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Adoramus te Christe*

*We adore Thee, O Lord*For Five-part Chorus
of Women's Voices*(a cappella)*

Translated by E.H.G.

Edited by E. Harold Geer

Orlando di Lasso

(1532-1594)

Andante

SOPRANO I

Ad - o - ra - mus
We a - dore Thee,

SOPRANO II

Ad - o - ra - mus te
We a - dore Thee, O

SOPRANO III

Ad - o - ra - mus te Chri - ste
We a - dore Thee, O Lord Christ,

ALTO I

Ad - o - ra - mus te Chri -
We a - dore Thee, O Lord

ALTO II

Ad - o - ra - mus te
We a - dore Thee, O

PIANO
(For rehearsal only)

Andante

*From the *Magnum Opus Musicum*, No 177.

mi - sti mun - - - dum: Do - -
deem - ed man - - - kind: Ho - -

- - - sti mun - dum: Do - mi -
- - - ed man - kind: Ho - ly

mi - sti mun - - - dum: Do - mi - ne,
deem - ed man - - - kind: Ho - ly Lord,

mun - dum: Do - mi - ne mi - se -
man - kind: Ho - ly Lord, com - fort

mi - sti mun - - dum: Do - mi - ne,
deem - ed man - - - kind: Ho - ly Lord,

- mi - ne, mi se - re - re no - bis.
- ly Lord, com fort us in mer - cy.

ne, mi se - re - re no - bis.
Lord, com fort us in mer - cy.

mi - se - re - re no - bis.
com - fort us in mer - cy.

re - re no - bis, mi - se - re - re no - bis.
us in mer - cy, com - fort us in mer - cy.

mi se - re - re no - bis.
com fort us in mer - cy.