

Out of the Shadows, Love Shines
for Concert Band



www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com



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Joni Greene

Out of the Shadows, Love Shines

for Wind Ensemble

*for Blake
&
Darren*

OUT OF THE SHADOWS, LOVE SHINES

FOR CONCERT BAND

JONI GREENE

I N S T R U M E N T A T I O N

Flute 1	Timpani
Flute 2	
Oboe (optional)	Percussion 1
B \flat Clarinet 1	Crotales 2 <i>octaves</i> (+bass bow)
B \flat Clarinet 2	
B \flat Clarinet 3	Percussion 2
B \flat Bass Clarinet	Vibraphone (+bass bow)
Bassoon	
E \flat Alto Saxophone 1	Percussion 3
E \flat Alto Saxophone 2	Marimba
B \flat Tenor Saxophone	Carriage Bolt Chimes
E \flat Baritone Saxophone	<i>sub: wind chimes</i>
B \flat Trumpet 1	Percussion 4
B \flat Trumpet 2	Small & Large Sus. Cymbals +
B \flat Trumpet 3	triangle beater
F Horn 1/3	
F Horn 2/4	
Trombone 1	
Trombone 2	
B.C Euphonium 1 & 2	
Tuba 1 & 2	Piano

Duration = *ca* 6.5 minutes

Suggested Grade: 5

Commissioned by:

East Mecklenburg High School

About Blake (May 14, 1996 – March 23, 2015)

I never had the opportunity to meet Blake Brockington, but his story and courage have lived within me since band director Christopher Moreau contacted me in February 2016. During our first conversation, Mr. Moreau expressed to me a community in grief over the death of a beloved trans teen band student, Blake Brockington. The band students and parents of East Mecklenburg High School in North Carolina wished to commission a work that celebrated Blake's life with the message of love and community.

Blake was the first trans homecoming king in North Carolina; an event that he would later describe as the hardest of his journey. Blake demonstrated his advocacy for trans rights through his multiple public speaking endeavors, his documentary *BroKINGton*, and his 2015 exhibit at the Levine Museum of the New South: "Out of the Shadows: Gay America from Kinsey to Stonewall." It is from this exhibit that *Out of the Shadows, Love Shines* was named - half Blake and half my belief that love should be celebrated, not hidden. As I continued to read the testimonies about Blake, I learned of someone who faced enormous heartbreaks throughout his life. Even with such an unjust start, Blake was overflowing with love and friendship for others. In his smile, I see what other's who knew him must have seen, a kind face with an expression of joy that immediately touched my heart. True to his favorite quote I Corinthians 13, "And now abide faith, hope, love, these three; but the greatest of these is love," Blake wished everyone could live their own life through love and happiness.

Tragically, Blake took his life on March 23, 2015 at the age of 19.

Out of the Shadows, Love Shines was premiered in the spring of 2017 at East Mecklenburg High School.

Blake's Musical Story in *Out of the Shadows, Love Shines*

Blake played bassoon in concert band and then euphonium later in marching band. To reflect Blake's transition in life, in the work the bassoon transitions into a euphonium. However, after Blake's transition the bassoon is still heard, always a part of Blake.

Example 1 illustrates the prominence of the bassoon with the euphonium in the background, heard as if it is pulsing, waiting to come forth.

Ex. 1 mm. 3-7 Bassoon prominent voice, euphonium background:



Before Blake completely transitions sometimes we hear both the bassoon and euphonium are together.

Ex. 2 mm. 23-24 bassoon and euphonium balanced:



As Blake's voice becomes stronger it is reflected in the euphonium. In m. 44, Blake's voice is represented in the top euphonium voice and is supported by the harmonies in the band which are all driving towards the Eb harmony in m. 50. Blake stands before us at m. 53, not yet at his strongest and still not alone. The band soon moves towards the climax and Blake's full transition at m. 71.

Ex. 3, m. 44-47 Blake’s voice, euphonium:

44 **3**
4 Euphonium 45 46 **4**
4 47

Ex. 4, m. 61-62 Climactic motive:

61 **♩** = 72 62

The euphonium has transitioned into the foreground in m. 72; however, as the euphonium walks through the solo, a hand is held out by a member of the ensemble, symbolized by sustained notes in Blake’s melody.

