

# Machu Picchu

Score

Duration: 2:15

## Part 1 - The Journey Begins

Jason K. Nitsch  
(ASCAP)

Solo  
 Flute  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2  
 E $\flat$  Alto Saxophone  
 B $\flat$  Tenor Saxophone  
 Low Reeds  
 B $\flat$  Trumpet 1  
 B $\flat$  Trumpet 2  
 Mellophone  
 Low Brass 1  
 Low Brass 2  
 Tuba  
 Synth  
 Electric Bass  
 Bells  
 Xylophone  
 Vibraphone  
 Marimba  
 Percussion 1  
 Percussion 2  
 Snareline  
 Quint-Toms

10

8 9 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

*mf*

*p*

*mf*

*mp*

18

15 16 17 19 20 21

Solo *f*

Fl.

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

L.R. *mp*

Tpt. 1

Tpt. 2

Mell.

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mf* *mp*

E.B. *mp*

Bls. *mf*

Xylo. *mf* Xylo

Vib. *mf*

Mrb. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* Tambourine

S.Dr. *f*

Quints



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## Machu Picchu - Part 1 - The Journey Begins - Page 5

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Solo, FL (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Librarian 1), L.B. 2 (Librarian 2), Tuba, Synth (Synthesizer), E.B. (Euphonium/Bass), Bls. (Baritone), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S.Dr. (Snare Drum), and Quints (Quint). The score spans measures 29 to 35. Measure numbers are indicated at the top of the page. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout the score. There are also some performance instructions like "Div." (Divide) and "R L R L R L R L R L". The score is watermarked with "GRAND PUBLISHERS ONLY".

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**Solo**

**Fl.**

**Cl. 1**

**Cl. 2**

**A. Sx.**

**T. Sx.**

**L.R.**

**Tpt. 1**

**Tpt. 2**

**Mell.**

**L.B. 1**

**L.B. 2**

**Tuba**

**Synth**

**E.B.**

**Bls.**

**Xyl.**

**Vib.**

**Mrb.**

**Perc. 1**

**Perc. 2**

**S.Dr.**

**Quints**

**Div.**

**Bongos**

**Tom Drums**

**Tambourine**

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43 44 45 46 47 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Div.

*f*

*f*

*f*

*p*

*f*

*f*

50 51 52 53 54 55

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

*mp* *f* *mp* *f*

*f*

*ff* Tom Drums

*ff* Tom Drums

*ff*

*p* *ff*

*ff* Anvil

*mf* *f* *ff*



57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

*fp* *ff*

*fp* *ff*

*fp* *ff*

*p* *f* *p*

*fp*

*fp* *f* *mp* *f*

This musical score page contains measures 65 through 70. The instrumentation includes:

- Solo**: Soloist part.
- Fl.**: Flute.
- Cl. 1**, **Cl. 2**: Clarinets.
- A. Sx.**: Alto Saxophone.
- T. Sx.**: Tenor Saxophone.
- L.R.**: Low Reed.
- Tpt. 1**, **Tpt. 2**: Trumpets.
- Mell.**: Mellophone.
- L.B. 1**, **L.B. 2**: Low Brass.
- Tuba**: Tuba.
- Synth**: Synthesizer.
- E.B.**: Electric Bass.
- Bls.**: Bells.
- Xyl.**: Xylophone.
- Vib.**: Vibraphone.
- Mrb.**: Maracas.
- Perc. 1**, **Perc. 2**: Percussion (including Tam-Tam).
- S.Dr.**: Snare Drum.
- Quints**: Quintet.

The score features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Measure numbers 65, 66, 67, 68, 69, and 70 are clearly marked at the top of each system.



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## Machu Picchu - Part 1 - The Journey Begins - Page 12

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# Machu Picchu

Score

Duration: 2:30

Part 2 - The Urabumba Valley and the Ascent

Jason K. Nitsch  
(ASCAP)

132

1 2 3 4 5 6 7

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Strings

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Congas

Tom Drums

Sus. Cym.

