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STOP THE CLOCKS

KLAVIER

Stop the clocks

INTERPRETATION	Donots
MUSIC	Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel, Jan Dirk Poggemann, Eike Herwig
TEXT	Ingo Knollmann
GENRE	Rock
INSTRUMENTATION	keyboard instrument - Piano

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Jan Dirk Poggemann, Eike Herwig
Text: Ingo Knollmann

♩ = 130

Intro A#m D#m

p *mp*

7 Bmaj7/D# D#m

11 F# C#

15 Verse

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with an 'Intro' section marked with a tempo of 130 beats per minute. The first system (measures 1-6) features a piano (p) dynamic, with a D#m chord indicated above the staff. The second system (measures 7-10) starts with a Bmaj7/D# chord and continues with a D#m chord. The third system (measures 11-14) is marked with a mezzo-piano (mp) dynamic and features F# and C# chords. The score ends with a 'Verse' section starting at measure 15.

PREVIEW

23 Bmaj7 D#m

27 F# G#m

31 Bmaj7 C# B Chorus

35 (105) D#m A#m

PREVIEW