

Danny Boy

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

EMR 77811

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Danny Boy

Arr.: Jirka Kadlec

♩ = 138 Swing

A

Tenor Saxophone

Piano

First system of musical notation for 'Danny Boy'. It features a Tenor Saxophone part and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 138 beats per minute in a swing style. The system includes a first ending bracket labeled 'A'. Chords indicated above the piano part include F6, Gm7, C9, F6, F Bb9, C7, and F6. Dynamics include *mf*.

Second system of musical notation, starting at measure 6. It continues the Tenor Saxophone and Piano parts. Chords indicated above the piano part include F13, Bb6, F, Dm7, G13, G7(#5), C9, Bb(b5) F/A, and Gm6. The piano part features a steady eighth-note bass line.

Third system of musical notation, starting at measure 13. It continues the Tenor Saxophone and Piano parts. Chords indicated above the piano part include F6, F7, Bb6, Bb, Db7, F/C, Am7, Gm7, C9, F6, Bb7, and F6. The piano part continues with the eighth-note bass line.

B

Fourth system of musical notation, starting at measure 20. It continues the Tenor Saxophone and Piano parts. Chords indicated above the piano part include F6, Bb, F, Bb/C, F, and Dm. The piano part features a steady eighth-note bass line. The system ends with a triplet of eighth notes in the Tenor Saxophone part.

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TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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