

Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Music by Ludwig van Beethoven (1770-1827)

BEETHOVEN - Classical Highlights!

*Including: Symphony No. 5 in C Minor, Piano Sonata No. 14 "Moonlight",
Bagatelle No. 25 "Für Elise", Piano Sonata No. 8 "Pathétique" &
Symphony No. 9 "Ode To Joy"*

Arranged by Frank Bernaerts

Brass Band

Classics

BEETHOVEN - *Classical Highlights!*

Including: Symphony No. 5 in C Minor, Piano Sonata No. 14 “Moonlight”, Bagatelle No. 25 “Für Elise”, Piano Sonata No. 8 “Pathétique” & Symphony No. 9 “Ode To Joy”

Music by Ludwig van Beethoven (1770-1827)

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Performance Time: 7.20 min.

Music by Ludwig van Beethoven (1770-1827)

BEETHOVEN - Classical Highlights!

Including: Symphony No. 5 in C Minor, Piano Sonata No. 14 "Moonlight", Bagatelle No. 25 "Für Elise",
Piano Sonata No. 8 "Pathétique" & Symphony No. 9 "Ode To Joy"

Brass Band Score

Arranged by Frank Bernaerts

Fast Rock ♩ = 160 "Symphony No. 5"

6

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass C Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drums
Shaker
Tambourine
Glockenspiel
Xylophone
Vibraphone

2 3 4 5 6 7

This image shows a page of a musical score for a symphony, likely by Beethoven. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., Xyl., and Vib. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures, with dynamic markings such as *mf*, *cresc.*, and *f* indicating the volume and intensity of the sound. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Xyl.
Vib.

Sop. Cor. *mf cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Shk. *cresc.*

Tamb.

Glock. *cresc.*

Xyl. *mf cresc.*

Vib.

This image shows a page of a musical score, likely for a symphony, featuring various instruments and dynamics. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., Xyl., and Vib. The score is divided into four measures, with a large blue watermark 'Proef - Example - Sample - Probe' overlaid diagonally across the page. Dynamics are indicated by 'f cresc.' and 'ff'. The Timp. part starts with 'poco f' and 'f cresc.'. The Drums part has a 'poco f' marking. The Vib. part is marked 'f cresc.' and 'ff'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., Xyl., and Vib. The score is divided into four measures, with a large blue watermark 'Proef - Example - Sample - Probe' overlaid diagonally across the page. Dynamics are indicated by 'f cresc.' and 'ff'. The Timp. part starts with 'poco f' and 'f cresc.'. The Drums part has a 'poco f' marking. The Vib. part is marked 'f cresc.' and 'ff'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Sop. Cor. *mf legato*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Shk. *mf*

Tamb.

Glock.

Xyl. *mf*

Vib.

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. Open *cresc.*

3rd Cor. Open *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *cresc.*

E♭ Bass

B♭ Bass *cresc.*

Timp. *poco f*

Drums s.d. = end rim *cresc.*

Shk. *cresc.*

Tamb.

Glock. *mf cresc.*

Xyl.

Vib.

Musical score for page 46, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Shofar, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The score is marked with a dynamic of *f* (forte) and includes a large blue watermark reading "Proof - Exemple - Sample - Probe" diagonally across the page.

Sop. Cor. *ff* //

Solo Cor. *ff* //

Rep. Cor. *ff* //

2nd Cor. *ff* //

3rd Cor. *ff* //

Flug. *ff* //

Solo Hn. *ff* Solo //

1st Hn. *ff* //

2nd Hn. *ff* //

1st Bar. *ff* //

2nd Bar. *ff* //

1st Tbn. *ff* //

2nd Tbn. *ff* //

Bass Tbn. *ff* //

Euph. *ff* //

E♭ Bass *ff* //

B♭ Bass *ff* //

Timp. *f* *ff* //

Drums *ff* //

Shk. //

Tamb. *ff* //

Glock. *ff* //

Xyl. *ff* //

Vib. //

54 Moderately ♩ = 72 "Piano Sonata No. 14 - Moonlight"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Vib. *mf* Solo

54 55 56 57 58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Vib.

p *mf* *mp*

s.d. = rim

59 60 61 62 63 64

Proof - Example - Sample - Probe

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* s.d. = end rim

Drums *f*

Shk. *f*

Tamb.

Glock. *f*

Xyl.

Vib. *mf* *f*

This page of a musical score features the following instruments and parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Shk. (Shofar)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *eroica*. A large blue watermark reading "Proof-Exemple - Sample - Probe" is overlaid diagonally across the page.

poco rit. . . 78 Slowly ♩ = 63

rit.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) are at the top. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph.) follow. The brass (1st Tbn., 2nd Tbn., Bass Tbn.) are next. The strings (Eb Bass, Bb Bass) and percussion (Timp., Drums, Shk., Tamb., Glock., Xyl., Vib.) are at the bottom. The score is marked with dynamics such as *mp*, *mf*, and *p*. A 'Solo' marking is present for the Solo Cor. part in measure 78. The tempo is 'Slowly' with a metronome marking of ♩ = 63. The performance instructions 'poco rit.' and 'rit.' are indicated at the top.

76 77 78 79 80 81 82

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

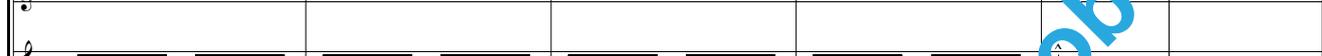
3rd Cor. 

Flug. 

Solo Hn. 

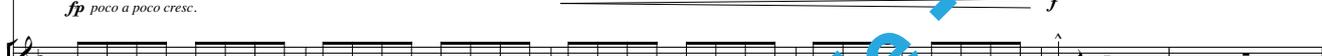
1st Hn. 

2nd Hn. 

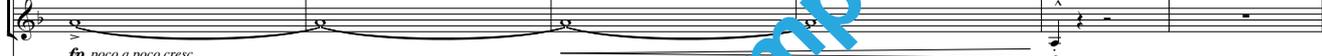
1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

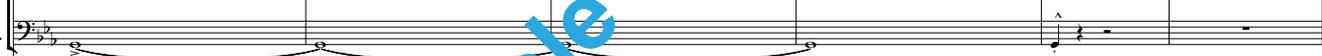
Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Drums 

Shk. 

Tamb. 

Glock. 

Xyl. 

Vib. 

Sop. Cor. *f con tromba*

Solo Cor.

Rep. Cor.

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *poco f*

Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco* h.h.

Shk. *poco f*

Tamb. *poco f*

Glock.

Xyl.

Vib.

This page of a musical score, numbered 96, contains the following parts and markings:

- Woodwinds:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass.
- Percussion:** Timp., Drums, Shk., Tamb., Glock., Xyl., Vib.

Dynamic markings include *mf*, *f marc.*, and *poco f*. A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page.

BEETHOVEN - *Classical Highlights!*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
2	Xylophone & Vibraphone

Proef - Exemple - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher