

Happy Birthday

in 14 different styles

2 Baritone Saxophones

& CD Play Back / Play Along

René Willener

EMR 54242

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1/2 BARITONE
SAXOPHONE

Happy Birthday

in 14 different styles

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is illegal!

1. Balhawai

René Willener

$\text{♩} = 100$



3

7

12

17

22

play 3

play

A

B

C

EMR 54242

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2. Bassap'

René Willener

♩ = 120



3. Dance Hit

René Willener

♩ = 128

drums play **A**

The first system of music contains measures 1 through 4. It is written for a 1/2 Baritone Saxophone and drums in 4/4 time. The tempo is marked as 128 beats per minute. The key signature has one flat (B-flat). The saxophone part begins with a whole note B-flat in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The drum part consists of a steady eighth-note pattern. A box labeled 'A' is placed above the first measure of the saxophone part.

5

The second system of music contains measures 5 through 8. The saxophone part continues with eighth notes and quarter notes. The drum part remains consistent with the eighth-note pattern.

10 **B**

The third system of music contains measures 9 through 12. A box labeled 'B' is placed above the first measure of the saxophone part. The saxophone part features a mix of eighth and quarter notes. The drum part continues with the eighth-note pattern.

15 **C**

The fourth system of music contains measures 13 through 16. A box labeled 'C' is placed above the first measure of the saxophone part. The saxophone part continues with eighth and quarter notes. The drum part continues with the eighth-note pattern.

19

The fifth system of music contains measures 17 through 20. The saxophone part continues with eighth and quarter notes. The drum part continues with the eighth-note pattern.

23

The sixth system of music contains measures 21 through 23. The saxophone part continues with eighth and quarter notes. The drum part continues with the eighth-note pattern.

4. Disco Time

René Willener

$\text{♩} = 138$

play

play

This system contains the first four measures of the piece. It is written for a 1/2 Baritone Saxophone in 4/4 time. The tempo is marked as 138 beats per minute. The first two measures feature a triplet of eighth notes in both staves. The last two measures have a whole note in the right staff and a half note in the left staff, both marked 'play'.

5 **A**

This system contains measures 5 through 9. It is marked with a box 'A' at the beginning. The melody continues with eighth and quarter notes in both staves.

10 **B**

This system contains measures 10 through 14. It is marked with a box 'B' at the beginning. The melody continues with eighth and quarter notes in both staves.

15

This system contains measures 15 through 19. The melody continues with eighth and quarter notes in both staves.

20 **C**

This system contains measures 20 through 24. It is marked with a box 'C' at the beginning. The melody continues with eighth and quarter notes in both staves.

25

This system contains measures 25 through 28. The melody continues with eighth and quarter notes in both staves.

5. Discogogo

René Willener

drums ♩ = 108 *play* **A**

The first system of music is in 4/4 time. It features a piano accompaniment with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 108. The system is labeled 'A' in a box.

5

The second system of music continues the piano accompaniment from the first system. It consists of two staves, treble and bass clef, with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system is labeled '5' at the beginning.

10 **B**

The third system of music continues the piano accompaniment. It consists of two staves, treble and bass clef, with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system is labeled '10' and 'B' in a box at the beginning.

14

The fourth system of music continues the piano accompaniment. It consists of two staves, treble and bass clef, with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system is labeled '14' at the beginning.

19 **C**

The fifth system of music continues the piano accompaniment. It consists of two staves, treble and bass clef, with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system is labeled '19' and 'C' in a box at the beginning.

23

The sixth system of music continues the piano accompaniment. It consists of two staves, treble and bass clef, with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system is labeled '23' at the beginning.

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