

Battle With the Frost Giants *from The Hammer of Asgard*

David Marlatt

Battle With the Frost Giants is the third and final movement to *The Hammer of Asgard*, an original soundtrack style composition for brass and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *Thor and Loki* and the *The Hall of Valhalla*.

Since this is the concluding section, the themes of the gods that were introduced in the previous movements are restated or, at least, quoted.

Parts may be doubled (or more!) to add to the epic sounds throughout this piece. Percussion parts are crucial to a successful performance and, at least, 5 players are required to cover all parts.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

The rebellious Loki ventures to the realm of the Frost Giants gathering an army to face his half brother Thor. The giants agree to fight with him against the gods and they begin to march towards Asgard. The gods prepare themselves for the battle of their lives and meet Loki and the giants as they are approaching their beloved Asgard.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was

BATTLE WITH THE FROST GIANTS

from THE HAMMER OF ASGARD

David Marlatt

THE FROST GIANTS $\text{♩} = 96$

2 3 4 5 6

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Chimes
Xylophone

Timpani
F-G-C-E♭

PREVIEW ONLY

7 8 9 10 11 12 13

Picc *f* *tr*

Tpt 1 *f* *fp* *f* *fp* *f*

Tpt 2 *f* *fp* *f* *fp* *f*

Tpt 3 *f* *fp* *f* *fp* *f*

Flug *f* *fp* *f* *fp* *f*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

PREVIEW ONLY

14 15 16 17 18 19

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

tr

tr

tr

tr

solo

f

PREVIEW ONLY

20

21

22

23

24

25

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

PREVIEW ONLY

THE ASGARDIANS PREPARE $\text{♩} = 116$

28

29

30

31

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

on rim

on shell

mf

mf

PREVIEW ONLY

32
(timp)

33

34

35

36
(toms)

37

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

solo

f

mf add other players on rim/shell of drums

mf

PREVIEW ONLY

38

39

40

41

42

43

(timp and toms)

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

PREVIEW ONLY

44

45

46

47

48

49

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

PREVIEW ONLY

50

51

52

53

54

55

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

PREVIEW ONLY

56

57

58

59

60

61

Picc *sub.p* *tr* *ff*

Tpt 1 *sub.p* *tr* *ff*

Tpt 2 *sub.p* *tr* *ff*

Tpt 3 *sub.p* *ff*

Flug *sub.p* *ff*

Hn 1 *sub.p* *tr* *ff*

Hn 2 *sub.p* *ff*

Hn 3 *sub.p* *ff*

Hn 4 *sub.p* *ff*

Trbn 1 *sub.p* *ff*

Trbn 2 *f* *ff*

Trbn 3 *f* *ff*

Euph *f* *ff*

Tuba *f* *ff*

Chimes *ff*

Xylo *ff*

Timp *f* *ff*

PREVIEW ONLY

62

63

64

With Fire! ♩ = 166

66

67

68

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

Toms

PREVIEW ONLY

69

70

71

72

73

74

75

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

PREVIEW ONLY

84 85 86 87 88 89 90

2+2+3

Picc *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *mf* *f*

Hn 1 *p* *f*

Hn 2 *p* *f*

Hn 3 *p* *f*

Hn 4 *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *p* *f*

Euph *p* *f*

Tuba *p* *f*

Chimes Xylo *p* *f* *mf* *f*

Timp *mp* *no cresc.* (*mp*)

PREVIEW ONLY

91

92

93

94

95

96

97

98

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

sub. p

sub. p

sub. p

f

S.D.

stick on stick

PREVIEW ONLY

99

100

101

102

103

104

105

106

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

mp

p

p

p

p

Closed H.H.

PREVIEW ONLY

107 108 109 110 111 Suddenly Slower 112 113

Picc *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mp* *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *p* *f*

Euph *p* *f*

Tuba *p* *f*

Chimes Xylo *f*

Timp *f*

Chimes

PREVIEW ONLY

114

115

116

117

118

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flute, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Chimes/Xylophone, and Timpani. The music is in 4/4 time and features a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The Chimes/Xylophone part is marked with a *f* dynamic and includes a triplet of eighth notes. The Timpani part includes a triplet of eighth notes. The Trombone 2 and 3 parts include a triplet of eighth notes. The Euphonium part includes a triplet of eighth notes. The Tuba part includes a triplet of eighth notes. The Horn 1, 2, 3, and 4 parts include a triplet of eighth notes. The Flute part includes a triplet of eighth notes. The Trumpet 1, 2, and 3 parts include a triplet of eighth notes. The Piccolo part includes a triplet of eighth notes.

119 120 121 122 *Very Slowly* ♩ = 66 123 124 *rubato* //

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

p

mf

p

f

p

on rim

start trill slowly then accel.

1 player

PREVIEW ONLY

125 Wild $\text{♩} = 166$ 126 127 128 129 130 131

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug

Hn 1 *f* *p* *f*

Hn 2 *f* *p* *f*

Hn 3 *f* *p* *f*

Hn 4 *f* *p* *f*

Trbn 1 *f* *p* *f*

Trbn 2 *f* *p* *f*

Trbn 3 *f* *p* *f*

Euph *f* *p* *f*

Tuba *tutti* *f* *p* *f*

Chimes

Xylo *p* *f*

Timp *f* *mp* *no cresc.* *(mp)*

Trms

PREVIEW ONLY

132

133

134

135

136

137

138

Picc *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *mf* *f*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp *f*

PREVIEW ONLY

