

Giovanni Pierluigi da Palestrina

THE HILLS ADORNED



FOR BASSOON AND HARPSICHORD

The Hills Adorned

MUSIC	Giovanni Pierluigi da Palestrina
ARRANGEMENT	Bartolomeo de Selma y Salaverde
GENRE	Classical, Baroque Era, Renaissance
INSTRUMENTATION	Bassoon and harpsichord

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Creation and distribution
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Hamburger Str. 180
22083 Hamburg
Germany
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The Hills Adorned

Music: Giovanni Pierluigi da Palestrina

Bassoon

Harpischord

Measures 1-5 of the musical score. The Bassoon part consists of whole rests. The Harpsichord part features a treble and bass staff. The treble staff has whole rests in measures 1-2, followed by chords and eighth notes in measures 3-5. The bass staff has eighth notes in measures 1-2, followed by chords and eighth notes in measures 3-5. The key signature has one flat (B-flat) and the time signature is common time (C).

6

Measures 6-10 of the musical score. The Bassoon part has whole rests in measures 6-8, followed by eighth notes in measures 9-10. The Harpsichord part continues with chords and eighth notes in the treble staff and eighth notes in the bass staff. The key signature has one flat (B-flat) and the time signature is common time (C).

PREVIEW



15

Measures 15-18 of the piece. The bass line features a melodic sequence of eighth and sixteenth notes, while the piano accompaniment consists of block chords in the right hand and single notes in the left hand.

19

Measures 19-21 of the piece. The bass line continues with a melodic line, and the piano accompaniment features block chords in the right hand and single notes in the left hand.

22

Measures 22-24 of the piece. The bass line continues with a melodic line, and the piano accompaniment features block chords in the right hand and single notes in the left hand.

PREVIEW