

THE BEAR CLIMBED OVER THE MOUNTAIN

TRADITIONAL

PIANO, VOCALS AND GUITAR



The Bear Climbed over the Mountain

MUSIC	traditional
ARRANGEMENT	Petro Petrivik
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

Unauthorized copying of music is forbidden by law
and may result in criminal or civil action.

All rights reserved
© 2022 by Folk Tunes

Published by

Folk Tunes
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

The Bear Climbed over the Montain

Music: traditional

Piano

D G D A

The_ bear climbed o - ver the moun - tain, The bear climbed o - ver the

Piano

The image shows a musical score for a piano accompaniment. It consists of two staves. The top staff is a single treble clef, and the bottom staff is a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is written on the bottom staff. Above the first four measures of the melody, there are four guitar chord diagrams labeled D, G, D, and A. The lyrics 'The_ bear climbed o - ver the moun - tain, The bear climbed o - ver the' are written below the melody. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

4

D D7 G A7

This block shows a faded version of the musical score from the previous block, starting at measure 4. It includes the same chord diagrams (D, D7, G, A7) and the beginning of the melody and piano accompaniment.

PREVIEW



8

D D G D D G D A

see.____ And all that he could see,____ And all that he could see,____ Was the

13

D G D A D

o - ther side of the moun - tain, The o - ther side of the moun - tain, The

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs). The score is divided into two systems. The first system starts at measure 8 and ends at measure 12. The second system starts at measure 13 and ends at measure 17. Above the guitar staff, guitar chords are indicated with letter names (D, G, A) and fretboard diagrams. The lyrics are written below the guitar staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

D D7 G A7 D

PREVIEW