

Ukrainian Folk Song

Tuba & Piano

Arr.: Michal Worek

EMR 52866

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TUBA

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek


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18



25



32



40



48



62



69



76



84



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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Tuba

Piano *ff*

6 Più mosso $\text{♩} = 120$

Piano *f*

12

A

Piano *p*

18

Piano *mp*

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Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 25-26. The grand staff features a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

30 **B**

Musical score for measures 30-36, marked with a section symbol **B**. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The bass staff contains a melodic line with eighth and quarter notes, starting with a *mf* dynamic. The grand staff features a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

37

Musical score for measures 37-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

44

C

Musical score for measures 44-50, marked with a section symbol **C**. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. A *mp* dynamic marking appears in measure 50.

51

Musical score for measures 51-56. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. A *f* dynamic marking appears in measure 56.

58 **D**

Measures 58-63. The piece is in D major. The bass line consists of a steady eighth-note pattern. The treble line features chords and single notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

64

Measures 64-70. The bass line continues with eighth notes, and the treble line features more complex chordal textures. A dynamic marking of *f* (forte) is present in measure 64.

71

E

Measures 71-77. The piece changes to E major. The bass line has a more varied rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 71.

78

Measures 78-84. The bass line continues with eighth notes. The treble line features chords and single notes. A dynamic marking of *f* (forte) is present in measure 78.

85

Measures 85-90. The bass line continues with eighth notes. The treble line features chords and single notes.

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