

Molenaar Edition

Spanish Harlem

J. Lieber / Spector

Willy Hautvast

Art.nr: 022281040

Difficulty: B

Duration: 3:00

Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Jerry Leiber / Phil Spector

SPANISH HARLEM

arr. Willy Hautvast

For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 11

01.2281.04

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MBCD 38

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Muziekuitgeverij
Wormerveer
Holland

INSTRUMENTATION 'SPANISH HARLEM' - 01.2281.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score Ha - Condensed Score	2	Trumpbone I C	}
4	Flute I	2	Trumpbone II C	
4	Flute II	2	Trumpbone III C	}
1	Oboe I	2	Barit. Euph. I + II C	
1	Oboe II	2	Barit. Euph. I + II Bb	}
1	Bassoon I	4	Basses (Tuba) C I + II	
1	Bassoon II	1	Timpani	
1	E♭ Clarinet	3	Percussion I (Bass Drum, Snare Drum, Triangle)	
5	Clarinet I	1	Percussion II (Marimba)	
5	Clarinet II			
5	Clarinet III			
1	Bass Clarinet			
2	Alto Saxophone I			
2	Alto Saxophone II			
2	Tenor Saxophone			
2	Baritone Saxophone			
3	Trumpet I			
3	Trumpet II			
3	Trumpet III			
2	Horn I Eb/F			
1	Horn II Eb/F			
1	Horn III Eb/F			

Spanish Harlem

Harmonie
Duration : 3'

For Bands

Jerry Leiber / Phil Spector
Arr: Willy Hautvast

Moderato (♩ = 116)



Flute III C

Oboe III C

B♭ Clarinet

Clarinet I B♭

Clarinet II-III B♭

Bass Clarinet B♭

Alto Saxophone III B♭

Tenor Saxophone B♭

Baritone Saxophone B♭

Trumpet I B♭

Trumpet II-III B♭

Horn I-II F

Horn III F

Trombone I C

Trombone II-III C

Baritone Euphonium C

Bassoon C

Bass I-II (Tuba) C

Trombone

Percussion I

Percussion II

Mini Score



FL

Ob.

CLB

CL

CLB-II

CLBass

Sax.Alt

Sax.Ten.

Sax.Bas.

Trp.I

Trp.II-III

Horn I-II

Hrn III

Tbn.I

Tbn.II-III

Bdr.

Tuba

Temp.

Perc.I

Perc.II

Mini Score

FL

Ob.

CLB

CL

CLB-II

CLBass

Sax.Alt

Sax.Ten.

Sax.Bas.

Trp.I

Trp.II-III

Horn I-II

Hrn III

Tbn.I

Tbn.II-III

Bdr.

Tuba

Temp.

Perc.I

Perc.II

Mini Score

FL

Ob.

CLB

CL

CLB-II

CLBass

Sax.Alt

Sax.Ten.

Sax.Bas.

Trp.I

Trp.II-III

Horn I-II

Hrn III

Tbn.I

Tbn.II-III

Bdr.

Tuba

Temp.

Perc.I

Perc.II

Mini Score

FL

Ob.

CLB

CL

CLB-II

CLBass

Sax.Alt

Sax.Ten.

Sax.Bas.

Trp.I

Trp.II-III

Horn I-II

Hrn III

Tbn.I

Tbn.II-III

Bdr.

Tuba

Temp.

Perc.I

Perc.II

Mini Score

FL

Ob.

CLB

CL I

CL II+III

CL Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II+III

Horn I+II

Horn III

Tbn. I

Tbn. II+III

Eup.

Tuba

Temp.

Perc. I

Perc. II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

FL

Ob.

CLB

CL I

CL II+III

CL Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II+III

Horn I+II

Horn III

Tbn. I

Tbn. II+III

Eup.

Tuba

Temp.

Perc. I

Perc. II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

FL

Ob.

CLB

CL I

CL II+III

CL Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II+III

Horn I+II

Horn III

Tbn. I

Tbn. II+III

Eup.

Tuba

Temp.

Perc. I

Perc. II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

FL

Ob.

CLB

CL I

CL II+III

CL Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II+III

Horn I+II

Horn III

Tbn. I

Tbn. II+III

Eup.

Tuba

Temp.

Perc. I

Perc. II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

SPANISH HARLEM

Conducteur-C
Duration: 3'

For Band

Jerry Leiber-Phil Spector
Arr.: Willy Hautvast



Moderato (♩ = 116)

Musical score for "The Rose Tree" (March). The score is in 2/4 time and features five staves. The instruments are: Trp. M. (Trumpet Major), Clar. (Flug.) Sax. (Clarinet in F), Hrn. Trb. (Horn in B-flat), Triangle, and B. Dr. (Bass Drum). The music is marked with a tempo of "Moderato" and a dynamic of "mf". The score includes a key signature of one flat (B-flat) and a common time signature of 2/4. The melody is primarily carried by the Trp. M. and Clar. (Flug.) Sax. parts, with the Hrn. Trb. providing harmonic support. The Triangle and B. Dr. parts provide a rhythmic foundation. The score is divided into four measures, with the first measure starting with a key signature change from C major to B-flat major.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features three staves: Clarinet (Flute) Saxophone, Bassoon, and Horn. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes measures 5, 6, 7, and 8. Measure 5 has a dynamic marking of *p-f*. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *p-f*. Measure 8 has a dynamic marking of *f*. The score includes a section marked "Clar. (Flug.) Sax. Bar" and a section marked "Horn". The score also includes a section marked "Fl. ob. 8va".

9 10 11 12

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) and includes measure numbers 9, 10, 11, and 12. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final measure in measure 12.

A black and white photograph of a sheet of music. The music is written on three staves. A large, dark, semi-transparent label with the words 'Mini Score' in white, stylized font is overlaid on the right side of the image. The label is tilted slightly. The background shows musical notation, including notes, rests, and bar lines. The text 'Mini Score' is repeated in a smaller font in the background of the image.

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17 18 Trp. Fl. ob. 19 20

Clar. Sax. Trb. Bar.

21 22 23

Clar. Sax.

Musical score for 'Trio. Fl. ob.' (Flute and Oboe). The score is in 3/4 time and consists of three systems. The first system starts at measure 24 and ends at measure 25. The second system starts at measure 26 and ends at measure 27. The third system starts at measure 28 and ends at measure 29. The score includes a piano (p) dynamic marking and a first ending bracket over measures 26-27.

Musical score for "The Rose Tree" in 3/4 time. The score is for three parts: Treble (T), Alto (A), and Bass (B). The key signature has one sharp (F#). The tempo is marked "Allegro". The score is divided into measures 30, 31, 32, and 33. Measure 30 has a tempo change to "Allegro". The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree."

34 Clar. (Fing.) 35 36 +Trp. 37

Sax. Horn.

Bar. Trb.

38 39 40 41

48 50 51 52 W.W.

p

Measures 53-56 of the musical score. Measure 53 features a horn baritone (Hrn. Bar.) playing a melody in the right hand and a bass line in the left hand. Measure 54 continues the melody. Measure 55 introduces a trumpet (Trp.) playing a melody in the right hand, with a 'Dim.' (diminuendo) marking. Measure 56 continues the trumpet melody, also marked 'Dim.'.

Clas. (Flng.) Sax. 57 58 59 60