

24 Pieces - Volume 2

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67659

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
3. *Allegro molto moderato* (Op. 63, No. 25)
4. *Zigeunerweise* (Op. 63, No. 28)
5. *Andante* (Op. 63, No. 31)
6. *Variationen* (Op. 63, No. 32)

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TROMBONE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

p

A

7

13

f

B

17

p sfz sfz p sf

23

p p p

C

27

p f fp pp

D

34

pp più cresc. p f

40

p p p dim.

46

a tempo

morendo pp pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

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Adagio

4

8

12

Trombone

Piano

p

p

p

A

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2. Variationen (Op. 63, No. 25)

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Andante maestoso

First system of the musical score. The bass staff begins with a *ff* dynamic, followed by a *p* to *fp* crescendo and a *ff* dynamic. The piano staff begins with a *ff* dynamic, followed by a *p* to *fp* crescendo and a *ff* dynamic. The tempo is marked *Andante maestoso*.

Second system of the musical score, starting at measure 7. The bass staff has dynamics *p*, *fp*, and *p*. The piano staff has dynamics *p*, *fp*, and *sim.* (sforzando). A section marked 'A' is indicated above the bass staff. The tempo remains *Andante maestoso*.

Third system of the musical score, starting at measure 13. The bass staff has dynamics *f*, *pp*, and *p*. The piano staff has dynamics *f*, *pp*, *sempre pp*, *ppp*, and *pp*. The tempo remains *Andante maestoso*.

THEMA

19 Andante

Fourth system of the musical score, starting at measure 19. The bass staff begins with a *p* dynamic. The piano staff begins with a *p* dynamic. The tempo is marked *Andante*.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and bass. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is marked *Allegro molto moderato*. The score is divided into four systems. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) includes a fortissimo (*fz*) dynamic. The third system (measures 7-9) also includes a fortissimo (*fz*) dynamic. The fourth system (measures 10-12) is marked with a box 'A' and includes a forte (*f*) dynamic. The piano part consists of chords and single notes, while the bass part features a continuous eighth-note pattern.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

The musical score is written for piano and grand piano. It begins with a tempo marking of 'Andante'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning of the first staff. The first system (measures 1-6) features a piano (p) section. The second system (measures 7-12) includes a triplet (3) and a section marked 'A'. The third system (measures 13-18) includes a section marked 'fp' and a section marked 'p'. The fourth system (measures 19-20) includes a section marked 'p'. The score concludes with a double bar line and repeat signs.

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

p

fz *p* *f* *p*

f *pp*

p *p* *p cresc.*

fz *p*

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