

Zelda

Caprice

E $\flat$ Bass & Piano

Arr.: Bertrand Moren

Percy Code

EMR 73567

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E♭ BASS

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Moderato rit. A Tempo Moderato

2 1

mf

7

p mf p

12

A

f p

16

p f

20

B Cadenza ad lib. A Tempo Moderato

6 6 6

p f mf

23

poco accel.

p cresc.

28

D Calmando

f mf

34

rit.

E Cadenza ad lib.

p f

36

F A Tempo Moderato rit.

2 1

f

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41 **G** Allegro rit. 8 1 Caprice Allegretto (Rubato) rit.

55 A Tempo rit. A Tempo

61 rit. Meno Mosso Accel. Poco A Poco

66

70 **H** Allegro rit. 8 3 Amoroso

88 accel. A Tempo accel. A Tempo

93 rit. A Tempo

100 2. rit. **I** Brillante 6 1. 2 2. 1

114 rit. **J** Moderato

120

accel. rit. A Tempo

126

5

131

2.

137

rit.

K Allegro

6

1. 2

2. 1

Allegretto (Rubato)

p

150

rit. A Tempo rit.

mf *p* *mf*

156

//

A Tempo

rit.

p *mf*

161

Meno Mosso

Accel. Poco A Poco

p cresc. poco a poco

165

L Allegro

1st time

f 2nd time

169

174

rit.

2

ff

182

M Vivace

Zelda

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Moderato

rit.

Sheet music for the first system, measures 1-3. The Eb Bass part is a whole rest. The Piano part begins with a *ff* dynamic. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

4

A Tempo Moderato

Sheet music for the second system, measures 4-8. The system includes a treble clef staff and a grand staff (treble and bass clefs). Dynamics include *mf* and *p*. The key signature remains three flats.

9

Sheet music for the third system, measures 9-12. This system features sixteenth-note passages in the treble and bass staves, with dynamics ranging from *mf* to *f*. The key signature remains three flats.

13

A

Sheet music for the fourth system, measures 13-16. This system includes a treble clef staff and a grand staff. Dynamics include *p*. The key signature remains three flats.

17

rit.

f

p

f

20

B Cadenza ad lib.

p

f

mf

C A Tempo Moderato

mf

6

23

poco accel.

p

cresc.

p

cresc.

27

D Calmando

f

f

31

rit.

mf

mf

35 **E** Cadenza ad lib.

35 **E** Cadenza ad lib.

37 **F** A Tempo Moderato

37 **F** A Tempo Moderato

42 **G** Allegro

42 **G** Allegro

48 rit. Caprice Allegretto (Rubato)

48 rit. Caprice Allegretto (Rubato)

55 A Tempo rit. A Tempo

55 A Tempo rit. A Tempo

62 **rit.** **Meno Mosso** **Accel. Poco A Poco**

mf *p cresc. poco a poco*

68 **H Allegro**

ff

74 **rit.**

81 **Amoroso** **accel.**

p gracefully

89 **A Tempo** **accel.** **A Tempo**

95 1. rit. A Tempo | 2. rit.

103 **I Allegro Brillante**

110 1. | 2. rit. **J Moderato**

117

123 1. accel.

129 *rit.* **A Tempo** | 2.

135 *rit.* **K Allegro**

142 | 1. | 2. *rit.*

148 **Allegretto (Rubato)** *rit.* **A Tempo**

155 *rit.* **A Tempo** *rit.*

161 **Meno Mosso** **Accel. Poco A Poco**

p cresc. poco a poco

L **Allegro**

2nd time
1st time
f

rit.

ff

181 **M** **Vivace**

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