Ex. 5, m. 72-79 Holding Blake’s Hand

72 73 74 (1 only) 75 76 77 78 79

The section titled *The Beauty Within* is a moment in the piece where “love shines.” It’s warmth and beauty illustrate the complete acceptance Blake has found in his community as seen by the emerged euphonium while still maintaining places for bassoon. But even with so much love, the music takes a somber turn around m. 94. Here the final euphonium solo has a downward motion at m. 97 indicating the last breath Blake takes as his life comes to an end.

Ex. 6, m. 97-98 euphonium final solo

97 **4**
4 Euphonium solo 98

Ex. 7, m. 102-103 Cradling Section, flute and percussion

102 *Cradling*

Flute solo

103

Vibes

p

Ed.
Glock.

pp

Piano

p

Ex. 8, m. 107 bassoon solo

so
lo
bas
soon

p *n*

Transposed Score

*In memory of Blake Brockington,
commissioned by East Mecklenburg High School*

Out of the Shadows, Love Shines

for Wind Ensemble

for Wind Ensemble

Joni Greene

Calm and Warm ♩ = 48
Shimmering through a haze 2 poco rit. . brief [3] ♩ = 52 4 5 6 7 Freely, take time Joni Greene

The musical score is written for a full orchestra and percussion ensemble. The tempo starts at 48 beats per minute and changes to 52 beats per minute after measure 3. The time signature begins in 4/4, changes to 3/4 in measure 5, then to 5/4 in measure 6, and returns to 4/4 in measure 7. The score includes parts for Flutes (1 and 2), Oboe (optional), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium 1 & 2, Tuba 1 & 2, Timpani, Percussion 1 (Crotales, Vibraphone, Marimba, Small Sus. Cymbal), Percussion 2 (Vibraphone), Percussion 3 (Marimba), and Percussion 4 (Small Sus. Cymbal). The score contains various performance markings such as dynamics (pp, p, mp, mf, f, n), articulation (accents, slurs), and specific techniques like 'arco' for strings and 'motor off' for vibraphone.

8 9 10 11 12 14 15

Ob. cue
pp

Flute 1
mp *mf* *p sub.* *mp*

Flute 2
mp *mf* *p* *mp*

Oboe
p *mf* *p sub.* *mp*

B♭ Cl. 1
4/4 *tutti* *p* *mf* *3/4* *p* *4/4* *mp* *5/4*

B♭ Cl. 2
p *mf* *p* *mp*

B♭ Cl. 3
p *mp*

B♭ Bass Cl.
pp *p* *p*

Bsn.
tutti *p* *mf* *p sub.* *p*

E♭ Alto Sax 1
pp *p* *mp* *p* *mp*

E♭ Alto Sax 2
p *mp* *p* *mf*

B♭ Ten. Sax.
p *mp* *p* *p*

E♭ Bari. Sax.
pp *p* *p*

B♭ Tpt. 1
4/4 *p* *mp* *p* *mf* *3/4* *mp* *mf* *4/4* *5/4*

B♭ Tpt. 2
p

B♭ Tpt. 3
p

F Horn 1/3
p *div.* *p* *mp* *p* *mf* *mp*

F Horn 2/4
p *mp* *mp* *p* *p*

Tbn. 1
tutti *pp* *p* *mp* *mp* *mf*

Tbn. 2
pp *p* *mp* *p*

Euph. 1/2
tutti *pp* *p* *mp* *p* *p*

Tuba 1/2
unis. *pp* *p* *mp* *p* *p*

Timp.
4/4 *pp* *3/4* *4/4* *5/4*

Perc. 1
(crots.) *ord.* *pp* *mp*

Perc. 2
(vibes) *p* *mf* *p* *pp*

Perc. 3
(marimba) *mp* *mf* *mf* *pp* **Carriage Bolt Chimes accel. speed*

Perc. 4

16 rit. 17 18 (♩ = 52) 19 20 21 22 23

Flute 1

Flute 2

Oboe

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

♭ Alto Sax 1

♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1/3

F Horn 2/4

Tbn. 1

Tbn. 2

Euph. 1/2

Tuba 1/2

Timp.

Perc. 1 (crots.) arco

Perc. 2 (vibes)

Perc. 3 (bolt chimes) always l.v.

Perc. 4 Large Sus. Cymbal l.v.

5/4 3/4 5/4 2/4 4/4

mf p mp pp p tutti

♩ = 76

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.