

Leichtfüssig

Polka Schnell

Tenor Recorder & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64556

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TENOR
RECORDER

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Allegro $\text{♩} = 160$

A


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Leichtfüssig

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Allegro $\text{♩} = 160$

A

Tenor Recorder

Piano

7

13

19

B

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25

Measures 25-31. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note patterns with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*.

32

C

Measures 32-38. Measure 32 starts with a melodic line marked *f*. Measure 33 has a melodic line marked *mp subito*. Measures 34-38 show the piano accompaniment with chords and a bass line, with dynamic markings *f* and *mp subito* appearing in measures 35 and 38.

39

Measures 39-45. Measures 39-45 show the melodic line and piano accompaniment. The melodic line has dynamic markings *f*, *mp subito*, *f*, and *mp subito*. The piano accompaniment has dynamic markings *f* and *mp subito* in measures 40 and 45.

46

Measures 46-52. Measures 46-52 show the melodic line and piano accompaniment. The melodic line has a dynamic marking *f* in measure 47. The piano accompaniment has a dynamic marking *f* in measure 48.

53 D

Measures 53-59. Measures 53-59 show the melodic line and piano accompaniment. The melodic line has a dynamic marking *f* in measure 54. The piano accompaniment has dynamic markings *f* and *mp subito* in measures 53 and 58.

60

60

p *f* *mf* *f*

f *mp subito* *f*

67

67

p

p

E

74

74

p

p

81

81

f *mp subito*

f *mp*

F

88

88

mp

mp

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