

OXFORD

Bob Chilcott

Be thou my vision

Soprano solo, SABar choir, and piano or organ



OXFORD THREE-PART **REPERTOIRE**

dedicated to the memory of Mr. William Chambers of Birmingham

Be thou my vision

Early Irish

trans. Mary Byrne (1880–1931)

Versified Eleanor Hull (1860–1935) abr.

BOB CHILCOTT

Gentle and expressive ♩ = c.82

PIANO

p sost.

The piano introduction is in 3/4 time, key of B-flat major (three flats). It consists of four measures. The melody is played in the right hand, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The left hand plays a similar pattern, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The tempo is marked 'c.82' and the mood is 'Gentle and expressive'.

5 *p espress.*

SOPRANO SOLO

Be__ thou my__ vi - sion, O__ Lord of my heart,_____

The soprano solo begins at measure 5. The melody is in the right hand, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The left hand plays a similar pattern, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The tempo is marked 'c.82' and the mood is 'Gentle and expressive'.

9

Be all else but__ naught to me, save that thou__ art;_____

The piano accompaniment continues from measure 5. The melody is in the right hand, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The left hand plays a similar pattern, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The tempo is marked 'c.82' and the mood is 'Gentle and expressive'.

13 *p* *poco cresc.*

Be__ thou my__ best__ thought in the day and the night, Both__

The piano accompaniment continues from measure 9. The melody is in the right hand, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The left hand plays a similar pattern, starting with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The tempo is marked 'c.82' and the mood is 'Gentle and expressive'.

An orchestral accompaniment is available for hire, scored for Fl., Ob., 2 Cl. in Bb, 2 Hn in F, Harp, and Strings.

Duration: 3 mins

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17 *mp* *più dolce* **poco rit.** **a tempo** *p*

wak - ing and sleep - ing, thy pre - sence my_ light.

22 **TUTTI** *mp espress.*

S. Be_ thou my_ vi - sion, O_ Lord of my

A. *mp espress.* Be_ thou my vi - sion, O_ Lord of my

Bar. *mp espress.* Be thou my vi - sion, O Lord of my

27 heart, Be all else but_ naught to me, save that thou art;

heart, Be all else but naught to_ me, save that thou art;

heart, Be all else but_ naught to me, save that thou art;

32 *mp* *cresc.*

Be__ thou my__ best__ thought in the day and the night, Both.

mp *cresc.*

Be__ thou my best__ thought in the day and the night, Both

mp *cresc.*

Be thou my best thought in the day and the night, Both

mp *cresc.*

36 *mf* *più dolce* *mp*

wak - ing and sleep - ing, thy pre - sence my light.

mf *più dolce* *mp*

wak - ing and sleep - ing, thy pre - sence my light.

mf *più dolce* *mp*

wak - ing and sleep - ing, thy pre - sence my light.

mf *più dolce* *mp*