

Konzert Op. 42

Alto Trombone & Piano

Eino Tamberg

EMR 45570

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OBOE

Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

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6 **A** Più mosso

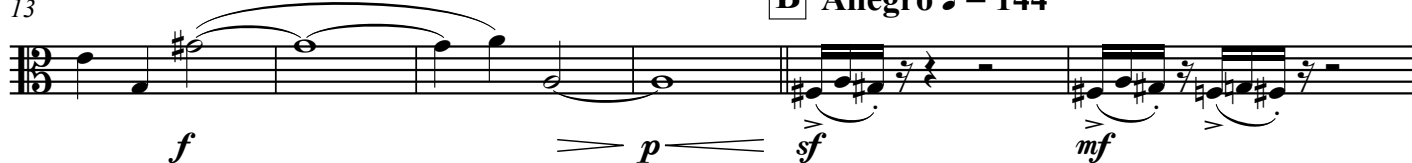
rit.

Andante



13 accel.

B Allegro $\text{♩} = 144$



19



22

C



25



28

D



31



37 **E**



EMR 45570

Konzert Op. 42

I

Eino Tamberg

Alto Trombone

Andante $\text{♩} = 69$

f *p* *cresc.* *incalzando* *f* *p*

Piano

mp

A Più mosso

7

rit. *Andante*

p *f* *mf* *cresc.* *f*

incalz.

14

accel.

B Allegro $\text{♩} = 144$

p *sf* *mf*

f *sf* *mp*

20

cresc.

cresc. *f*

C

24

Measures 24-26 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over measure 25. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) in measure 25.

27

Measures 27-29 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) in measure 27.

30 **D**

Measures 30-34 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) in measure 30 and *sf* (sforzando) in measures 31-34.

35

E

Measures 35-38 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a bass line with eighth and sixteenth notes. Dynamics include *dim.* (diminuendo) in measure 35, *mp* (mezzo-piano) in measure 36, *mp legato* in measure 37, and *mf* (mezzo-forte) in measure 38.

39

Measures 39-41 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) in measure 39.

42

F

musical score for measures 42-45. The system includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf cantando* and *mf*.

46

G

musical score for measures 46-49. The system includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf cantando* and *mf*.

50

musical score for measures 50-53. The system includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf cantando* and *mf*.

54

H

musical score for measures 54-56. The system includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mp* and *p*.

57

musical score for measures 57-60. The system includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf*.

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The upper staff (soprano) is mostly silent. The piano part consists of a right hand with eighth and sixteenth notes and a left hand with eighth notes. A piano (*p*) dynamic marking is present in the first measure.

5 B

Section B, measures 5-8. The upper staff features a melodic line with a piano (*p*) dynamic marking in the first measure. The piano accompaniment continues with eighth notes in both hands.

9 C

Section C, measures 9-12. The upper staff has a melodic line with a piano (*p*) dynamic marking in the third measure. The piano part features a mezzo-forte (*mf*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. A crescendo hairpin is used in the final measure.

13 D

Section D, measures 13-16. The upper staff has a melodic line with a piano (*p*) dynamic marking in the first measure. The piano part features a mezzo-forte (*mf*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. A crescendo hairpin is used in the final measure.

17

Section D, measures 17-20. The upper staff has a melodic line with a piano (*p*) dynamic marking in the first measure. The piano part features a mezzo-forte (*mf*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. A crescendo hairpin is used in the final measure.

21 **E**

21 **E**

p

p

sf

25

F un poco accel.

f

p

f

29

G Un poco più mosso ♩ = 66

mp

p

sempre legato

33

pp

37

H

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The right hand starts with a piano (*p*) melody, and the left hand provides a bass line. The tempo is marked Allegro molto with a quarter note equal to 144 beats per minute.

4

B

Section B, measures 4-6. The music continues in 4/4 time. The right hand features a mezzo-piano (*mp*) melody, and the left hand continues with a bass line. The key signature changes to one flat.

7

Section B, measures 7-9. The music continues in 4/4 time. The right hand features a mezzo-piano (*mp*) melody, and the left hand continues with a bass line. The key signature changes to one flat.

10

Section B, measures 10-12. The music continues in 4/4 time. The right hand features a forte (*f*) melody, and the left hand continues with a bass line. The key signature changes to one flat.

13

Section B, measures 13-15. The music continues in 4/4 time. The right hand features a forte (*f*) melody, and the left hand continues with a bass line. The key signature changes to one flat.

Measures 15-18, key of C major. The score is in 2/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with eighth notes and rests. A fortissimo (*ff*) dynamic marking is present in measure 15.

18

Measures 18-22, key of C major. The right hand continues the arpeggiated pattern. The left hand plays a bass line with eighth notes and rests. A fortissimo (*f*) dynamic marking is present in measure 18.

22 **D**

Measures 22-26, key of D major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with eighth notes and rests. A fortissimo (*f*) dynamic marking is present in measure 22. A *simile* marking is present in measure 24.

26

Measures 26-29, key of E major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with eighth notes and rests. A fortissimo (*f*) dynamic marking is present in measure 26. A **E** key signature change is indicated in measure 26.

29

Measures 29-32, key of E major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with eighth notes and rests. A fortissimo (*f*) dynamic marking is present in measure 29.

31

Measures 31-33 of the musical score. The system begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure (31) is marked *ff* and contains a melodic line in the treble and a complex accompaniment in the bass. The second measure (32) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The third measure (33) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. A box labeled 'F' is placed above the treble staff in measure 33.

34

Measures 34-38 of the musical score. The system begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure (34) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The second measure (35) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The third measure (36) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The fourth measure (37) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The fifth measure (38) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass.

39

Measures 39-42 of the musical score. The system begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure (39) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The second measure (40) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The third measure (41) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The fourth measure (42) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. A box labeled 'G' is placed above the treble staff in measure 39.

43

Measures 43-47 of the musical score. The system begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure (43) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The second measure (44) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The third measure (45) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The fourth measure (46) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The fifth measure (47) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass.

48

Measures 48-51 of the musical score. The system begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure (48) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The second measure (49) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The third measure (50) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. The fourth measure (51) is marked *f* and contains a melodic line in the treble and a complex accompaniment in the bass. A box labeled 'H' is placed above the treble staff in measure 48.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
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EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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