

Suite from

LINCOLNSHIRE POSY

(Lisbon • Horkstow Grange • The Lost Lady Found)

PERCY ALDRIDGE GRAINGERAdapted by **JOHNNIE VINSON****Notes To The Conductor**

Percy Grainger (1882-1961) was an Australian-born composer who spent much of his life in England and the United States. An avid collector of folk songs, he created numerous "settings" of folk melodies for a wide variety of musical media. His six-movement folk song masterwork for wind band, **Lincolnshire Posy**, was first published in 1940. The title derives from Grainger's reference to the piece as a "bunch of musical wildflowers."

Suite from Lincolnshire Posy is an adaptation of three movements from Grainger's original six. They include:

1. "Lisbon" (Sailor's Song)
2. "Horkstow Grange" (The Miser And His Man: A Local Tragedy)
6. "The Lost Lady Found" (Dance Song)

The purpose of this adaptation is to make this wonderful music accessible to younger, less experienced players, and to bands with a wide range of technical abilities. This was accomplished by eliminating (or making optional) extreme high and low range demands, and by including numerous cues for instruments which might be missing or weak in some bands. The primary performance concern should focus on Grainger's original intent for this work. If complete instrumentation is available and all players are capable, the indicated cues should not be used.

Grainger preferred to shun traditional Italian musical terminology in favor of often colorful English phrases. Although these terms might appear odd to younger players, Grainger's terminology is retained in this adaptation, in the interest of authenticity.

G. SCHIRMER, Inc.

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Suite from

LINCOLNSHIRE POSY

I. LISBON (Sailor's Song)

PERCY ALDRIDGE GRAINGER
Adapted by JOHNNIE VINSON

Brisks, with plenty of lilt* (♩. = c. 116)

Piccolo Flute
(Piccolo tacet this movement.)

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.
mf
detached
sim.

E♭ Baritone Sax.
Brisks, with plenty of lilt (♩. = c. 116)
Muted

B♭ Trumpet
1
mf
detached
sim.

B♭ Trumpet
2, 3
1. Muted
2. Muted
3. *mf*
detached
sim.

F Horn
1, 2
1. Muted
2. *mf*
detached
sim.

Trombone
1, 2
mf
detached
sim.

Baritone
Tbn. 2 tacet this movement.

Tuba
(String Bass)
Tacet this movement.

Percussion
1
Tacet this movement.

Percussion
2
Tacet this movement.

Mallet
Percussion
Tacet this movement.

Ab, Eb, Ab

Timpani

1 2 3 4 5

*Beats 1 and 4 much heavier than beats 3 and 6.

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Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Tronbone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

6 7 8 9 10 11

Flute

Oboe

Baritone

Bb Clar.
1

Bb Clar.
2, 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet
1

Bb Trumpet
2, 3

F Horn
1, 2

Tronbone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for Suite from Lincolnshire Posy - 4, measures 12-16. The score is written for a large orchestra, including Flute, Oboe, Baritone, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1, 2, 3), F Horn (1, 2), Tronbone (1, 2), Baritone, Tuba (String Bass), Percussion (1, 2), Mallet Percussion, and Timpani. The key signature is B-flat major (two flats). The score shows measures 12, 13, 14, 15, and 16. In measure 14, there is a dynamic marking of *f* (forte) and a *Play* instruction. The percussion parts (Percussion 1, Percussion 2, Mallet Percussion, and Timpani) are marked with rests throughout the measures.

