

CONCERTO ALBINONI

Tomaso Albinoni
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

CONCERTO ALBINONI

During the early part of the 18th century, Venice was a city where music could be found everywhere and at every moment. Carnival lasted from early October and ended at the 12th stroke of midnight on Shrove Tuesday, the last day before Lent. Against this backdrop of continual celebration, Tomaso Albinoni reigned as one of the most famous composers of Venice. Some say he was even more famous during his lifetime than his contemporary, Antonio Vivaldi. Albinoni was born in Venice in 1671, and, as the eldest son of a wealthy paper merchant, he was able to cultivate music more for pleasure than for profit. A talented violinist, he turned to composition when he was denied membership in the performer's guild. Although his operas have been lost, a great deal of instrumental music, including 59 concerti, is still in existence.

To ensure a successful performance of *Concerto Albinoni*, pay particular attention to lightness in articulations, variety in dynamics and authentic ornamentation. A five-measure alternate viola and cello part is included for performers not ready to venture the 16th-note passage that goes out of first-position at m. 49.

Concerto Albinoni

CONDUCTOR SCORE

Duration - 3:00

Tomaso Albinoni
Arr. by Rick England

Allegro (♩ = 100) (all ♩ detached)

Violins

Viola

Cello

String Bass

The first system of the musical score is for measures 1 through 4. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The instruction '(all ♩ detached)' is present. The music begins with a forte (f) dynamic. Violins I and II play a rhythmic pattern of eighth notes and quarter notes. The Viola, Cello, and String Bass provide a harmonic foundation with sustained notes and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlins.

Vla.

Cello

Str. Bass

The second system of the musical score is for measures 5 through 8. It continues the same instrumentation: Violins I, Violins II, Viola, Cello, and String Bass. The music continues with the same rhythmic and harmonic patterns. The dynamic for the Violins I and II changes to mezzo-forte (mf) in measure 8. The Viola, Cello, and String Bass maintain their roles. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

sim.

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

sim.

sim.

sim.

sim.

20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

sim.

sim.

23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

sim.

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

30 31 32 33

Lightly

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

38 39 40

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*



41 42 43

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*



44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

48 49 50

Vlns. I

Vlns. II

Vla.*

Cello*

Str. Bass

p

p

p

p

p

p

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

*Divide according to ability.

51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 *div.* 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *cresc.*

63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *mp*

68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *rit.* *ff*

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