



Molenaar Edition

Graf Waldersee

L. Oertel

J. Rijken

Art.nr: 01543602

Concert Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition



Serie Marströmfen No. 436

L. OERTEL

GRAF WALDERSEE

MARS

HARMONIE - FANFARE

arr. Jos Rijken

05.0436.02

UITSAVE - VERLAS - EDITION **MOLENAAR N.V.**

INSTRUMENTATION 'GRAF WALDERSEE' - 05.0436.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn III Eb
1 Piccolo Db	1 Horn IV Eb
8 Flute	1 Tenorhorn I
2 Oboe/Soprano Saxophone	1 Tenorhorn II
2 Bassoon	2 Trombone I C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone II C
4 Solo Clarinet/Solo Flügelhorn	2 Trombone III C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. C
4 Clarinet II/Flügelhorn II	2 Barit.Euph. Bb
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C 1 + II
1 Alto Clarinet	2 Snare Drum
1 Bass Clarinet	1 Bass Drum
2 Alto Saxophone	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	
1 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
1 Horn I Eb	
1 Horn II Eb	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

GRAF WALDERSEE

HARMONIE - FANFARE
(Serie Marströmfen No. 436)

L. OERTEL
Arr. Jos Rijken



© Worldcopyright 1970 Molenaar N.V., Wormerveer, Holland
Mit Genehmigung des Originalverlages Rud. Erdman, Wiesbaden

Heen van deze uitgave mag worden vervoerdrukt en/of opnieuw gemaakt
door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder
voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photograph, microfilm
or any other means without written permission of the publisher.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one sharp (F#), and the time signature is 2/4. The score includes a first ending bracket and a repeat sign at the end.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (piano), and a bass line (bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the piano part. The music is in a simple, folk-like style with a clear melody and accompaniment.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line starts with a low F# and moves up stepwise.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows the harmonic structure, often playing the root notes of the chords.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the piano accompaniment staff. The piano part includes a melody with a long note in the first line and a more active melody in the second line. The bass line provides a simple harmonic foundation.

TRIO

f

cantabile
Sopr II

mf
Bcl-Tuba
Bsn-Bass

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with a final half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a slur over the first two measures and a fermata over the third. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

A musical score with a black banner reading "Mini Score".



6

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The score consists of 12 measures. The first measure has a '7' written above it. The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The accompaniment consists of chords and single notes in the bass. The score ends with a double bar line.

✱ C'oro (E.N.)

The musical score is written on a grand staff with two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a whole note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a whole note. The key signature is one flat (B-flat), and the time signature is 4/4.

Maestoso
Huel, solo Bugel - Sopr. sax.

1/4 = 120

1/4 - 1/4

schrp + saxhorns

A musical score for piano and voice. The piano part is written on three staves (treble, middle, and bass clefs). The voice part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and bar lines. A black label with the text "Mini Score" is overlaid on the right side of the image.

