

(Part of The unBroken Project, a musical initiative about mental and emotional health)

Score  
Grade 2  
Duration: 3:00

# Firebirds

Randall D. Standridge (ASCAP)  
with themes from  
The Firebird Suite by Igor Stravinsky

Always remember...from the ashes, you can RISE.

## Soaring $\text{♩} = 152$

Flute *f* *fp* *f*

Oboe *f* *fp* *f*

B♭ Clarinet 1 *f* *fp* *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f* *fp* *f*

B♭ Trumpet 1 *f* *fp* *f*

B♭ Trumpet 2 *f* *fp* *f*

Horn in F *f*

Trombone 1-2 *f* *fp* *f*

Euphonium/Bassoon *f* *fp* *f*

Low Reeds/Tuba *f*

Bells (hard acrylic mallets) *f*

Chimes/Marimba Chimes *f*

Timpani (4) Tune: F, B♭, C, E♭ (hard felt mallets) *f*

Percussion 1&2\* P1: Snare Drum/Ride Cym. P2: Bass Drum (\*opt., 1 player on drumset) *f* S.D. *f* B.D.

Percussion 3: Crash Cymbals/Triangle 1 *f*

Percussion 4: Tam-Tam/Tambourine/Suspended Cymbal 2 *f* Tam-Tam

1 2 3 4 5 6

9

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls.

Ch./ Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

Ride Cym.

Sus. Cym. (yarn mallets)

*mf*

*mp*

*p*

7 8 9 10 11 12

17

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 *fp*

A. Sx. *mf* *fp* *mf*

T. Sx. *fp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *fp* *mf*

Trb. 1-2 *fp* *mf*

Euph./ Bsn. *fp* *mf*

L.R. Tuba *fp* *mf*

Bls. *f*

Ch./ Mar. *f*

Timp. *f* *fp* *mf*

Perc.1/2 *p* *mf*

Perc.3 1 *mf*

Perc.4 2 *mf* Tambourine *mf*

13 14 15 16 17 18

This page of the score for 'Firebirds' features the following instruments and parts:

- Fl.:** Flute, starting at *mf* and transitioning to *fp* and *f*.
- Ob.:** Oboe, starting at *mf* and transitioning to *fp* and *f*.
- Cl. 1:** Clarinet 1, starting at *mf* and transitioning to *fp* and *f*.
- Cl. 2:** Clarinet 2, starting at *mf* and transitioning to *fp* and *f*.
- A. Sx.:** Alto Saxophone, starting at *mf* and transitioning to *fp* and *f*.
- T. Sx.:** Tenor Saxophone, starting at *mf* and transitioning to *fp* and *f*.
- Tpt. 1:** Trumpet 1, starting at *mf* and transitioning to *fp* and *f*.
- Tpt. 2:** Trumpet 2, starting at *mf* and transitioning to *fp* and *f*.
- Hn.:** Horn, starting at *mf* and transitioning to *fp* and *f*.
- Trb. 1-2:** Trombone 1-2, starting at *mf* and transitioning to *fp* and *f*.
- Euph./Bssn.:** Euphonium/Bassoon, starting at *mf* and transitioning to *fp* and *f*.
- L.R. Tuba:** Low/Right Tuba, starting at *fp* and transitioning to *mf* and *f*.
- Bls.:** Basses, starting at *mf* and transitioning to *f*.
- Ch./Mar.:** Chimes/Maracas, starting at *mf* and transitioning to *f*.
- Timp.:** Timpani, starting at *fp* and transitioning to *mf* and *f*.
- Perc. 1/2:** Percussion 1/2, featuring a *2* time signature change and *fp* dynamics.
- Perc. 3 1:** Percussion 3 1, starting at *f*.
- Perc. 4 2:** Percussion 4 2, starting at *f*.



Fl. **33** *pp*

Ob. *fp* *f* *pp*

Cl. 1 *fp* *f* *pp*

Cl. 2 *fp* *f* *pp*

A. Sx. *fp* *f* *pp*

T. Sx. *fp* *f* *pp*

Tpt. 1 *fp* *f* *pp*

Tpt. 2 *fp* *f* *pp*

Hn. *fp* *f* *mf*

Trb. 1-2 *fp* *f* *mf*

Euph./ Bssn. *fp* *f* *mf*

L.R. Tuba *fp* *f* *mf*

Bls. *mf*

Ch./ Mar. *mf* Marimba (hard yarn mallets)

Timp. *f* *fp* *f* *mp*

Perc. 1/2 *mp* *p*

Perc. 3 1

Perc. 4 2 Sus. Cym. (yarn mallets) *p*

31 32 33 34 35 36

37

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Trb. 1-2 *mp*

Euph./ Bssn. *mp*

L.R. Tuba *mp*

Bls. *mp*

Ch./ Mar. *mp*

Timp.

