

*To Lionel Fumeaux*

# Route 66

Trombone (♭ +  $\text{trill}$ ) & Piano

**Bertrand Moren**

EMR 39096

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Cadenza ad lib.

Trombone

Piano

*ff* *pp* *f* *p*

*p* *ff*

*Ped.*

4

*ff* *pp* *ff*

*p* *ff*

*Ped.*

Optional Cut to C

**A** Lento molto accel.

6

*ff* *pp*

*ff* *pp*

9 **B** Presto Furioso ♩ = 152

*ff*

3

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11

*mf* *f*

14

*mf* *p* *ff*

17

*mf* *mp*

20

*p* *f* *ff*

23

**D**

ff 3 3 3 3

26

**E**

mf pp mf

30

ff 5 5 5 5

32

freely and bluesy

f pp ppp 5 5 5 5

34

4 5 5 5 5 5

36

38

41

43

45

*rall.*

*mf*

*mp*

*A Tempo*

*pp*

*ppp*

*mf*

*mp*

The musical score consists of two systems, each with three staves (bass, piano, and bass). The key signature has two flats (B-flat major). The time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamics like *ppp*, *pp*, *mf*, and *mp* are used to indicate volume. A 'rall.' (ritardando) marking is present at measure 38, and 'A Tempo' is marked at measure 41. The piano part is highly textured with many sixteenth notes, while the bass part is more melodic with some triplets and a 7-measure rest at measure 38.

48

F

Measures 48-52 of a musical score. The bass staff features a continuous eighth-note triplet pattern, starting with a *p* (piano) dynamic. The treble staff contains a melody with a four-measure rest at the beginning, followed by eighth-note and quarter-note figures, and a two-measure rest at the end. The left hand of the piano accompaniment plays a steady eighth-note chordal pattern. Dynamics include *pp* (pianissimo) and *p*.

53

Measures 53-57 of a musical score. The bass staff includes a trill in measure 54 and dynamic markings of *ff* (fortissimo), *p*, *ff*, and *p*. The treble staff has a two-measure rest in measure 54 and a four-measure rest in measure 57. The piano accompaniment continues with eighth-note chords. Dynamics include *sfzp* (sforzando piano), *f* (forte), and *pp*.

58

Measures 58-61 of a musical score. The bass staff features eighth-note triplet patterns. The treble staff has a four-measure rest in measure 58 and a two-measure rest in measure 60. The piano accompaniment consists of eighth-note chords. Dynamics include *f* and *ff*.

62

Measures 62-65 of a musical score. The bass staff includes a four-measure rest in measure 62 and dynamic markings of *f* and *ff*. The treble staff has a four-measure rest in measure 62 and a melodic line starting in measure 64. The piano accompaniment continues with eighth-note chords. Dynamics include *f* and *ff*.