div. **18**

Flute *mf* detached *sim.*

Oboe *mf* detached *sim.*

Bassoon *mf* detached *sim.*

B♭ Clar. 1 *mf* detached *sim.*

B♭ Clar. 2, 3 *mf* detached *sim.*

E♭ Alto Clar. *mf* detached *sim.*

B♭ Bass Clar. *mf* detached *sim.*

E♭ Alto Sax. 1, 2 *Plo* *mf* detached *sim.*

B♭ Tenor Sax. *mf* detached *sim.*

E♭ Baritone Sax. *mf* detached *sim.*

B♭ Trumpet 1 **18**

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass) *mf* detached *sim.*

Percussion 1

Percussion 2

Mallet Percussion

Timpani

17 18 19 *mp* 20 21 22

Flute

26

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

26

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

23

24

25

26

27

Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

28 29 30 31 *mp* 32 33

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

34

35

36

37

38

mf

f

a2

herotically

Open

a2

2

herotically

louden

Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

39 40 41 42 43 44

Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

45 46 47 48 49

50

Flute
stagger breathing

Oboe

Bassoon
mp

B♭ Clar.
1
(1. & 2.)

B♭ Clar.
2, 3
(3.)

E♭ Alto Clar.

B♭ Bass Clar.
mp

E♭ Alto Sax.
1, 2
1. *mp* 2. *mp*

B♭ Tenor Sax.

E♭ Baritone Sax.
mp

B♭ Trumpet
1
[50]

B♭ Trumpet
2, 3
mp

F Horn
1, 2
1. *mp* 2. *mp*

Trombone
1, 2
mp

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

50 51 52 53 54 55

58

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2, 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

56 57 58 59 60

Flute

soften slightly

Oboe

Play an octave lower if possible

Bassoon

louden

B♭ Clar.
1

(1. & 2.)

louden

soften slightly

B♭ Clar.
2, 3

(3.)

louden

E♭ Alto Clar.

louden

B♭ Bass Clar.

louden

E♭ Alto Sax.
1, 2

(2.)

soften slightly

B♭ Tenor Sax.

(1.)

louden

E♭ Baritone Sax.

64

B♭ Trumpet
1

pp

B♭ Trumpet
2, 3

F Horn
1, 2

pp

Trombone
1, 2

Baritone

louden

Tuba
(String Bass)

Play

String Bass

louden

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

61

62

63

64

65

66

Slow ----- *off* ----- *slightly*

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

67 68 69 70 71 72

The musical score is arranged in a system of staves. The top staves (Flute, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, 3, E♭ Alto Clar., B♭ Bass Clar.) are in treble clef. The middle staves (E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone, Tuba (String Bass)) are in treble clef. The bottom staves (Percussion 1, Percussion 2, Mallet Percussion, Timpani) are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'feelingly', 'soften', 'vibrato', and 'loco' are written above the staves. The measures are numbered 67, 68, 69, 70, 71, and 72 at the bottom.

(The Miser And His Man: A Local Tragedy)

