

12 Duos Concertants

Première Suite, Op. 15

Alto Saxophone & Tenor Saxophone

Pierre-François Clodomir

EMR 77300

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Alto Saxophone

2. Tenor Saxophone

15 **A**

30 **B**

44 **Fine**

58 **C**

71

EMR 77300

Allegretto moderato (♩ = 120)

musical score for piano, measures 1 to 25. The score is written for two staves (treble and bass clef) in common time (C). The tempo is marked "Allegretto moderato (♩ = 120)". The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked "A" begins at measure 15. The piece concludes with the instruction "Con forza" at measure 25.

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* **Fine**

42 **C** *pp*

53 *cresc.*

61 **D** *ff* *mf* *pp*

Andantino (♩ = 96)

pp

9

mf f mf pp

mf f mf pp

A

18

ff

ff ben marcato

27

B

mf

mf

35

43

f ff mf

f ff mf

52

C

pp

pp

ff

5.

Allegro (♩ = 166)

Measures 1-7 of the musical score. The tempo is Allegro (♩ = 166). The music is in 3/4 time and D major. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) also starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 8-15 of the musical score. The music continues in the same key and tempo. The first staff (treble clef) has a crescendo hairpin. The second staff (bass clef) has a crescendo hairpin.

Measures 16-23 of the musical score. The music continues in the same key and tempo. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 24-30 of the musical score. The music continues in the same key and tempo. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 31-38 of the musical score. The music continues in the same key and tempo. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 39-46 of the musical score. The music continues in the same key and tempo. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

6.

Allegretto
(♩. = 108)

p

A

mf

cresc.

B Animato

ff

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

f *ff* *p*

f *ff* *p*

6 *f* *p* *p*

11 *f* *f*

16 *rf* *rf*

21 *f* *p dolce* *p dolce*

27 *pp* *mf* *ny*

A **B** **C**

Allegretto (♩ = 104)

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The second staff begins with a bass clef and the same key signature. The time signature is 3/4. The tempo is marked Allegretto with a quarter note equal to 104 beats per minute. The score is divided into measures, with measure numbers 5, 11, 17, 22, and 28 indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Section markers G, H, and I are placed above the staves. The score concludes with a repeat sign at the end of measure 28.

Moderato (♩ = 100)

Measures 1-4. Treble staff: *mf* (measures 1-2), *f* (measures 3-4). Bass staff: *mf* (measures 1-2), *f* (measures 3-4).

Measures 5-8. Treble staff: *rfz* (measure 6), *f* (measure 8). Bass staff: *rf* (measure 7).

Measures 9-12. Treble staff: **A** (measure 9), *f* (measures 9-12). Bass staff: *f* (measures 9-12).

Measures 13-16. Treble staff: *mf* (measures 13-14), *f* (measures 15-16). Bass staff: *mf* (measures 13-14), *f* (measures 15-16).

Measures 17-20. Treble staff: *ff* (measures 17-20). Bass staff: *ff* (measures 17-20).

Measures 21-24. Treble staff: **B** (measure 21), *dim.* (measures 22-24). Bass staff: *dim.* (measures 22-24).

10.

Allegretto moderato (♩ = 176)

musical score for piano, measures 1-36. The score is in 3/4 time, key of B-flat major (two flats). The tempo is Allegretto moderato (♩ = 176). The score is divided into systems of two staves each. Measure numbers 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). A section marked 'A' begins at measure 14. The piece concludes with a 'Fine' marking at measure 29, followed by a repeat of the first system. The final measure is 36.

11.

$\text{♩} = 108$ ♩ Allegretto

mf

6 **A** *f*

11

16 **B**

21 *ff*

26 **C** *mf*

12.

Tempo di bolero (♩ = 104)

mf

f

A

mf

Fine Gracioso

pp

4 SAXOPHONES & CONCERT BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (S(A)A(T)A(T)TB)

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Camptown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVICI, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Camptown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite