

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Clarinet & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71416

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25 - Allegro con brio



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25 - Allegro con brio

B♭ Clarinet

Piano

f non legato

5

10

15

20

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26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and expression markings are "Adagio con espressione".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-7):** The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* (piano) and a triplet of eighth notes in the melody.
- System 2 (Measures 28-30):** The melody features a trill (tr) on G4, followed by a half note A4 and a half note B4. The piano accompaniment continues with eighth and quarter notes. Dynamics include *p*, *cresc.* (crescendo), and *f* (forte). There is a sextuplet of eighth notes in the melody.
- System 3 (Measures 31-33):** The melody continues with a half note A4, a half note B4, and a half note C5. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p*, *cresc.*, and *f*.
- System 4 (Measures 34-36):** The melody includes a trill (tr) on G4, followed by a half note A4 and a half note B4. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p*, *f*, and *cresc.*.
- System 5 (Measures 37-39):** The melody features a trill (tr) on G4, followed by a half note A4 and a half note B4. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p*, *f*, and *cresc.*.

27 - Largo lagrimoso

Measures 27-31 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a dynamic range from *p* (piano) to *f* (forte) and back to *p*. The piano accompaniment in the left hand consists of chords and moving lines, also marked with *p* and *f*. A trill is indicated in measure 31.

60

Measures 60-63. Measure 60 begins with a *cresc.* (crescendo) marking. The melody in measure 61 is marked *f*. Measure 62 features a trill. The piano accompaniment includes chords and moving lines, with a *cresc.* marking in measure 60 and a *p* marking in measure 63.

64

Measures 64-67. The melody in measure 64 is marked *f*. A sixteenth-note triplet is indicated in measure 65. The piano accompaniment consists of chords and moving lines, with a *p* marking in measure 67.

68

Measures 68-71. Measure 68 begins with a *f* (forte) marking. A sixteenth-note triplet is indicated in measure 69. The melody in measure 70 is marked *p* (piano). The piano accompaniment includes chords and moving lines, with a *f* marking in measure 68 and a *p* marking in measure 71. Trills are indicated in measures 69 and 71.

28 - Allegro spiritoso

Measures 85-90. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro spiritoso'. The first system shows measures 85-90. The right hand (treble clef) features a rapid, flowing melody with many sixteenth and thirty-second notes, marked with a forte (*ff*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, also marked with a forte (*ff*) dynamic.

100

Measures 91-96. The right hand continues its rapid, flowing melody. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support for the melody.

104

Measures 97-102. The right hand continues its rapid, flowing melody. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support for the melody.

109

Measures 103-108. The right hand continues its rapid, flowing melody. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support for the melody.

113

Measures 109-114. The right hand continues its rapid, flowing melody. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support for the melody.

29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 3/4 time. It consists of five systems of music, each with a piano (p) and violin (v) part. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano part begins with a *p* dynamic and a *legato* marking. The violin part starts with a *p* dynamic and a *cresc.* marking.
- System 2:** The piano part has a *f* dynamic and an *ad lib.* marking. The violin part has a *f* dynamic and a *cresc.* marking.
- System 3:** The piano part has a *f* dynamic and a *dim.* marking. The violin part has a *f* dynamic and a *dim.* marking.
- System 4:** The piano part has a *p* dynamic and a *f* dynamic. The violin part has a *p* dynamic and a *f* dynamic.
- System 5:** The piano part has a *p* dynamic and a *f* dynamic. The violin part has a *p* dynamic and a *f* dynamic.

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked as "Andante amabile".

30 - Allegro poco moderato

Measures 10-14. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features rapid sixteenth-note passages. The left hand provides harmonic support with chords and single notes. A forte (*f*) dynamic is indicated at the beginning of the first system.

150

Measures 150-153. The melody continues with intricate sixteenth-note patterns. The left hand features a steady accompaniment of eighth-note chords. A forte (*f*) dynamic is marked at the start of measure 150.

154

Measures 154-157. The right hand maintains the rapid sixteenth-note texture. The left hand accompaniment consists of eighth-note chords. The dynamics are not explicitly marked in this system.