9

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. *mf*

69. *mf*

70. *mf*

71. *mf*

72. *mf*

73. *mf*

74. *mf*

75. *mf*

76. *mf*

77. *mf*

78. *mf*

79. *mf*

80. *mf*

81. *mf*

82. *mf*

83. *mf*

84. *mf*

85. *mf*

86. *mf*

87. *mf*

88. *mf*

89. *mf*

90. *mf*

91. *mf*

92. *mf*

93. *mf*

94. *mf*

95. *mf*

96. *mf*

97. *mf*

98. *mf*

99. *mf*

100. *mf*

101. *mf*

102. *mf*

103. *mf*

104. *mf*

105. *mf*

106. *mf*

107. *mf*

108. *mf*

109. *mf*

110. *mf*

111. *mf*

112. *mf*

113. *mf*

114. *mf*

115. *mf*

116. *mf*

117. *mf*

118. *mf*

119. *mf*

120. *mf*

121. *mf*

122. *mf*

123. *mf*

124. *mf*

125. *mf*

126. *mf*

127. *mf*

128. *mf*

129. *mf*

130. *mf*

131. *mf*

132. *mf*

133. *mf*

134. *mf*

135. *mf*

136. *mf*

137. *mf*

138. *mf*

139. *mf*

140. *mf*

141. *mf*

142. *mf*

143. *mf*

144. *mf*

145. *mf*

146. *mf*

147. *mf*

148. *mf*

149. *mf*

150. *mf*

151. *mf*

152. *mf*

153. *mf*

154. *mf*

155. *mf*

156. *mf*

157. *mf*

158. *mf*

159. *mf*

160. *mf*

161. *mf*

162. *mf*

163. *mf*

164. *mf*

165. *mf*

166. *mf*

167. *mf*

168. *mf*

169. *mf*

170. *mf*

171. *mf*

172. *mf*

173. *mf*

174. *mf*

175. *mf*

176. *mf*

177. *mf*

178. *mf*

179. *mf*

180. *mf*

181. *mf*

182. *mf*

183. *mf*

184. *mf*

185. *mf*

186. *mf*

187. *mf*

188. *mf*

189. *mf*

190. *mf*

191. *mf*

192. *mf*

193. *mf*

194. *mf*

195. *mf*

196. *mf*

197. *mf*

198. *mf*

199. *mf*

200. *mf*

201. *mf*

202. *mf*

203. *mf*

204. *mf*

205. *mf*

206. *mf*

207. *mf*

208. *mf*

209. *mf*

210. *mf*

211. *mf*

212. *mf*

213. *mf*

214. *mf*

215. *mf*

216. *mf*

217. *mf*

218. *mf*

219. *mf*

220. *mf*

221. *mf*

222. *mf*

223. *mf*

224. *mf*

225. *mf*

226. *mf*

227. *mf*

228. *mf*

229. *mf*

230. *mf*

231. *mf*

232. *mf*

233. *mf*

234. *mf*

235. *mf*

236. *mf*

237. *mf*

238. *mf*

239. *mf*

240. *mf*

241. *mf*

242. *mf*

24

Piccolo
Flute

Oboe

Bassoon

Bb Clar.
1

Bb Clar.
2, 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet
1

Bb Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

7 8 9 10 11

This page contains measures 12 through 16 of the musical score. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba (String Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features complex woodwind and brass parts with various articulations, dynamics, and phrasing. The percussion parts are marked with rests. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

25 Linger

Piccolo Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2, 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Slightly Slower (♩ = 69)

[illegible]

[illegible]

(Dance Song)

($d \cdot$ = about 66)

Fast, but Sturdily ($d \cdot$ = about 66)

Piccolo
Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for Suite from Lincolnshire Posy, measures 7-13. The score is written for a large orchestra, including Piccolo/Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone, Tuba (String Bass), Percussion (1 and 2), Mallet Percussion, and Timpani. The score is in 3/4 time and features a key signature of one sharp (F#). Measures 7-13 show a melodic line in the woodwinds and brass, with the percussion section providing a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piccolo
Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

mf very sharp

mf very sharp

mf very sharp

mf very sharp

a2

mf very sharp

mf very sharp

Piccolo
Flute

Oboe

Bassoon

Bb Clar.
1

Bb Clar.
2, 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet
1

Bb Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for Suite from Lincolnshire Posy, measures 20-26. The score is written for a large ensemble, including Piccolo Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, Trombone 1/2, Baritone, Tuba (String Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The measures are numbered 20, 21, 22, 23, 24, 25, and 26 at the bottom of the page.

Piccolo
Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for Suite from Lincolnshire Posy, measures 27-32. The score is written for a large orchestra, including woodwinds, brass, and percussion. The notation is in 2/4 time, with a key signature of one sharp (F#). The score is divided into systems, with measures 27, 28, 29, 30, 31, and 32 marked at the beginning of each system. The percussion section includes Mallet Percussion, Percussion 1 and 2, and Timpani. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 and 3, F Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba (String Bass). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 and 3, F Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba (String Bass). The percussion section includes Mallet Percussion, Percussion 1 and 2, and Timpani. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

(Pic.) **34**

Piccolo
Flute

mf
short

Oboe

mf
short

Bassoon

mp

B♭ Clar.
1

mf

B♭ Clar.
2, 3

mf

E♭ Alto Clar.

B♭ Bass Clar.

mp

E♭ Alto Sax.
1, 2

mp

B♭ Tenor Sax.

mp

E♭ Baritone Sax.

mp

34

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

mp

Tronbone
1, 2

Baritone

mp

Tuba
(String Bass)

mp

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

33

34

35

36

37

38

39

Piccolo Flute
Oboe
Bassoon
Bb Clar.
1
Bb Clar.
2, 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax.
1, 2
Bb Tenor Sax.
Eb Baritone Sax.
Bb Trumpet
1
Bb Trumpet
2, 3
F Horn
1, 2
Trombone
1, 2
Baritone
Tuba
(String Bass)
Percussion
1
Percussion
2
Mallet
Percussion
Timpani

40 41 42 43 44 45 46

Piccolo
Flute

p gently, feelingly

Oboe

Bassoon

p

B♭ Clar.
1

A Sax. Solo
p gently, feelingly

f louder slightly

B♭ Clar.
2, 3

T. Sax.
p gently, feelingly

f louder slightly

E♭ Alto Clar.

Solo
p gently, feelingly

p gently, feelingly
Play

B♭ Bass Clar.

p

E♭ Alto Sax.
1, 2

1. Solo-Play

(2.) *p* gently, feelingly

f louder slightly

B♭ Tenor Sax.

p gently, feelingly

f louder slightly

E♭ Baritone Sax.

Bsn. *p*

[50]

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Alto Cl. Solo
pp gently, feelingly

Bs. Cl. *pp*

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

47 48 49 50 51 52

Piccolo
Flute

Oboe

Bassoon

Bb Clar.
1

Bb Clar.
2, 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet
1

Bb Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

53 54 55 56 57 58 59

soften slightly

soften slightly

soften slightly

soften slightly

Piccolo
Flute
mp gently

Oboe
mp gently

Bassoon
mp gently

Bb Clar.
1
pp gently
Play-div.

Bb Clar.
2, 3
pp gently
div. Play
2. 3.

Eb Alto Clar.
pp gently

Bb Bass Clar.
pp gently

Eb Alto Sax.
1, 2
pp gently
+2. All

Bb Tenor Sax.
pp gently

Eb Baritone Sax.
pp gently

Bb Trumpet
1
p gently

Bb Trumpet
2, 3
p gently

F Horn
1, 2
p gently

Trombone
1, 2
p gently

Baritone
p gently

Tuba
(String Bass)
p gently

Percussion
1
p gently

Percussion
2
p gently

Mallet
Percussion
p gently

Timpani
p gently

60 61 62 63 64 65

66

Piccolo
Flute

Oboe

Bassoon

Bb Clar.
1

Bb Clar.
2, 3

Eb Alto Clar.

Bb Bass Clar.

E♭ Alto Sax.
1, 2

Bb Tenor Sax.

E♭ Baritone Sax.

Bb Trumpet
1

**B♭ Trumpet
2, 3**

F Horn
1,2

Trombone
1, 2

Baritone

**Tuba
(String Bass)**

Percussion 1

Percussion 2

**Mallet
Percussion**

Timpani

Suite from Lincolnshire Posy - 32

66

67

68

69

10

11

Piccolo
Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for Suite from Lincolnshire Posy, measures 73-78. The score is written for a large orchestra, including Piccolo Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2), Baritone, Tuba (String Bass), Percussion (1, 2), Mallet Percussion, and Timpani. The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a prominent bass line in the tuba and string bass. The percussion parts provide a consistent rhythmic accompaniment. The score is divided into measures 73, 74, 75, 76, 77, and 78, with a final measure 78. The notation includes various musical symbols such as notes, rests, and dynamic markings like *soften slightly*.

