

Sonata No. 3

F Major

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57388

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Sonata No. 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (19 2nd half + 20 1st half)

Largo ♩ = ca. 100


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5 *p*

8 *tr ** ** all ornaments optional* *tr*

12 *6* *tr* *tr* *tr* *tr*

16 *cresc.* *tr* *f*

CD Play Back : Intro 2 bars (19 + 20)

Allegro ♩ = ca. 112

5 *f* *p* *f*

8 *p* *cresc.*

12 *f* *tr* *p* *f*

16 *p* *cresc.*

20 *f* *p*

24 *f*

27 *p cresc.* *(ossia)*

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Sonata No. 3

F Major

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Largo ♩ = ca. 100

F Horn

Piano / Organ

4

tr *

* all ornaments optional

tr

7

tr

tr

9

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12



14



16



18



Allegro ♩ = ca. 112

First system of music (measures 1-4). The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The bass staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The music is in 2/4 time and features a mix of eighth and sixteenth notes with some rests.

Second system of music (measures 5-8). The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic, and then returns to forte (*f*). The bass staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic, and then returns to forte (*f*). The music is in 2/4 time and features a mix of eighth and sixteenth notes with some rests.

Third system of music (measures 9-12). The treble staff begins with a trill (*tr*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The bass staff begins with a trill (*tr*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally returns to piano (*p*). The music is in 2/4 time and features a mix of eighth and sixteenth notes with some rests.

Fourth system of music (measures 13-16). The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic. The bass staff begins with a crescendo (*cresc.*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes with some rests.

2 HORNS

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2 HORNS & PIANO

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EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 8360	BACH, Johann S.	Arioso (5)
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EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8352	CHOPIN, Frédéric	Tristesse (5)
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EMR 2070K	CORELLI, A.	Sonata in g-minor
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EMR 8354	DVORAK, Antonin	Humoresque (5)
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EMR 8352	GERSHWIN, George	I Got Rhythm (5)
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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2 HORNS & WIND BAND

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2 HORNS & STRINGS

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2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
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3 HORNS & STRINGS

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