67 *molto rall.* **H** Moderato ♩ = 100

71 *molto rall.* **I** Andante ♩ = 76 Optional Cut to J

74 **J** Don't play if cut done

## TROMBONE & PIANO

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 322   | CESARE, G.M.       | Canzon "La Hieronyma" (Schnorr)   |
| EMR 4362  | CHESEAUX, Tony     | Fantasy of Dances                 |
| EMR 2001  | CIRRI, G.          | Sonata N° 1 (Cecil)               |
| EMR 2002  | CIRRI, G.          | Sonata N° 2 (Cecil)               |
| EMR 2003  | CIRRI, G.          | Sonata N° 3 (Cecil)               |
| EMR 14568 | COLEMAN, Ervan B.  | Tijuana Taxi                      |
| EMR 253   | DAETWYLER, Jean    | 2. Concerto                       |
| EMR 2020  | DAETWYLER, Jean    | Concertino                        |
| EMR 2168L | DANE, Mary         | Las Cañadas                       |
| EMR 17003 | DAVID, Ferdinand   | Concertino                        |
| EMR 2064A | DAVID, Ferdinand   | Concertino                        |
| EMR 14577 | DE CURTIS, Ernesto | Come Back To Sorrento             |
| EMR 4231  | DEBONS, Eddy       | Kirbo                             |
| EMR 2071L | DEMERSSEMAN, J.    | Cavatina                          |
| EMR 2134L | DEMERSSEMAN, J.    | Introduction et Polonaise         |
| EMR 4311  | DINICU, Grigoras   | Hora Staccato                     |
| EMR 208   | DVARIONAS, B.      | Thema & Variationen               |
| EMR 2297  | FILLMORE, Henry    | 15 Rags                           |
| EMR 305L  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)    |
| EMR 4353  | GAY, Bertrand      | 5 Liebeslieder                    |
| EMR 4353  | GAY, Bertrand      | 5 Love-Songs                      |
| EMR 4353  | GAY, Bertrand      | 5 Mélodies d'Amour                |
| EMR 4307  | GAY, Bertrand      | 5 Minouteries                     |
| EMR 907L  | GERSHWIN, George   | 'S Wonderful                      |
| EMR 2155L | GERSHWIN, George   | An American in Paris              |
| EMR 8609  | GERSHWIN, George   | Bess, You Is My Woman Now (5)     |
| EMR 8587  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)       |
| EMR 905L  | GERSHWIN, George   | I Got Rhythm                      |
| EMR 8675  | GERSHWIN, George   | Strike Up The Band (5)            |
| EMR 913L  | GERSHWIN, George   | Summertime                        |
| EMR 8631  | GERSHWIN, George   | Swanee (5)                        |
| EMR 908L  | GERSHWIN, George   | The Man I Love                    |
| EMR 245   | GODEL, Didier      | Sinfonia Sacra                    |
| EMR 19287 | GOUNOD, Charles    | Ave Maria                         |
| EMR 4232  | GRGIN, Ante        | Sonatina                          |
| EMR 17028 | GRKOVIC, Branko    | Sonatina                          |
| EMR 332   | GRKOVIC, Branko    | Sonatina                          |
| EMR 17033 | GUENES, Betin      | Promenade                         |
| EMR 235   | GUENES, Betin      | Promenade                         |
| EMR 17008 | GUILMANT, A.       | Morceau Symphonique               |
| EMR 2006  | GUILMANT, A.       | Morceau Symphonique               |
| EMR 312   | HÄNDEL, Georg Fr.  | Concerto B-Dur (Schnorr)          |
| EMR 17012 | HÄNDEL, Georg Fr.  | Concerto Bb Major                 |
| EMR 17005 | HÄNDEL, Georg Fr.  | Konzert f-moll (Angerer)          |
| EMR 226   | HÄNDEL, Georg Fr.  | Konzert f-moll (Angerer)          |
| EMR 302L  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)    |
| EMR 316   | HÄNDEL, Georg Fr.  | Sonate g-moll (Schnorr)           |
| EMR 8631  | HANDY, W.C.        | St. Louis Blues (5)               |
| EMR 2014  | HAWLIN, Jan        | Sonate                            |
| EMR 2130L | HERMAN, Jerry      | Hello, Dolly!                     |
| EMR 19514 | HUME, J. Ord       | The Crystal Palace                |
| EMR 17021 | HUMMEL, J.N.       | Introduction, Thema & Variationen |
| EMR 285   | HUMMEL, J.N.       | Introduction, Thema & Variationen |
| EMR 8587  | IVANOVICI, Ivan    | Donauwellen (5)                   |
| EMR 2085A | JAMES, Ifor        | Repetition Waltz                  |
| EMR 2118L | JAMES, Ifor        | Trinity Rag                       |
| EMR 8675  | JOPLIN, Scott      | Easy Winners (5)                  |
| EMR 8563  | JOPLIN, Scott      | Elite Syncopations (5)            |
| EMR 218   | JOPLIN, Scott      | Magnetic Rag (Mortimer)           |
| EMR 8609  | JOPLIN, Scott      | The Entertainer (5)               |
| EMR 225   | KOETSIER, Jan      | Ludus Agonis                      |
| EMR 17026 | KOETSIER, Jan      | Sonatina                          |
| EMR 212   | KOETSIER, Jan      | Sonatina                          |
| EMR 224   | KOETSIER, Jan      | Zürcher Marsch Variationen        |
| EMR 2061  | KRAUS, Eberhard    | Sonate                            |
| EMR 296   | KRIVITSKY, David   | Konzert                           |
| EMR 18015 | LAGGER, Damien     | Blinding Flash                    |
| EMR 14291 | LAGGER, Damien     | With The Stars                    |
| EMR 307L  | LOEILLET, J.B.     | Sonate As-Dur (Sturzenegger)      |
| EMR 17011 | LOEILLET, J.B.     | Sonate G minor                    |
| EMR 318   | LOEILLET, J.B.     | Sonate g-moll                     |
| EMR 8543  | MACDUFF, G. (Arr.) | Bill Bailey (5)                   |
| EMR 8609  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)         |
| EMR 8653  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)      |
| EMR 8675  | MACDUFF, G. (Arr.) | Morning Has Broken (5)            |
| EMR 8563  | MACDUFF, G. (Arr.) | Scotland The Brave (5)            |
| EMR 927L  | MANCINI, Henry     | The Pink Panther                  |
| EMR 301L  | MARCELLO, B.       | Adagio - Largo - Allegretto       |
| EMR 2128L | MASSENET, Jules    | Meditation from Thaïs             |
| EMR 4236  | MASSENET, Jules    | Meditation from Thaïs             |
| EMR 2065L | MENDELSSOHN, F.    | Auf Flügeln des Gesanges          |
| EMR 17013 | MEYER, Hannes      | Sonate C minor                    |
| EMR 313   | MEYER, Hannes      | Sonate c-moll                     |
| EMR 250   | MICHEL, Jean-Fr.   | Fantasia                          |

