



Trident Fanfare

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Tuba	6
Alternate Trombone	2
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Shave Drum, Bass Drum	
Percussion 2	6
Triangle, Crash Cymbals, Wind Chimes, Tambourine, Low Tom-Tom, Suspended Cymbal	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

TRIDENT FANFARE

The ancient Greeks believed that the god Poseidon controlled the seas and all within them. One of the most noticeable qualities in depictions of Poseidon is his three-pronged spear, also known as his trident. In Poseidon's hand, the trident could create storms, cause earthquakes, and manipulate the oceans themselves. To this day, the trident is seen as a symbol of naval power and strength.

"Trident Fanfare" is a bold and exciting piece with a nautical flair for beginning band. Using only the first six notes taught in most band methods, this work for young band is an excellent introduction to the $\frac{3}{4}$ time signature. The $\frac{3}{4}$ time signature used in this piece is inspired by Poseidon's three-pronged trident, and it is my hope that young musicians will feel powerful as they master this new time signature!



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Trident Fanfare

MATTHEW R. PUTNAM
(ASCAP)

Boldly! ♩ = 135

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet

Horn in F

Alternate
Horn in F

Trombone/
Euphonium/
Bassoon

Alternate
Trombone

Tuba

Timpani
(B: F)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals,
Wind Chimes,
Tambourine, Low Tom-Tom,
Suspended Cymbal)

3

4

mf

Bells

Triangle

mf

1 2 3 4 5 6 7

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Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Crash Cymbals

9

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Preview Only

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18

mp

Cue: Tuba

mp

15 16 17 18 19 20 21 22

26

[illegible]

35

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Cr. Cym.

35

Preview Only

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Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Low Tom-tom

f

38 39 40 41 42 43 44

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PCB2505FS

62

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

62

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mf

f

Cr. Cym.

f

60 61 62 63 64 65 66 67

PCB2505FS

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Suspended Cymbal

Tamb.

Cr. Cym.: Solo

mp *ff* *ff* *ff* *ff* *ff*

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