158

Measures 158-161. This system includes dynamic markings: *p* (piano) at the start of measure 158, *cresc.* (crescendo) between measures 159 and 160, and *f* (forte) at the start of measure 160. The musical texture remains consistent with the previous systems.

162

Measures 162-165. A piano (*p*) dynamic is marked at the beginning of measure 162. The right hand continues with sixteenth-note runs, while the left hand provides a steady accompaniment.

166

Measures 166-169. A forte (*f*) dynamic is marked at the beginning of measure 166. The piece concludes with a final flourish in the right hand and sustained chords in the left hand.

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.
- System 2 (Measures 177-183):** The piano staff starts with a *p* dynamic, followed by a *mf* dynamic. The grand staff starts with a *p* dynamic, followed by a *mf* dynamic.
- System 3 (Measures 184-190):** The piano staff starts with a *mf* dynamic, followed by a *p* dynamic. The grand staff starts with a *mf* dynamic, followed by a *p* dynamic.
- System 4 (Measures 191-197):** The piano staff starts with a *mf* dynamic, followed by a *f* dynamic. The grand staff starts with a *mf* dynamic, followed by a *f* dynamic.
- System 5 (Measures 198-204):** The piano staff starts with a *p* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The grand staff starts with a *p* dynamic.

32 - Allegretto

Measures 1-6 of the piece. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics include a forte 'f' marking.

212

Measures 7-12. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and single notes, with a forte 'f' marking in the first measure.

218

Measures 13-16. The right hand melody continues. The left hand accompaniment features chords and single notes, with a forte 'f' marking in the first measure.

222

Measures 17-21. The right hand melody includes trills in measures 17-19. The left hand accompaniment includes chords and single notes, with a forte 'f' marking in the first measure.

228

Measures 22-26. The right hand melody continues with slurs and ties. The left hand accompaniment includes chords and single notes.

33 - Adagio

Measures 270-273. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with accents. The piano accompaniment in the left hand is marked *p* and *legato*, consisting of a steady eighth-note pattern. The system concludes with a half rest in the right hand and a quarter note in the left hand.

274

Measures 274-277. The melody continues with a forte (*f*) dynamic and includes a trill (*tr*) in measure 275. The piano accompaniment remains in the left hand, with a forte (*f*) dynamic starting in measure 275. The system ends with a half rest in the right hand and a quarter note in the left hand.

278

Measures 278-281. The melody begins with a piano (*p*) dynamic and transitions to forte (*f*) in measure 279. It features a complex sixteenth-note passage. The piano accompaniment in the left hand starts with a piano (*p*) dynamic and becomes forte (*f*) in measure 280, where it plays a sustained chord. The system ends with a half rest in the right hand and a quarter note in the left hand.

282

Measures 282-285. The melody starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It includes a sixteenth-note run and a section marked *ad lib.* with a sixteenth-note figure. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 284. The system ends with a half rest in the right hand and a quarter note in the left hand.

286

Measures 286-289. The melody begins with a mezzo-forte (*mf*) dynamic and includes a sixteenth-note passage. The piano accompaniment in the left hand is also marked *mf* and consists of a steady eighth-note pattern. The system ends with a half rest in the right hand and a quarter note in the left hand.

34 - Andante con gravita

Measures 297-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 297, followed by a series of eighth and sixteenth notes, and a final phrase in measure 308. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The word *legato* is written under the first measure of the left hand.

309

Measures 309-312. The right hand continues the melodic line with a trill in measure 309, followed by a series of eighth and sixteenth notes, and a final phrase in measure 312. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include piano (*p*) and piano-piano (*pp*).

313

Measures 313-316. The right hand features a melodic line with a trill in measure 313, followed by a series of eighth and sixteenth notes, and a final phrase in measure 316. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include piano (*p*).

317

Measures 317-320. The right hand features a melodic line with a trill in measure 317, followed by a series of eighth and sixteenth notes, and a final phrase in measure 320. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

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