

Ukrainian Folk Song

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

EMR 52865

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B $\flat$ EUPHONIUM

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek

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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B♭ Euphonium

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12 A

p

18

mp

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24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, including a phrase with a slur over measures 25-26. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

30

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, marked *mf*. It features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and 4/4 time, marked *mf*, featuring a steady eighth-note bass line and chords in the right hand.

37

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with eighth and quarter notes. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

44

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with eighth and quarter notes. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and a repeat sign.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with eighth and quarter notes. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and a repeat sign.

58

D

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F#4, G4) and a treble part with chords and single notes. The second system continues the vocal melody with quarter notes: C4, B3, A3, G3, F#4, E4, D4, C4. The piano accompaniment continues with similar patterns. The third system concludes the piece with a final vocal note of G3 and a piano accompaniment ending on a G3 chord. The score is written for a single voice and piano.

64

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The second system contains the remaining two staves of the piano accompaniment. The vocal melody is in G major, 4/4 time, and features a series of eighth and quarter notes. The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The right hand accompaniment features a steady eighth-note pattern, while the left hand accompaniment features a steady quarter-note pattern. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

71

E

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the first line of the melody and the first two staves of the piano accompaniment. The second system contains the second line of the melody and the next four staves of the piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and single notes. The melody is simple and catchy, with a clear phrase structure. The piano accompaniment provides a rich harmonic and rhythmic foundation for the voice.

78

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line is in G major, starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and a final quarter note B4. The piano accompaniment begins with a right-hand part playing a sequence of chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), and G4 (half). The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4. The second system continues the vocal melody with a half note A4, followed by quarter notes G4 and F4, then a half note E4, and a final quarter note D4. The piano accompaniment continues with similar chords in the right hand and the same eighth-note bass line in the left hand. The score concludes with a double bar line.

85

A musical score for the song 'The Rose Tree'. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The piano accompaniment includes chords and single notes in both hands, providing harmonic support for the melody.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdutcion
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EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

