



Molenaar Edition

# Zemire et Azor

A. E. M. Grétry

Jos Moerenhout

Art.nr: 02071006

Difficulty: D

Fanfare Band

## Arrangement Classic

Colofon

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Mini - Score

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A. E. M. Grétry

# ZEMIRE ET AZOR

Suite de Ballet

1. Entrée
2. Passepied
3. Pantomine
4. Finale

arr. pour Harmonie - Fanfare  
Jos Moerenhout

\* \*  
\* \*

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MOLENAAR  
Wormerveer

Mini Score

## ZÉMIRE ET AZOR SUITE BALLET

Directie Bb

Harmonie - Fanfare  
I. Entrée

A. E. M. GRÉTRY  
arr.: Jos. Moerenhout

Lento (♩=60)

Andante (♩=84)



INSTRUMENTATION "ZEMIRE ET AZOR" - 03.0710.06  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                                 |                           |
|---------------------------------|---------------------------|
| 1 Condensed Score               | 1 Horn II Eb/F            |
| 1 Piccolo Db                    | 1 Horn III Eb/F           |
| 8 Flute                         | 1 Horn IV Eb/F            |
| 2 Oboe/Soprano Saxophone        | 1 Tenorhorn I             |
| 1 Cor Anglais                   | 1 Tenorhorn II            |
| 2 Bassoon                       | 2 Trombone I C            |
| 1 Eb Clarinet/Eb Flügelhorn     | 2 Trombone II C           |
| 4 Solo Clarinet/Solo Flügelhorn | 2 Trombone III C          |
| 4 Clarinet I/Flügelhorn I       | 2 Barit. Euph. C          |
| 4 Clarinet II/Flügelhorn II     | 2 Barit. Euph. Bb         |
| 4 Clarinet III/Flügelhorn III   | 4 Basses (Tuba) C I + II  |
| 1 Bass Clarinet                 | 1 Timpani                 |
| 2 Flügelhorn I (harm.)          | 2 Percussion (S.D., B.D.) |
| 2 Flügelhorn II (harm.)         |                           |
| 2 Alto Saxophone                |                           |
| 2 Tenor Saxophone               |                           |
| 2 Baritone Saxophone            |                           |
| 2 Cornet I                      |                           |
| 2 Cornet II                     |                           |
| 2 Trumpet I                     |                           |
| 2 Trumpet II                    |                           |
| 1 Horn I Eb/F                   |                           |

### ADDITIONAL PARTS

- |                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |
| 1 Barit. Euph. Bb |
| 1 Barit. Euph. C  |
| 2 Eb Bass         |
| 2 Bb Bass         |

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Measures 2-3 of the first system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *mf* and *rit.* A rehearsal mark ③ is present.

Measures 4-5 of the first system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *p*.

Measures 6-7 of the first system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *p*.

Measures 8-9 of the first system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *p* and *1a Corn.* A rehearsal mark ④ is present. A large "Mini Score" watermark is overlaid.

Measures 10-11 of the first system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *p* and *rit.* A rehearsal mark ⑤ is present.

Measures 12-13 of the first system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *p* and *rit.*

## II. Passepied

Allegro (♩ = ± 160)

Measures 14-15 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *mf* and *rit.* A rehearsal mark ⑥ is present.

Measures 16-17 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *mf*. A rehearsal mark ⑦ is present. A large "Mini Score" watermark is overlaid.

Measures 18-19 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *cresc.* and *cresc.*

Measures 20-21 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *cresc.*

Measures 22-23 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *cresc.* A rehearsal mark ⑧ is present.

Measures 24-25 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *cresc.* A rehearsal mark ⑨ is present. A large "Mini Score" watermark is overlaid.

Measures 26-27 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *cresc.* and *Flut.*

Measures 28-29 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *cresc.* A rehearsal mark ⑩ is present.

Measures 30-31 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *2x rall.* and *Fine*. A rehearsal mark ⑪ is present.

Measures 32-33 of the second system. The score includes parts for Flute (Flut.), Cornet (Corn.), and Timpani (Timp.). Dynamics include *Fine*. A rehearsal mark ⑫ is present. A large "Mini Score" watermark is overlaid.

## III. Pantomime

M. derato ( $\text{♩} = 60$ )

H. I. Sax.

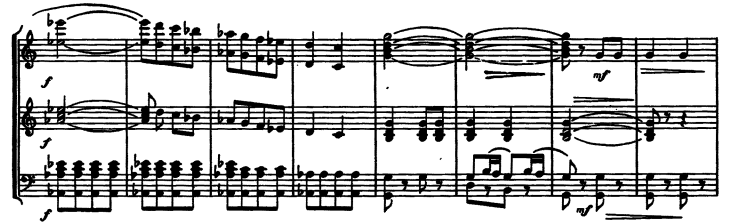
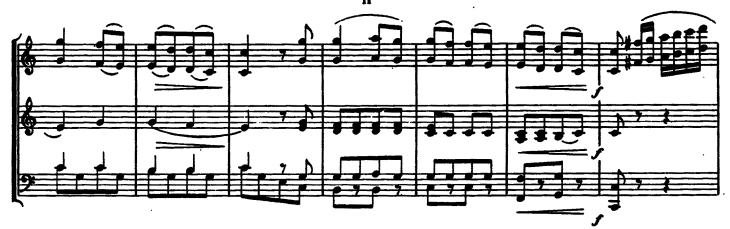
dim. 3



4



Mini Score



5

1a Cor.



Mini Score