## Trombone & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 202L  | MONTI, Vittorio        | Csardas (version in C minor)         |
| EMR 2195L | MONTI, Vittorio        | Csardas (version in D minor)         |
| EMR 4344  | MOREN, Bertrand        | Carnival                             |
| EMR 4343  | MOREN, Bertrand        | Eastern Dances                       |
| EMR 4383  | MOREN, Bertrand        | Explorations                         |
| EMR 14219 | MOREN, Bertrand        | Fantasia                             |
| EMR 18425 | MOREN, Bertrand        | The Eternal Slide                    |
| EMR 4304  | MOREN, Bertrand        | The Flying Slide                     |
| EMR 19778 | MOREN, Bertrand        | The Wizard                           |
| EMR 2133L | MORRIS / GASTE         | Feelings                             |
| EMR 8653  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8543  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923L  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8521  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 251   | MORTIMER, John G.      | Ballade                              |
| EMR 2072  | MORTIMER, John G.      | Caribbean Concerto                   |
| EMR 2151L | MORTIMER, John G.      | Happy Birthday                       |
| EMR 2246  | MORTIMER, John G.      | Lament & Scherzo                     |
| EMR 17009 | MORTIMER, John G.      | Prelude & Dance                      |
| EMR 214   | MORTIMER, John G.      | Prelude & Dance                      |
| EMR 134   | MORTIMER, John G.      | Solo Pieces Vol. 1                   |
| EMR 136   | MORTIMER, John G.      | Solo Pieces Vol. 2                   |
| EMR 138   | MORTIMER, John G.      | Solo Pieces Vol. 3                   |
| EMR 140   | MORTIMER, John G.      | Solo Pieces Vol. 4                   |
| EMR 142   | MORTIMER, John G.      | Solo Pieces Vol. 5                   |
| EMR 144   | MORTIMER, John G.      | Solo Pieces Vol. 6                   |
| EMR 219   | MORTIMER, John G.      | Trombone Concerto N° 2               |
| EMR 242   | MORTIMER, John G.      | Trombone Concerto N° 3               |
| EMR 4321  | MORTIMER, John G.      | Trombonissimo                        |
| EMR 14022 | MOUREY, Colette        | A Batignolles                        |
| EMR 17002 | MOZART, Leopold        | Concertino (Angerer)                 |
| EMR 223   | MOZART, Leopold        | Concertino (Angerer)                 |
| EMR 2355  | NAULAIS, Jérôme        | Agadir                               |
| EMR 15094 | NAULAIS, Jérôme        | Blue Bone                            |
| EMR 2343  | NAULAIS, Jérôme        | Blue Bone                            |
| EMR 2361  | NAULAIS, Jérôme        | Fire Pop                             |
| EMR 2373  | NAULAIS, Jérôme        | Funny Rag                            |
| EMR 2375  | NAULAIS, Jérôme        | Gospel Medley                        |
| EMR 2359  | NAULAIS, Jérôme        | Keep Cool                            |
| EMR 2358  | NAULAIS, Jérôme        | Loch Ness                            |
| EMR 2372  | NAULAIS, Jérôme        | Memories of Russia                   |
| EMR 2360  | NAULAIS, Jérôme        | Tentacion                            |
| EMR 2356  | NAULAIS, Jérôme        | Vlady                                |
| EMR 2374  | NAULAIS, Jérôme        | Wiener Medley                        |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | A votre santé                        |
| EMR 2363  | NAULAIS, Jérôme (Arr.) | Amboss Polka                         |
| EMR 2367  | NAULAIS, Jérôme (Arr.) | American Patrol                      |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                        |
| EMR 2353  | NAULAIS, Jérôme (Arr.) | Bill Bailey                          |
| EMR 2369  | NAULAIS, Jérôme (Arr.) | Can-Can                              |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Cheers!                              |
| EMR 2371  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                        |
| EMR 19197 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 2349  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                |
| EMR 2346  | NAULAIS, Jérôme (Arr.) | Go Down Moses                        |
| EMR 19558 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2347  | NAULAIS, Jérôme (Arr.) | Home On The Range                    |
| EMR 2370  | NAULAIS, Jérôme (Arr.) | La Paloma                            |
| EMR 2368  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                     |
| EMR 2351  | NAULAIS, Jérôme (Arr.) | Means That You're Grand              |
| EMR 2366  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                    |
| EMR 2348  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                         |
| EMR 2350  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                          |
| EMR 2364  | NAULAIS, Jérôme (Arr.) | Schneewalzer                         |
| EMR 2004  | NEWSOME, Roy           | Concertino Olympique                 |
| EMR 2283L | NORIS, Günter          | El Toro                              |
| EMR 8587  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 328   | PERGOLES, G.B.         | Sinfonia F-Dur (Balli)               |
| EMR 306L  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19584 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304L  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)          |
| EMR 2135L | PREVERT / KOSMA        | Les Feuilles Mortes                  |
| EMR 2495  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 4479  | PRYOR, Arthur          | Bluebells Of Scotland                |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                   |
| EMR 4238  | PRYOR, Arthur          | The Supervisor                       |
| EMR 2030L | PUCCINI, Giacomo       | Aria from "Tosca"                    |
| EMR 2031L | PUCCINI, Giacomo       | Nessun Dorma "Turandot"              |
| EMR 303L  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029L | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 2131L | RICHARDS, Scott        | Gloryland                            |
| EMR 8653  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19544 | RIMMER, William        | Hailstrom                            |