

# 12 Duos Concertants

*Première Suite, Op. 15*

Soprano Saxophone & Alto Saxophone

**Pierre-François Clodomir**

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# 12 Duos Concertants

## Première Suite, Op. 15

### 1.

Pierre-François Clodomir

**Allegro moderato** (♩. = 72)

1. Soprano Saxophone

2. Alto Saxophone

15 **A**

30 **B**

44 **Fine**

58 **C**

71

Allegretto moderato (♩ = 120)

Measures 1-5 of the piece. The music is in 2/4 time, key of B-flat major. Both staves begin with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10. Measure 6 starts at measure 6. Measures 7-10 show a gradual increase in volume, with a mezzo-forte (*mf*) dynamic indicated at the start of measure 8. The right hand has a more active melody with some sixteenth-note passages.

Measures 11-14. The music continues with a consistent rhythmic pattern. The right hand features a series of sixteenth-note runs, and the left hand maintains a steady eighth-note accompaniment.

Measures 15-19. Measure 15 starts at measure 15. A section marker 'A' is placed above measure 17. The dynamics increase to fortissimo (*ff*) at the beginning of measure 17. The music becomes more intense with accented notes.

Measures 20-24. The music continues with a consistent rhythmic pattern. The right hand features a series of sixteenth-note runs, and the left hand maintains a steady eighth-note accompaniment.

Measures 25-28. Measure 25 starts at measure 25. The music is marked 'Con forza' (with force) and fortissimo (*ff*) at the beginning of measure 25. The right hand has a more active melody with some sixteenth-note passages.

## 3.

Allegretto (♩ = 108)

The musical score is for a piece in 2/4 time, marked Allegretto (♩ = 108). It consists of six systems of staves. The key signature has one flat (B-flat).

- System 1:** Starts with a forte (*f*) dynamic. The melody and bass line are active. It ends with a piano (*p*) dynamic.
- System 2:** Marked with a mezzo-forte (*mf*) dynamic. It begins with a boxed section labeled **A**. The music features slurs and accents.
- System 3:** Continues with a mezzo-forte (*mf*) dynamic. It includes a crescendo (*cresc.*) marking. The system ends with a mezzo-forte (*mf*) dynamic.
- System 4:** Marked with a fortissimo (*ff*) dynamic. It begins with a boxed section labeled **B**. It includes a triplet of eighth notes and a triple accent (>3>). The system ends with a **Fine** marking.
- System 5:** Marked with a pianissimo (*pp*) dynamic. It begins with a boxed section labeled **C**. The music features slurs and accents.
- System 6:** Marked with a pianissimo (*pp*) dynamic. It begins with a boxed section labeled **D**. It includes a crescendo (*cresc.*) marking. The system ends with a mezzo-forte (*mf*) dynamic.

Andantino (♩ = 96)

Measures 1-8: *pp*

Measures 9-17: *mf*, *f*, *mf*, *pp*

Measures 18-26: *ff*, *ff ben marcato*

Measures 27-34: *mf*

Measures 35-42

Measures 43-51: *f*, *ff*, *mf*

Measures 52-60: *pp*

## 5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time, key of B-flat major. Both staves begin with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 8-15. The musical texture continues with the same rhythmic patterns. The dynamics remain piano (*p*) throughout this section.

Measures 16-23. The dynamics shift to mezzo-forte (*mf*) in measure 16 and then to forte (*f*) in measure 20. The melodic lines become more active with various note values.

Measures 24-30. This section is marked with a box 'A' above measure 24. It features a dynamic contrast between *mf* and *f*. The right hand has a more melodic role with slurs, while the left hand continues with rhythmic accompaniment.

Measures 31-38. The dynamics return to piano (*p*) in measure 32. The music shows a slight change in texture with some rests in the right hand.

Measures 39-46. This section is marked with a box 'B' above measure 39. It concludes the page with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

## 6.

Allegretto  
(♩. = 108)

The musical score consists of two staves. The first system (measures 6-10) begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The music starts with a repeat sign. The first staff has a piano (*p*) dynamic. The second staff also has a piano (*p*) dynamic. The second system (measures 11-15) continues the melody and accompaniment. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third system (measures 16-20) features a crescendo (*cresc.*) in both staves. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The fourth system (measures 21-25) is marked 'B Animato' and features a fortissimo (*ff*) dynamic in both staves. The fifth system (measures 26-28) is marked 'C' and continues the fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

## Deuxième Suite, Op. 15

## 7.

Allegro martiale (♩ = 126)

6 **A**

11 **B**

16

21 *f* *p dolce*

27 **C** *pp* *mf*

Allegretto (♩ = 104)

5

G

mf

11

H

p

f

17

f

22

I Gracioso

p

28

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems of two staves each.

Measures 1-4: *mf* (mezzo-forte). Measure 3 has a fermata over the right-hand staff.

Measures 5-8: *rfz* (rassente) and *f* (forte). Measure 8 has a fermata over the right-hand staff.

Measures 9-12: *f* (forte). Measure 9 is marked with a box containing the letter 'A'.

Measures 13-16: *f* (forte). Measure 15 has a fermata over the right-hand staff.

Measures 17-20: *ff* (fortissimo). Measure 20 has a fermata over the right-hand staff.

Measures 21-24: *dim.* (diminuendo). Measure 23 is marked with a box containing the letter 'B'.

