

The Wabash Cannonball

3

Unison / 2 Part Treble Voices, with Piano and optional Percussion
(triangle, drum, ratchet, wind chimes, slide whistle, train whistle)

Folksong

Arranged by
HENRY HINNANT

$\text{♩} = 104$ (2nd time only)

Group 1

ball!

Group 2

$\text{♩} = 104$

Piano

mp (As if approaching from a distance)

triangle:

cresc. poco a poco

5

1. All voices
2. Group 1

mf

1. From the great train, At-lan-tic O-cean to the
2. This she runs to Mem-phs, Mat-

Group 2 (2nd time only)

mp

2. Ah

train whistle:

mf

7

wide Pa-ci-fic shore, From sun-ny Cal-i-for-nia to ice-bound La-bra-
toon, and Mex-i-co, She rolls thru East St. Lou-ie and nev-er does it

mf

and nev-er does it

10

dor,
 slow.

She's might - y tall and hand - some, — She's
 She flies through Col - o - ra - do — and

mp

slow.
 train whistle:

Ah —

12

known quite well by all, There's fine ac - com - mo - da - tions — on the
 gives an aw - ful squawl, They know her by her whis - tle, — The —

mf

The

14

Wa - bash Can - non - ball!
 Wa - bash Can - non ball!

Wa - bash Can - non ball!

triangle: