

# Theme from Eine Kleine Nachtmusik\*



Mozart was a famous child prodigy who began studying the piano at age four with his father. He composed music for all mediums. This famous theme was originally written for strings and has remained popular from Mozart's time to the present.



Wolfgang Amadeus Mozart  
(1756–1791)

**Fast**

1

4

5

4

2 4

10

2

2

15

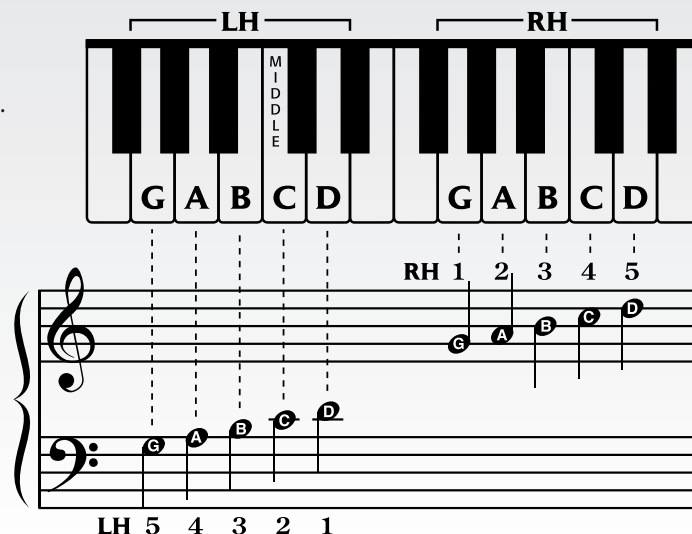
\*A Little Night Music

# Unit 8

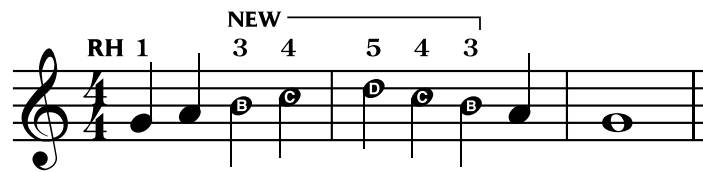
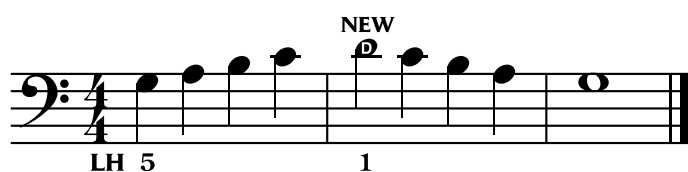
## G Position, The Sharp Sign

The **G Position** is another new position—it uses four new notes.

- RH begins with the 1st finger on G and uses three new notes, B, C and D.
- LH begins with the 5th finger on G and uses one new note, D.

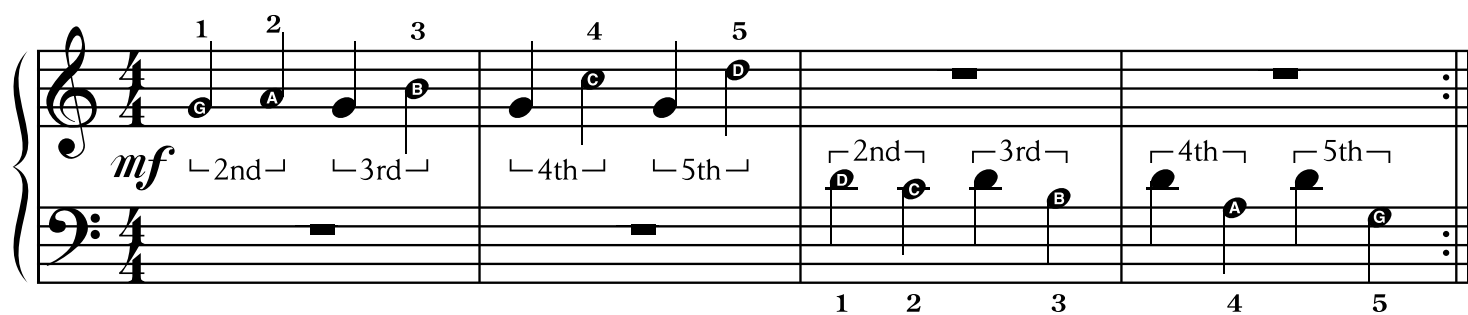


Play and say the note names. Do this several times!

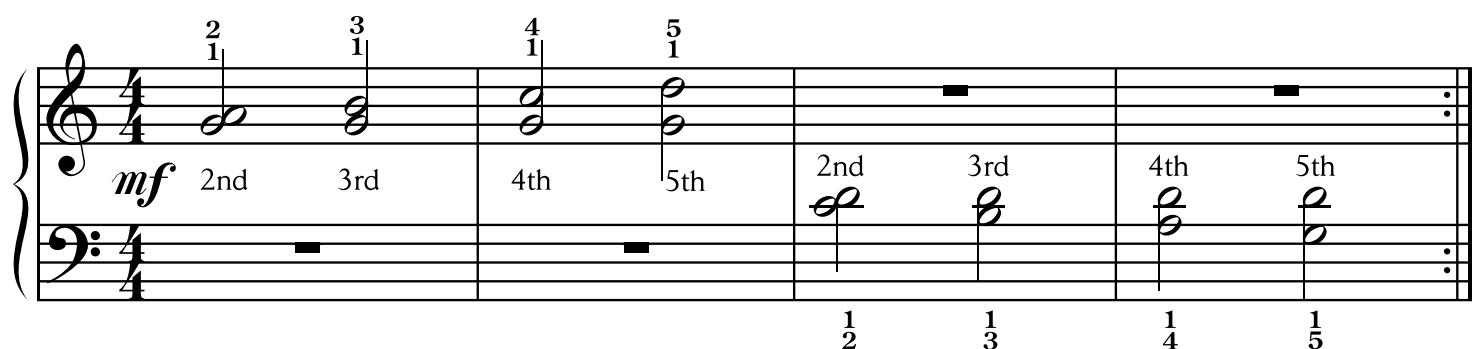


### Intervals in G Position

1. MELODIC INTERVALS Say the name of each interval as you play.



2. HARMONIC INTERVALS Say the name of each interval as you play.



1. Write the names of the notes in the boxes—then play.

## The Bandleader

Moderately fast, like a march

1 3 4 5

*f* I'm the lead - er of the band. Out in front I proud - ly stand.

5

All I do is wave my hand; Out comes mu - sic loud and grand!

5 1

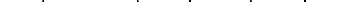
2. Write the name of each note in the square below it—then play and say the note names.

3

1

## Rhythm Exercise: Away from the Keyboard


Clap (or tap) the following rhythms, counting aloud.


7.  $\frac{3}{4}$  

[illegible]

3.  $\frac{4}{4}$  

## Practice Exercise: Sight Reading

3. 

4. 

# Practice Exercise: Sight Reading

**Brightly**

1.

*f* *p*

1 3 5 1 2 5

5

*f* *p*

1 3 5

**Brightly**

2.

*mf*

5

5

1 2

*f*

1 2 5 1 2 5

# Ach, du lieber Augustine



German Folk Song

Moderately fast

First system of the musical score. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts with a dotted quarter note (G4), followed by eighth notes (A4, B4, C5). A slur covers the next two measures: a quarter note (B4) and a dotted quarter note (A4). The bass clef staff provides harmonic support with chords: G2-B2 (labeled 5), G2-B2 (labeled 1), and G2-B2 (labeled 3). The system ends with a measure containing a dotted half note (G4) in the treble and a G2-B2 chord (labeled 5) in the bass.

Second system of the musical score, starting at measure 5. The melody continues with a dotted quarter note (G4), eighth notes (A4, B4, C5), a quarter note (B4), and a dotted quarter note (A4). The bass clef staff continues with chords: G2-B2 (labeled 5), G2-B2 (labeled 1), and G2-B2 (labeled 2). The system concludes with a measure featuring a dotted half note (G4) in the treble and a G2-B2 chord in the bass.

Third system of the musical score, starting at measure 9. The melody begins with a dotted quarter note (G4), eighth notes (A4, B4, C5), a quarter note (B4), and a dotted quarter note (A4). The bass clef staff continues with chords: G2-B2 (labeled 5), G2-B2 (labeled 1), and G2-B2 (labeled 2). The system ends with a measure containing a dotted half note (G4) in the treble and a G2-B2 chord in the bass.

Fourth system of the musical score, starting at measure 13. The melody continues with a dotted quarter note (G4), eighth notes (A4, B4, C5), a quarter note (B4), and a dotted quarter note (A4). The bass clef staff continues with chords: G2-B2 (labeled 5), G2-B2 (labeled 1), and G2-B2 (labeled 2). The system concludes with a measure featuring a dotted half note (G4) in the treble and a G2-B2 chord in the bass.

# Listen to the Mocking Bird



The RH plays only harmonic 6ths (except in measure 16).  
You need only read the lowest note of each interval, adding a 6th above.

The LH uses two different broken-chord accompaniment styles.

Alice Hawthorne

**Moderately slow**

4/4

*mf* Lis-ten to the mock - ing bird, Lis-ten to the mock - ing bird,

5 1 5 1 5 1 5 1

5 1 2 5 1 3

4

The mock-ing bird is sing-ing all the day! Lis-ten to the

9

mock-ing bird, Lis-ten to the mock-ing bird, still sing-ing where the

5 1 2

14

weep-ing wil-lows wave. *ritardando* p

5 1 5 1

4 1 2