Perc. 1/2 *mp*

Perc. 3 1 Triangle *mf*

Perc. 4 2 Tambourine *mf*

37 38 39 40 41 42

45

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls.

Ch./ Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

51

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2

A. Sx.

T. Sx.

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls. *p* *mf*

Ch./ Mar. *p* *mf*

Timp. *p* *mf*

Perc.1/2

Perc.3 1 *mf*

Perc.4 2 *p* *mf*

49 50 51 52 53 54





69

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls.

Ch./ Mar.

Timp.

Perc. 1/2

Perc. 3 1

Perc. 4 2

Tambourine

*f* *ff* *f* *mf*

67 68 69 70 71 72

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *sub. p* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mp* *mf* *f*

Trb. 1-2 *sub. p* *mf* *f*

Euph./ Bssn. *sub. p* *mf* *f*

L.R. Tuba *sub. p* *mf* *f*

Bls. *sub. p* *mf* *f*

Ch./ Mar. *p* *mf* *f*

Timp. *fp* *mf* *f*

Perc.1/2 *sub. p* *mf* *fp* *f*

Perc.3 1 *sub. p* *mf* *f*

Perc.4 2 *sub. p* *mf*

73 74 75 76 77 78

81

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./  
Bssn.

L.R.  
Tuba

Bls.

Ch./  
Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

Tam-Tam

79

80

81

82

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls.

Ch./ Mar.

Timp.

Perc. 1/2

Perc. 3 1

Perc. 4 2

*mp*

89 93

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. 1-2 *mf*

Euph./ Bssn. *mf*

L.R. Tuba *mf*

Bls. *mf*

Ch./ Mar. *mf*

Timp. *mf*

Perc. 1/2 *mf*

Perc. 3 1 *mf*

Perc. 4 2 *mf*

Tambourine

89 90 91 92 93 94

Fl. **98**

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. 1-2 *f*

Euph./ Bssn. *f*

L.R. Tuba *f*

Bls. *f*

Ch./ Mar. *mf* *f*

Timp. *f*

Perc.1/2 *f*

Perc.3 1

Perc.4 2 Tam-Tam *f*

95 96 97 98 99 100

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls.

Ch./ Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

101 102 103 104 105 106

*p* *f*

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./  
Bssn.

L.R.  
Tuba

Bls.

Ch./  
Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

114

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls.

Ch./ Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

*p*

*f*

112 113 114 115 116 117

This page of the score for 'Firebirds' contains the following instruments and parts:

- Fl.** (Flute): Melodic line with accents and dynamic markings *fp* and *ff*.
- Ob.** (Oboe): Melodic line with accents and dynamic markings *fp* and *ff*.
- Cl. 1** (Clarinet 1): Melodic line with accents and dynamic markings *fp* and *ff*.
- Cl. 2** (Clarinet 2): Melodic line with accents and dynamic markings *fp* and *ff*.
- A. Sx.** (Alto Saxophone): Melodic line with accents and dynamic markings *fp* and *ff*.
- T. Sx.** (Tenor Saxophone): Melodic line with accents and dynamic markings *ff*.
- Tpt. 1** (Trumpet 1): Melodic line with accents and dynamic markings *fp* and *ff*.
- Tpt. 2** (Trumpet 2): Melodic line with accents and dynamic markings *fp* and *ff*.
- Hn.** (Horn): Melodic line with accents and dynamic markings *fp* and *ff*.
- Trb. 1-2** (Trombone 1-2): Melodic line with accents and dynamic markings *ff*.
- Euph./Bssn.** (Euphonium/Bassoon): Melodic line with accents and dynamic markings *ff*.
- L.R. Tuba** (Low/Right Tuba): Melodic line with accents and dynamic markings *ff*.
- Bls.** (Bassoon): Melodic line with accents and dynamic markings *ff*.
- Ch./Mar.** (Chimes/Maracas): Melodic line with accents and dynamic markings *ff*.
- Timp.** (Timpani): Melodic line with accents and dynamic markings *p* and *ff*.
- Perc. 1/2** (Percussion 1/2): Rhythmic pattern with accents and dynamic markings *ff*.
- Perc. 3 1** (Percussion 3 1): Rhythmic pattern with accents and dynamic markings *ff*.
- Perc. 4 2** (Percussion 4 2): Rhythmic pattern with accents and dynamic markings *fp* and *ff*. Includes the instruction *Tambourine*.