heide

D

Hans van der Heide schrieb diese hübsche Bearbeitung für
Blasorchester des bekannten Songs von George Michael.

CARELESS WHISPER - George Michael/Andrew Ridgeley/ arr. Hans van der Heide

E

Hans van der Heide made this thrilling arrangement for sympho-
nic band of the popular song by George Michael.

INSTRUMENTATION 'CARELESS WHISPER' - 03.2279.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
- 8 Flute
- 2 Oboe/Soprano Saxophone
- 2 Bassoon I + II
- 1 Eb Clarinet/Eb Flügelhorn
- 5 Clarinet I/Flügelhorn I
- 5 Clarinet II/Flügelhorn II
- 5 Clarinet III/Flügelhorn III
- 1 Alto Clarinet
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + III Eb/F
- 2 Horn II + IV Eb/F

- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Barit. Euph. C
- 2 Barit. Euph. Bb
- 1 Stringbass C - Bass Guitar
- 4 Bases (Tuba) C I + II
- 2 Drumset
- 1 Tambourine
- 1 Glockenspiel

ADDITIONAL PARTS

- 1 Trombone I Bb
- 1 Trombone II Bb
- 1 Trombone III Bb
- 2 Barit. Euph. C
- 2 Barit. Euph. Bb



CONDENSED SCORE

Duration: 4'08"

ROCK BALLAD

♩ = 72

George Michael/Andrew Ridgeley
arr. Hans van der Heide

Woodwinds

Saxa/Trps

Horns/Trbs.

Brts/Bases

Percussion

hi hat

5

6

7

8

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Authorised edition Molenaar Edition BV, Wormerveer, Holland 03.2279.05



A

9 10 11 12

a.sax solo
mf

13 14 15 16

hms
mf

- 2 -

B

17 18 19 20

trps.
mf

trbs.
p

21 22 23 24

cresc.

- 3 -

C

25 26 27 28

ff

cymbal
ff

hi-hat
ff

+tamb.

29 30 31 32

- 4 -

33 34 35 36

mf

a.sax solo
mf

hms
mf

hi-hat
mf

tamb.

D

37 38 39 40

p

saxs, hms
mf

trbs, trts.
p

- 5 -

41 42 43 44

cresc.

cresc.

cresc.

cresc.

break ad lib.

41 42 43 44

cresc.

49 50 51 52

49 50 51 52

E

45 46 47 48

ff

ff

ff

ff

ff cymbal

ff +tamb.

45 46 47

ff

Mini Score

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F

53 54 55 56

mf

trps.

53 54 55

Mini Score

03.2279.05

58 59 60

f

trps.

a.sax solo

mf

hms

mf

cymbal

mf +tamb.

57 58 59 60

65 66 67 68

mf

hi ha

65 66 67 68

-tamb.

G

61 62 63 64

61 62

Mini Score

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69 70 71 72

69 70 71 72

Mini Score

03.2279.05

H

73 74 75 76

Musical score for measures 73-76. The score is written for a brass section (Horn) and a percussion section. The Horn part consists of four staves, each with a treble clef and a key signature of one flat. The percussion part consists of two staves, each with a bass clef and a key signature of one flat. The measures are numbered 73, 74, 75, and 76. The notation includes various musical symbols such as notes, rests, and dynamic markings.

77 78

Musical score for measures 77-78. The score is written for a brass section (Horn) and a percussion section. The Horn part consists of four staves, each with a treble clef and a key signature of one flat. The percussion part consists of two staves, each with a bass clef and a key signature of one flat. The measures are numbered 77 and 78. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "Mini Score" is visible across the score.