

Folk Tunes 

THE ERIE CANAL

THOMAS S. ALLEN

PIANO, VOCALS AND GUITAR



The Erie Canal

MUSIC	Thomas S. Allen
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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The Erie Canal

Music: Thomas S. Allen

With a tight rhythm

1. I've got a mule, her name is Sal, Fif-teen miles on the E-rie Ca-nal. She's a
2. Get up there, Sal, we passed a lock, Fif-teen miles on the E-rie Ca-nal. And...

5
good old work-er and a good old pal, Fif-teen miles on the E-rie Ca-nal... We've
we'll make Rome 'fore_ six o' - clock, Fif-teen miles on the E-rie Ca-nal... Just

The musical score is written for voice and piano. The voice part is in 4/4 time and features two verses. The piano part provides harmonic support with chords and a bass line. Guitar chords are indicated above the voice staff: Dm, Gm, A, Dm, Dm, A7, Dm in the first system, and Dm, Gm, A, Dm, Dm, A7, Dm in the second system. The score is marked with a '5' at the beginning of the second system, indicating a measure rest.

PREVIEW

13

Dm Gm Dm Gm Dm Gm Dm A7 Dm C7

we know ev' - ry inch of the way from Al - ba - ny to Buf - fa - lo.
we know ev' - ry inch of the way from Al - ba - ny to Buf - fa - lo.

17

F C7 F

Low bridge, ev' - ry - bo - dy down! Low bridge, for we're

20

C7 F F C7

go - ing through a town, and you'll al - ways know your neigh - bour, you'll

PREVIEW