## 10.

Allegretto moderato (♩ = 176)

*p*

7

14 **A** *mf*

22 *cresc.* *ff*

29 **Fine** *p*

36

## 11.

$\text{♩} = 108$   $\text{♩}$  Allegretto

The musical score consists of six systems of two staves each. The first system (measures 1-5) begins with a tempo marking of  $\text{♩} = 108$  and a time signature of 6/8. The key signature has two flats (B-flat major). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The first system is marked *mf*. The second system (measures 6-10) is marked *f* and contains a section marker 'A' above measure 8. The third system (measures 11-15) continues the melody and bass line. The fourth system (measures 16-20) is marked *ff* and contains a section marker 'B' above measure 17. The fifth system (measures 21-25) continues the melody and bass line. The sixth system (measures 26-30) is marked *mf* and contains a section marker 'C' above measure 27. The score ends with a double bar line at the end of measure 30.

## 12.

Tempo di bolero (♩ = 104)

**4 SAXOPHONES (S(A)ATB) & ORGAN**

|          |                  |                             |
|----------|------------------|-----------------------------|
| EMR 2454 | SCHUBERT, Franz  | Serenade (5)                |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5)               |
| EMR 2453 | STANLEY, John    | Trumpet Voluntary (5)       |
| EMR 5413 | TRADITIONAL      | Londonderry Air             |
| EMR 2456 | WAGNER, Richard  | Brautchor aus Lohengrin (5) |

**4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14938 | ARMITAGE, Denis        | All Together                |
| EMR 14918 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14895 | BARCLAY, Ted           | Final Curtain               |
| EMR 14899 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14911 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14929 | BARCLAY, Ted           | Summit                      |
| EMR 14930 | BARCLAY, Ted           | Sunshine                    |
| EMR 14932 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14886 | FOSTER, Stephen        | Camptown Races              |
| EMR 14912 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14914 | FRANCK, César          | Panis Angelicus             |
| EMR 14943 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14894 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14900 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14928 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14931 | GERSHWIN, George       | Swanee                      |
| EMR 14890 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14891 | JOPLIN, Scott          | Easy Winners                |
| EMR 14892 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14916 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14898 | MONTANA, Carlos        | Good Friends                |
| EMR 14906 | MONTANA, Carlos        | Latino                      |
| EMR 14923 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14944 | MORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 14917 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 14939 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14940 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14941 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14942 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14887 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14888 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14889 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14896 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14897 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14902 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14903 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14904 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14905 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14907 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14908 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 14909 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14910 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14913 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 14922 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14924 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 14925 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 14926 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14927 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14933 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 14934 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 14936 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 14937 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 14893 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 14919 | STRAUSS, Johann        | Radetzky March              |
| EMR 14921 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 14935 | STRAUSS, Johann        | Tritsch - Tratsch Polka     |
| EMR 20470 | SUBA, Eduardo          | Viva Italia                 |
| EMR 14901 | TAILOR, Norman         | Inca Dance                  |
| EMR 14915 | TAILOR, Norman         | Paso Doble Ole              |

**4 SAXOPHONES (S(A)ATB) & PERCUSSION**

|           |                    |                    |
|-----------|--------------------|--------------------|
| EMR 20374 | ARMITAGE, Dennis   | All Together       |
| EMR 20357 | ARMITAGE, Dennis   | Popcorn            |
| EMR 20361 | BARCLAY, Ted       | Final Curtain      |
| EMR 20362 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20367 | BARCLAY, Ted       | Movie Sequences    |
| EMR 20368 | BARCLAY, Ted       | Summit             |
| EMR 20365 | BARCLAY, Ted       | Sunshine           |
| EMR 13357 | DAETWYLER, Jean    | Concerto           |
| EMR 20371 | FOSTER, Stephen    | Camptown Races     |
| EMR 20363 | FRANCK, César      | Panis Angelicus    |
| EMR 20370 | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20360 | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20364 | MONTANA, Carlos    | Good Friends       |
| EMR 20366 | MONTANA, Carlos    | Latino             |
| EMR 20369 | MONTANA, Carlos    | Santa Barbara      |
| EMR 13749 | MOREN, Bertrand    | 6 Irish Tunes      |

**4 Saxophones (S(A)ATB) & Percussion (Fortsetzung - Continued - Suite)**

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 20359 | MORTON, Jelly Roll     | Black Bottom Stomp           |
| EMR 20349 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 20355 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 20353 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20348 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20356 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 20344 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20346 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20347 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20350 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20351 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20352 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20354 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 20345 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas            |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory              |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing              |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain   |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                   |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas            |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen              |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree             |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?          |
| EMR 20358 | RICHARDS, Scott        | Frère Jacques                |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles               |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March           |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues          |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                 |
| EMR 20373 | TAILOR, Norman         | Nautical Airs                |
| EMR 20372 | TAILOR, Norman         | Paso Doble Ole               |
| EMR 718   | TAMBERG, Eino          | A Play for Five in Four Acts |

**4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24839 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24840 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24841 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24842 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28455 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28456 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28457 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28458 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28459 | NORIS, Günter   | Let's Dance Volume 5         |

**4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24843 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24844 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24845 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24846 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28460 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28461 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28462 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28463 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28464 | NORIS, Günter   | Let's Dance Volume 5         |

**4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24835 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24836 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24837 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24838 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28450 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28451 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28452 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28453 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28454 | NORIS, Günter   | Let's Dance Volume 5         |

**4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14105 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14093 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14085 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14095 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13882 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14097 | PARSON, Ted (Arr.)    | Joyfull Christmas         |
| EMR 14099 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14101 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14109 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14107 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14091 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14089 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14087 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14103 | SAURER, Marcel (Arr.) | Silent Night              |