Piccolo
 Flute
 Oboe
 Bassoon
 Bb Clar.
 1
 Bb Clar.
 2, 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Baritone Sax.
 Bb Trumpet
 1
 Bb Trumpet
 2, 3
 F Horn
 1, 2
 Trombone
 1, 2
 Baritone
 Tuba
 (String Bass)
 Percussion
 1
 Percussion
 2
 Mallet
 Percussion
 Timpani

79 80 81 82 83 84 85

Piccolo
Flute
louden bit by bit

Oboe

Bassoon

Bb Clar.
1
louden bit by bit

Bb Clar.
2, 3
louden bit by bit

Eb Alto Clar.

Bb Baas Clar.

Eb Alto Sax.
1, 2
louden

Bb Tenor Sax.
louden

Eb Baritone Sax.
louden

Bb Trumpet
1
louden

Bb Trumpet
2, 3
louden

F Horn
1, 2
louden

Trombone
1, 2
louden

Baritone

Tuba
(String Bass)
louden

Percussion
1
louden

Percussion
2
louden

Mallet
Percussion

Timpani

86 87 88 89 90 91

[illegible]

98

Piccolo
Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

98

99

100

101

102

103

104

Piccolo
Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

50482083
Suite from Lincolnshire Posa - 38

Musical score for Suite from Lincolnshire Posa, measures 105-111. The score is written for a large ensemble, including Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone, Tuba (String Bass), Percussion (1 and 2), Mallet Percussion, and Timpani. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* and *louden*. The measures are numbered 105, 106, 107, 108, 109, 110, and 111. The notation includes various note values, rests, and dynamic markings such as *mp* and *louden*. The score is written for a large ensemble, including Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone, Tuba (String Bass), Percussion (1 and 2), Mallet Percussion, and Timpani.

(Picc.) **114**
Piccolo Flute *mp* *louden bit by bit*

Oboe *p* *louden bit by bit*

Bassoon *mf* (detached) *louden bit by bit*

Bb Clar. 1 *Play* *mp* *louden bit by bit*

Bb Clar. 2, 3 *Play* *mp* *louden bit by bit*

Eb Alto Clar. *mp* *louden bit by bit*

Bb Bass Clar. *mf* *louden bit by bit*

Eb Alto Sax. 1, 2 *mf* (detached) *louden bit by bit*

Bb Tenor Sax. *mf* (detached) *louden bit by bit*

Eb Baritone Sax. *mf* *louden bit by bit*

Bb Trumpet 1 **114** *mf* (detached) *louden bit by bit*

Bb Trumpet 2, 3 *louden bit by bit*

F Horn 1, 2 *louden bit by bit*

Trombone 1, 2 *+2. mp* *louden bit by bit*

Baritone *mf* (detached) *louden bit by bit*

Tuba (String Bass) *mf* *louden bit by bit*

Percussion 1 *SD* *p* *louden bit by bit*

Percussion 2

Mallet Percussion

Timpani

112 113 114 115 116 117 118

[illegible]

Piccolo
Flute

Oboe

Bassoon

B♭ Clar.
1

B♭ Clar.
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

130

Fl. div., Picc. top

ff every note sharp and heavy

ff

ff every note sharp and heavy

ff every note sharp and heavy

ff every note sharp and heavy

ff

ff every note sharp and heavy

ff every note sharp and heavy

ff

130

1.

ff every note sharp and heavy

ff

1. div.,
2. bottom

ff

ff

ff every note sharp and heavy

ff

ff Sus. Cym. with soft mallets

p louden

ff

ff

126

127

128

129

130

131

132

*Add Chimes, Handbells, and/or other mallet perc. or piano in octaves.

Piccolo
Flute

Oboe

Bassoon

Bb Clar.
1

Bb Clar.
2, 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet
1

Bb Trumpet
2, 3

F Horn
1, 2

Trumpbone
1, 2

Baritone

Tuba
(String Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for Suite from Lincolnshire Posy, measures 133-139. The score is written for a large orchestra, including Piccolo Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, Trumpbone 1/2, Baritone, Tuba (String Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations, including notes, rests, and dynamic markings. A 'div. opt.' marking is present in measure 135 for the Bb Clarinet 1 part. The measures are numbered 133, 134, 135, 136, 137, 138, and 139.

