

The Hall of Valhalla *from The Hammer of Asgard*

David Marlatt

The Hall of Valhalla is the second movement to the three part suite *The Hammer of Asgard*, an original soundtrack style composition for brass and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *Thor and Loki* and the *Battle With the Frost Giants*.

Parts may be doubled (or more!) to add to the epic sounds throughout this piece. Percussion parts are crucial to a successful performance and, at least, 5 players are required to cover all parts.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

When a worthy person dies in battle, a Valkyrie comes and brings their soul to the Hall of Valhalla where they can live for all eternity. The journey to Valhalla is very subdued, but when the dead first see the gates of the mighty hall, their awe and amazement is indescribable. The hall is immeasurable in size and filled with so much luxury and wealth that no man could ever wish for anything again.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was

THE HALL OF VALHALLA

from THE HAMMER OF ASGARD

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From off in the distance ♩ = 60 3 4 5 6

B♭ Piccolo Trumpet
E♭ Trumpet part provided

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3
and Flugel horn

B♭ Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Vibraphone
Chimes

Timpani
F-G-C-E♭

PREVIEW ONLY

7

8

9

10

11

12

Plaintively ♩ = 66

Picc

Tpt 1

Tpt 2

Tpt 3

Flugel

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes
Chimes

Timp

PREVIEW ONLY

13

14

15

16

17

18

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Vibes/Chimes, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

19

20

21

22

23

24

[illegible]

25

26

27

28

29

30

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes
Chimes

Timp

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31

32

33

34

35

36

Picc *in stand*
p

Tpt 1 *solo*
mp *in stand*
p

Tpt 2 *mute out*
in stand
p

Tpt 3 *p* *p*

Flug *p* *p*

Hn 1 *mp*

Hn 2 *mp*

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes
Chimes

Timp

PREVIEW ONLY

50

51

52

53

54

55

Picc *sub. p*

Tpt 1 *sub. p*

Tpt 2 *sub. p*

Tpt 3 to Tpt Trumpet *p*

Flug *solo sub. p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *mp*

Tuba *mp*

Vibes Chimes *mp*

Timp *dampen*

PREVIEW ONLY

56 57 58 59

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Vibes Chimes *f*

Chimes

Timp *f*

PREVIEW ONLY

65 66 67 68 69 70

silent *Plaintively* $\text{♩} = 66$ *rit.*

Picc

Tpt 1

Tpt 2

Tpt 3 *to Flugel*

Flugel *Flugel*
pp
solo
p

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3

Euph

Tuba

Vibes
Chimes

Timp *p*

PREVIEW ONLY