

*Folk Tunes*



# THE BEAR CLIMBED OVER THE MOUNTAIN

TRADITIONAL

PIANO, VOCALS AND GUITAR



# The Bear Climbed over the Mountain

**MUSIC** traditional

**ARRANGEMENT** Petro Petrivik

**GENRE** Folk

**INSTRUMENTATION** Piano, Vocals and Guitar

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# The Bear Climbed over the Mountain

Music: traditional

Piano

Piano

The bear climbed o - ver the moun - tain, The bear climbed o - ver the

The score consists of two piano staves and a guitar part. The top piano staff shows a treble clef, a key signature of two sharps, and a 6/8 time signature. The bottom piano staff shows a bass clef, a key signature of two sharps, and a 6/8 time signature. The guitar part is indicated by four chord diagrams above the staff: D (xxo), G (ooo), D (xxo), and A (xo o o). The lyrics "The bear climbed o - ver the moun - tain, The bear climbed o - ver the" are written below the piano staves.

4

D

D<sup>7</sup>

G

A<sup>7</sup>

The continuation of the musical score shows the piano and guitar parts. The piano part continues with a treble clef, two sharps, and a 6/8 time signature. The guitar part shows four more chord diagrams: D (xxo), D<sup>7</sup> (xxo), G (ooo), and A<sup>7</sup> (xo o o). The number '4' is written above the piano staff.

# PREVIEW



8

see. And all that he could see, And all that he could see, Was the

13

o - ther side of the moun - tain, The o - ther side of the moun - tain, The

D D7 G A7 D

# PREVIEW