Tam-Tam

*f* *mf* *fp* *f* *ff* *p*



## 12



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20  $\text{♩} = 92$

Solo

15 16 17 18 19 20 21

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Choir "Ah"

Wind Chimes

Bells

Vibraphone

Triangle

*mp* *mf* *f* *mp* *p* *mf*

For MESA

GRAND MUSIC PUBLISHERS

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mf

mf

mf

Bongos

f

mf

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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36  $\text{♩} = 100$

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

**44** ♩ = 144

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

*ff*

*fp*

*p*

*mf*

Brake Drum



The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a copyright symbol. To the right of the copyright symbol is the word 'publishing' in a lowercase sans-serif font.



57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For MESA MUSIC PUBLISHERS ONLY

The image displays a page from a musical score for 'The Rose Tree' by Richard Strauss, Op. 15, No. 4. The score is written for a full orchestra and includes parts for a Soloist, Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Low Reed, Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Synthesizer, Euphonium, Baritone, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, and Quints. The score is in 3/4 time and features a large watermark reading 'RAMO MUSIC PUBLISHERS' across the center. The page shows measures 64 through 70, with a key signature of one flat (B-flat) and a common time signature of 3/4. The music is characterized by a strong, rhythmic melody in the Soloist part, which is supported by the woodwinds and brass. The percussion section provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The watermark 'RAMO MUSIC PUBLISHERS' is prominently displayed across the center of the page, indicating the publisher of the score.

[illegible]

# Machu Picchu

Score

Duration: 2:20

### Part 3 - Survival

Jason K. Nitsch  
(ASCAP)

Flute  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2  
 E $\flat$  Alto Saxophone  
 B $\flat$  Tenor Saxophone  
 Low Reeds  
 B $\flat$  Trumpet 1  
 B $\flat$  Trumpet 2  
 Mellophone  
 Low Brass 1  
 Low Brass 2  
 Tuba  
 Synth  
 Electric Bass  
 Bells  
 Xylophone  
 Vibraphone  
 Marimba  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Snareline  
 Quint-Toms

8 9 10 11 12 13 14

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Strings

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints



FL.

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

A musical score page showing measures 22 through 28. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Trumpet (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), and Quints. The score includes various musical notations such as notes, rests, dynamics (f, ff, fp, p), articulation marks (accents, slurs), and performance instructions like "Div.". A large diagonal watermark reading "SAMPLE MUSIC PUBLISHERS ONLY" is overlaid across the center of the page.

29 30 31 32 33 34 35

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

*mp*

*mp*

*mp*

*p* *f* *p* *f* *p*

Wind Chimes ad lib

*mp*

36

Fl. *f* *fp* *f* *fp* *f* *fp* *f* *tr*

Cl. 1 *f* *fp* *f* *fp* *f* *fp* *f* *tr*

Cl. 2 *f* *fp* *f* *fp* *f* *fp* *f* *tr*

A. Sx. *f* *fp* *f* *fp* *f* *fp* *f* *tr*

T. Sx. *f*

L.R. *f*

Tpt. 1

Tpt. 2

Mell.

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f* *f*

E.B. *f*

Bls. *f* *fp* *f* *fp* *f* *fp* *f* *tr*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

S.Dr. *mf*

Quints *mf*

44

4546474849

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

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57 58 59 60 61 62 63

Fl. *mf* *fp* *ff*

Cl. 1 *mf* *fp* *ff*

Cl. 2 *mf* *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

L.R. *fp* *ff*

Tpt. 1 *mf* *fp* *ff*

Tpt. 2 *mf* *fp* *ff*

Mell. *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2 *fp* *ff*

Tuba *fp* *ff*

Synth. *fp* *ff*

E.B. *fp* *ff*

Bls. *mf* *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1 *p* *f* *p* *ff*

Perc. 2 *ff*

Perc. 3

S.Dr. *fp* *mp* *ff*

Quints *fp* *mp* *ff*

Tam-Tam *ff*

This page contains the musical notation for measures 64 through 70 of a symphonic work. The instrumentation includes woodwinds (Flute, Clarinets, Saxophones), low brass (Low Brass section), trumpets, mellophone, euphoniums, trombones, xylophone, vibraphone, maracas, three types of percussion, snare drum, and quintet instruments. The score shows complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *ff*, *f*, and *p*. A large, semi-transparent watermark for "ORFEDRA MUSIC PUBLISHERS" is overlaid diagonally across the entire page.

[illegible]

82

78 79 80 81 83 84

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

*f*

*p*

*f*

*mf*

*ff*

*ff*



[illegible]