

COME ON CHILDREN LET'S SING

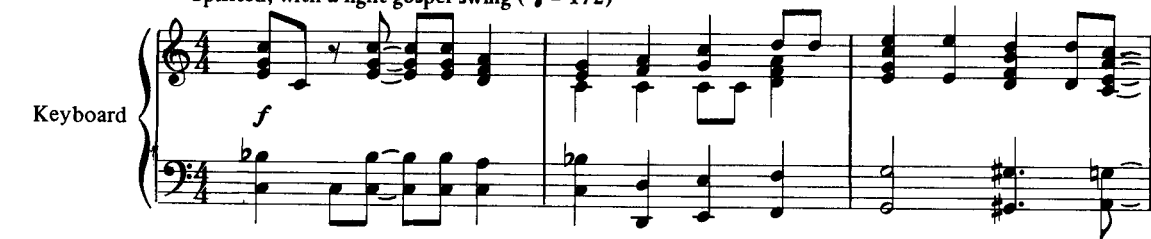
3

For Mixed Voices, S.A.T.B., with Keyboard

Traditional
Arranged by LINDA TWINE

Spirited, with a light gospel swing (♩ = 172)

Keyboard



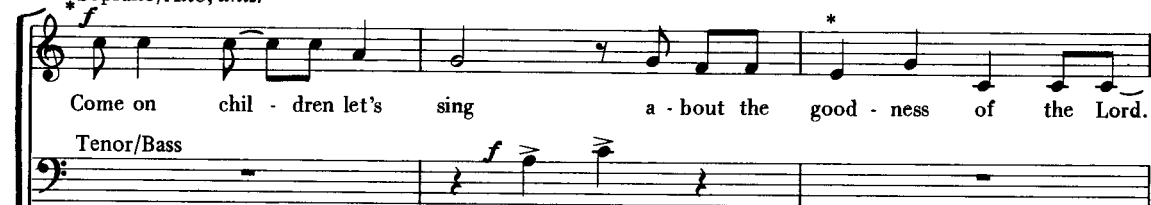
Keyboard introduction in 4/4 time, marked *f*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

4



Continuation of the keyboard accompaniment, maintaining the same rhythmic pattern.

7 *Soprano/Alto, *unis.*



Vocal entry for Soprano/Alto, *unis.*, marked *f*. The melody begins with the lyrics "Come on chil - dren let's sing a - bout the good - ness of the Lord."

Tenor/Bass

Let's sing,



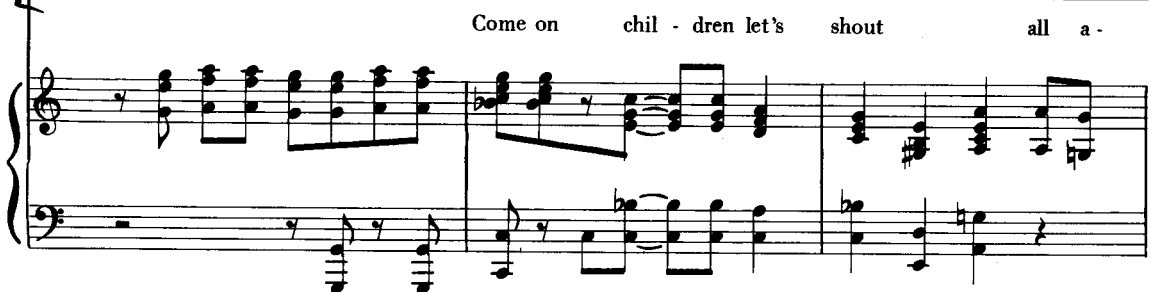
Continuation of the keyboard accompaniment.

10



Vocal entry for Tenor/Bass, marked *f*. The melody begins with the lyrics "Let's shout,"

Let's shout,



Vocal entry for Soprano/Alto, *unis.*, marked *f*. The melody begins with the lyrics "Come on chil - dren let's shout all a -"

*Always accent "come," and stress the first syllable of "goodness" throughout.

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13

Oh, guide my foot - steps

bout God's rich — re - wards. —

16

ev - er - y day, Ooh, —

Ooh, — Keep a - walk - in' in the nar - row way;

19

Come on chil - dren let's sing a - bout the good - ness of the Lord.

Let's sing,