

Country Express

Orchestra

Jirka Kadlec

EMR 51318

- | | | | |
|---|---|---|---|
| 1 | Full Score | 1 | 1 st Trombone (♭ + trill) |
| 1 | Flute | 1 | 2 nd Trombone (♭ + trill) |
| 1 | Oboe (<i>optional</i>) | 1 | Bass Trombone or Tuba (♭ + trill) (<i>optional</i>) |
| 1 | Bassoon or Bass Clarinet (<i>optional</i>) | | |
| 1 | 1 st B♭ Clarinet | 1 | Cabasa |
| 1 | 2 nd B♭ Clarinet | 1 | Congas |
| 1 | 1 st E♭ Alto Saxophone (<i>optional</i>) | 1 | Drums |
| 1 | 2 nd E♭ Alto Saxophone (<i>optional</i>) | | |
| 1 | B♭ Tenor Saxophone (<i>optional</i>) | 8 | Violin I |
| 1 | 1 st B♭ Trumpet / Cornet | 8 | Violin II |
| 1 | 2 nd B♭ Trumpet / Cornet | 3 | Violin III (<i>replace Viola</i>) |
| 1 | 3 rd B♭ Trumpet / Cornet (<i>optional</i>) | 6 | Viola |
| 1 | 1 st F Horn (<i>optional</i>) | 4 | Violoncello |
| 1 | 2 nd F Horn (<i>optional</i>) | 3 | Contrabass |
| | | | |
| | | 1 | Piano / Keyboard (<i>optional</i>) |
| | | 1 | 5 Strings Bass Guitar (<i>optional</i>) |

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jirka Kadlec

108 Swings 16ths 2 3 4 **A** 5 6

Flute

Oboe
(optional)

Bassoon
or B $\flat$ Bass Clarinet
(optional)

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

1st E $\flat$ Alto Saxophone
(optional)

2nd E $\flat$ Alto Saxophone
(optional)

B $\flat$ Tenor Saxophone
(optional)

1st B $\flat$ Trumpet /
Cornet

2nd B $\flat$ Trumpet /
Cornet

3rd B $\flat$ Trumpet /
Cornet
(optional)

1st F Horn
(optional)

2nd F Horn
(optional)

1st Trombone

2nd Trombone

Bass Trombone
or Tuba
(optional)

Cabasa

Congas

Drums

Violin I

Violin II

Viola
or Violin III

Violoncello

Contrabass

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

p

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

A.Sax.1

A.Sax.2

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Cab.

Cong.

Dr.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Pno/
Kbd./

B.Gtr.

(3) (4) (5) (6) (7) (8) (9)

(3) (4) (5) (6) (7) (8) (9)

(3) (4) (5) (6) (7) (8) (9)

Fm Fm D $\flat$ E $\flat$ A $\flat$ A $^{\circ 7}$ A $^{\circ 7(5)}$ A $^{\circ 7}$ B $\flat$ B $\flat$ (maj 7) D $\flat$ m 6

Fl.

Ob.

Bsn.

Cl.1

Cl.2

A.Sax.1

A.Sax.2

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Cab.

Cong.

Dr.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Pno/
Kbd./

B.Gtr.

(10) (11) (12) (13) (14) (15) (16)

E^b C⁷/E F_m F_m(maj⁷) F_m⁷ E⁷ A^b/E^b C_m F_m B_m E^b⁷ C⁷/E F_m

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Cab. *p* (2) (3) (4) (5) (6) (7)

Cong. *p* (2) (3) (4) (5) (6) (7)

Dr. *p* (2) (3) (4) (5) (6) (7)

Vln.I *mp* *mf*

Vln.II *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp*

Cb. *mp*

Pno./Kbd. *p* *Fm* *Db* *Bbm* *Fm* *Fm* *Db* *Eb* *Abmaj7* *Ab*

B.Gtr. *mp*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

A.Sax.1

A.Sax.2

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Cab.

Cong.

Dr.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Pno./Kbd./

B.Gtr.

mp

mf

(8) (9) (10) (11) (12) (13) (14)

A⁰⁷ A^{6(b5)} A⁰⁷ Bbm Bbm(maj⁷) Dbm⁶ Eb C⁷/E Fm Fm(maj⁷) Fm⁷ E⁷ Ab/Eb Cm Fm Bbm Eb⁷ C⁷/E

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ORCHESTRA & VOICE

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