

Colors & Moods

Heft 1 | Volume 1

Sandra Engelhardt

1 Cha-Cha-Cha



M.: S. Engelhardt
Arr.: M. Schulte

CD-Tracks 1 | 11*

♩ = 148 4 **A** ***

Flöte I
Flute I

Flöte II
Flute II

9

13

17 **B**

* Vollversion | Full version / Playalong

** Seite in der Klavierstimme auf der CD-Extra. | Page in the piano part on the CD Extra.

*** Die Teile A, B, und C haben unterschiedliche Schwierigkeitsgrade und sind untereinander austauschbar. Es können aber auch Teile weggelassen werden. | Parts A, B, and C are of different levels of difficulty and are interchangeable. It is also possible to leave parts out.

21

Two staves of music in G major, 4/4 time. Measures 21-24: Treble clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Bass clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Measure 24 ends with a whole note G in both staves.

25

Two staves of music in G major, 4/4 time. Measures 25-28: Treble clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Bass clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Measure 28 ends with a whole note G in both staves.

29 C

Two staves of music in G major, 4/4 time. Measures 29-32: Treble clef has eighth notes G-A-B, quarter notes G-A-B, and a half note G. Bass clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Measure 32 ends with a whole note G in both staves.

33

Two staves of music in G major, 4/4 time. Measures 33-36: Treble clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Bass clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Measure 36 ends with a whole note G in both staves.

37

Two staves of music in G major, 4/4 time. Measures 37-40: Treble clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Bass clef has a half rest, then eighth notes G-A-B, quarter notes G-A-B, and a half note G. Measure 40 ends with a whole note G in both staves.

2

Pizzicato & Arco



CD-Tracks 2 | 12

M.: S. Engelhardt
Arr.: M. Schulte

♩ = 112 4

Flöte I
Flute I

Flöte II
Flute II

9

16

23

3

Aufbruch ins Ungewisse | Departure Into the Unknown



CD-Tracks 3 | 13

M.: S. Engelhardt
Arr.: M. Schulte

♩ = 86 4

Flöte I
Flute I

Flöte II
Flute II

8

13

19

24